

TUE JULY 27 **LIVE**  
7:00 PM PT/10:00PM ET

**WILLIAM HENRY**  
The Ancient ET Connection

**F2B**  
with Jimmy Church



1  
00:02:49,870 --> 00:02:59,830

[Music]

2  
00:03:04,110 --> 00:03:01,190

the smoke radio

3  
00:03:05,670 --> 00:03:04,120

for the masses headline today july 8

4  
00:03:07,589 --> 00:03:05,680

1947

5  
00:03:10,070 --> 00:03:07,599

the army air forces has announced that a

6  
00:03:11,750 --> 00:03:10,080

flying disc has been found and is now in

7  
00:03:14,470 --> 00:03:11,760

the possession of the army

8  
00:03:16,470 --> 00:03:14,480

if the game is rigged change the game

9  
00:03:19,589 --> 00:03:16,480

game changer

10  
00:03:21,589 --> 00:03:19,599

i occasionally think how quickly our

11  
00:03:24,630 --> 00:03:21,599

differences worldwide

12  
00:03:25,430 --> 00:03:24,640

would vanish if we were facing an alien

13  
00:03:32,149 --> 00:03:25,440

threat

14

00:03:35,030 --> 00:03:32,159

from outside this world

15

00:03:35,750 --> 00:03:35,040

is fade to black with your host jimmy

16

00:03:38,229 --> 00:03:35,760

church

17

00:03:39,350 --> 00:03:38,239

on the game changer radio network and

18

00:03:44,149 --> 00:03:39,360

kgra

19

00:03:49,430 --> 00:03:47,229

i need your help to get to the year

20

00:03:53,190 --> 00:03:49,440

1985.

21

00:03:55,270 --> 00:03:53,200

[Music]

22

00:04:02,149 --> 00:03:55,280

you are listening to fate to flag with

23

00:04:09,110 --> 00:04:07,010

all right fade to black

24

00:04:12,949 --> 00:04:09,120

[Music]

25

00:04:12,959 --> 00:04:17,909

for the

26

00:04:27,830 --> 00:04:22,069

masses yeah man

27

00:04:29,110 --> 00:04:27,840

love it today's tuesday july 27 2021 209

28

00:04:33,040 --> 00:04:29,120

days into the new year

29

00:04:33,040 --> 00:04:33,050

only 156 days left

30

00:04:35,670 --> 00:04:33,900

[Music]

31

00:04:39,270 --> 00:04:35,680

[Applause]

32

00:04:42,510 --> 00:04:39,280

we are live from a bunker somewhere

33

00:04:44,600 --> 00:04:42,520

in the middle of nowhere a total

34

00:04:46,070 --> 00:04:44,610

undisclosed location

35

00:04:48,150 --> 00:04:46,080

[Music]

36

00:04:49,350 --> 00:04:48,160

but it is beautiful and i love saying

37

00:04:51,370 --> 00:04:49,360

that because it is

38

00:04:53,830 --> 00:04:51,380

it is great in here

39

00:04:58,469 --> 00:04:53,840

[Music]

40

00:05:00,790 --> 00:04:58,479

man you know i should almost

41

00:05:01,590 --> 00:05:00,800

you know like take the camera which

42

00:05:04,360 --> 00:05:01,600

camera am i

43

00:05:05,670 --> 00:05:04,370

on am i on this one

44

00:05:07,680 --> 00:05:05,680

[Music]

45

00:05:09,749 --> 00:05:07,690

or this one or this

46

00:05:12,470 --> 00:05:09,759

[Music]

47

00:05:13,670 --> 00:05:12,480

this one i should take that camera off

48

00:05:15,950 --> 00:05:13,680

[Music]

49

00:05:17,430 --> 00:05:15,960

around in here because it's cool

50

00:05:20,870 --> 00:05:17,440

[Applause]

51

00:05:22,230 --> 00:05:20,880

you know you want to see it

52

00:05:24,070 --> 00:05:22,240

i would like to welcome everybody

53

00:05:28,150 --> 00:05:24,080

listening all around the world

54

00:05:29,909 --> 00:05:28,160

all across the united states

55

00:05:31,830 --> 00:05:29,919

hither and tether to and fro back and

56

00:05:33,029 --> 00:05:31,840

forth up and down east and west north

57

00:05:36,469 --> 00:05:33,039

and south far

58

00:05:38,790 --> 00:05:36,479

and near this is fade to black for kjcr

59

00:05:42,230 --> 00:05:38,800

the game changer network and kg r

60

00:05:44,070 --> 00:05:42,240

a the planet i'm girls jimmy church

61

00:05:45,430 --> 00:05:44,080

what is cracking everybody we got a

62

00:05:49,110 --> 00:05:45,440

great show coming up tonight

63

00:05:51,510 --> 00:05:49,120

william henry is here he is here to

64

00:05:55,510 --> 00:05:51,520

discuss

65

00:05:57,600 --> 00:05:55,520

the ancient et connection and that

66

00:05:58,790 --> 00:05:57,610

that's like everything right

67

00:06:02,469 --> 00:05:58,800

[Music]

68

00:06:06,550 --> 00:06:02,479

william and i have agreed to just start

69

00:06:07,749 --> 00:06:06,560

and let this thing evolve wherever the

70

00:06:09,830 --> 00:06:07,759

conversation

71

00:06:10,870 --> 00:06:09,840

leads us we're going to do that tonight

72

00:06:12,790 --> 00:06:10,880

and um

73

00:06:14,070 --> 00:06:12,800

and i wanted to do this because first

74

00:06:17,270 --> 00:06:14,080

off william is

75

00:06:18,070 --> 00:06:17,280

extremely bright and well-versed and

76

00:06:20,469 --> 00:06:18,080

educated

77

00:06:21,990 --> 00:06:20,479

in in all of these subjects but uh and

78

00:06:25,430 --> 00:06:22,000

and a study

79

00:06:28,550 --> 00:06:25,440

of uh that is a word a study of

80

00:06:31,430 --> 00:06:28,560

history and

81

00:06:32,629 --> 00:06:31,440

these conversations that we had over

82

00:06:34,629 --> 00:06:32,639

dinner

83

00:06:35,830 --> 00:06:34,639

and and hanging out a couple of weeks

84

00:06:37,430 --> 00:06:35,840

ago

85

00:06:39,590 --> 00:06:37,440

were just amazing and i was just sitting

86

00:06:42,629 --> 00:06:39,600

here thinking man

87

00:06:45,830 --> 00:06:42,639

this is the show why

88

00:06:48,070 --> 00:06:45,840

why what are we doing this is fun

89

00:06:50,070 --> 00:06:48,080

and i'm learning and i'm sitting here

90

00:06:50,710 --> 00:06:50,080

listening to you well but this is the

91

00:06:53,830 --> 00:06:50,720

show

92

00:06:54,230 --> 00:06:53,840

people need to hear this man and uh he's

93

00:06:57,029 --> 00:06:54,240

like

94

00:06:59,110 --> 00:06:57,039

so let's do it i said okay all right so

95

00:07:02,070 --> 00:06:59,120

william is joining us tonight

96

00:07:03,589 --> 00:07:02,080

and and i have assured everybody that we

97

00:07:05,189 --> 00:07:03,599

are going to continue

98

00:07:06,550 --> 00:07:05,199

those private conversations we're just

99

00:07:08,629 --> 00:07:06,560

going to let it all hang out tonight

100

00:07:10,629 --> 00:07:08,639

it's going to be great william henry

101  
00:07:11,909 --> 00:07:10,639  
is with us at the bottom of the hour and

102  
00:07:14,950 --> 00:07:11,919  
then tomorrow night

103  
00:07:16,629 --> 00:07:14,960  
jay widener is here he is going to be

104  
00:07:19,350 --> 00:07:16,639  
sharing his knowledge

105  
00:07:19,990 --> 00:07:19,360  
about the secret mystery schools and who

106  
00:07:23,350 --> 00:07:20,000  
may be

107  
00:07:25,670 --> 00:07:23,360  
running the world today

108  
00:07:26,950 --> 00:07:25,680  
all of that from jay widener tomorrow

109  
00:07:30,790 --> 00:07:26,960  
night can't wait

110  
00:07:33,830 --> 00:07:30,800  
william henry and jay widener same week

111  
00:07:36,950 --> 00:07:33,840  
with travis walton somebody pinch me

112  
00:07:39,029 --> 00:07:36,960  
i love my job my job is cool

113  
00:07:41,430 --> 00:07:39,039

thursday's fader night with open lines

114

00:07:43,830 --> 00:07:41,440

all night long

115

00:07:45,830 --> 00:07:43,840

yeah yeah best night of the week and all

116

00:07:47,430 --> 00:07:45,840

of talk radio goes down

117

00:07:49,270 --> 00:07:47,440

right here fade to black on thursday

118

00:07:53,270 --> 00:07:49,280

nights and uh

119

00:07:53,670 --> 00:07:53,280

now i'm i you know i don't normally do

120

00:07:56,869 --> 00:07:53,680

this

121

00:07:59,110 --> 00:07:56,879

thing

122

00:08:01,589 --> 00:07:59,120

i get requests for it all the time but

123

00:08:05,189 --> 00:08:01,599

but i'm gonna do it right now because

124

00:08:10,830 --> 00:08:05,199

two of my oldest friends

125

00:08:13,110 --> 00:08:10,840

in the world tonight are having a

126

00:08:16,629 --> 00:08:13,120

sleepover

127

00:08:18,790 --> 00:08:16,639

that's right i got this text you know

128

00:08:20,790 --> 00:08:18,800

jimmy we're having a sleepover tonight i

129

00:08:24,790 --> 00:08:20,800

was like you've got to be kidding me

130

00:08:26,869 --> 00:08:24,800

you guys are grown-ass women

131

00:08:29,350 --> 00:08:26,879

and but i've just got to do this right

132

00:08:32,630 --> 00:08:29,360

now and give a very big

133

00:08:37,829 --> 00:08:32,640

huge shout out to

134

00:08:40,149 --> 00:08:37,839

lynn and leanne and i i already know i

135

00:08:40,870 --> 00:08:40,159

these two were laughing right now and i

136

00:08:43,670 --> 00:08:40,880

know

137

00:08:45,269 --> 00:08:43,680

there's some trouble um on the horizon

138

00:08:46,150 --> 00:08:45,279

tonight but you guys have a good time i

139

00:08:49,670 --> 00:08:46,160

wish i was there

140

00:08:50,790 --> 00:08:49,680

i really do and uh uh just two of my

141

00:08:55,350 --> 00:08:50,800

oldest friends in the world

142

00:08:58,870 --> 00:08:55,360

i've got pictures of oh man

143

00:09:05,110 --> 00:09:03,110

i'm 15 in these pictures

144

00:09:06,470 --> 00:09:05,120

and and i've got a lot we took a lot of

145

00:09:08,949 --> 00:09:06,480

pictures for

146

00:09:10,150 --> 00:09:08,959

for that era uh we we dumped a lot of

147

00:09:13,750 --> 00:09:10,160

film that summer

148

00:09:15,269 --> 00:09:13,760

but um anyway yeah we we go way

149

00:09:17,430 --> 00:09:15,279

back so you guys have a good time

150

00:09:21,030 --> 00:09:17,440

tonight lynn and leanne

151

00:09:26,070 --> 00:09:21,040

and uh i you know i wish i was there

152

00:09:28,550 --> 00:09:26,080

you wish i was there holy crap

153

00:09:29,990 --> 00:09:28,560

man i miss you too okay all right you

154

00:09:31,829 --> 00:09:30,000

guys have a good time tonight

155

00:09:33,190 --> 00:09:31,839

let's get to show crack and you can

156

00:09:35,430 --> 00:09:33,200

follow me on twitter at

157

00:09:37,030 --> 00:09:35,440

j church radio you know what to do you

158

00:09:39,910 --> 00:09:37,040

can start your

159

00:09:40,550 --> 00:09:39,920

social media connection with me right

160

00:09:43,110 --> 00:09:40,560

there

161

00:09:44,710 --> 00:09:43,120

alright hey church radio that blends out

162

00:09:47,430 --> 00:09:44,720

into everything else and

163

00:09:48,230 --> 00:09:47,440

you know i i do stuff on facebook once

164

00:09:50,230 --> 00:09:48,240

in a while

165

00:09:51,590 --> 00:09:50,240

and the other things had to go on out

166

00:09:55,110 --> 00:09:51,600

there and but

167

00:09:58,790 --> 00:09:55,120

you can start right there at j church

168

00:10:02,230 --> 00:09:58,800

radio okay the sandbox is hashtag f2b

169

00:10:05,430 --> 00:10:02,240

on twitter i haven't uh logged into the

170

00:10:06,949 --> 00:10:05,440

sandbox lately let me see let me let me

171

00:10:10,470 --> 00:10:06,959

do this for a second

172

00:10:14,630 --> 00:10:10,480

i'm just in normal twitter okay

173

00:10:18,230 --> 00:10:14,640

so let me let me do the hashtag ah

174

00:10:20,310 --> 00:10:18,240

so that's what happens when you hashtag

175

00:10:22,150 --> 00:10:20,320

and there is the sandbox right in front

176

00:10:24,069 --> 00:10:22,160

of me okay

177

00:10:25,430 --> 00:10:24,079

all right well i have the sandbox open

178

00:10:28,310 --> 00:10:25,440

you can come and hang out with

179

00:10:30,870 --> 00:10:28,320

the rest of the fader knots right there

180

00:10:33,990 --> 00:10:30,880

in the sandbox hashtag ftb on twitter

181

00:10:36,630 --> 00:10:34,000

hello to everybody on kgra

182

00:10:38,389 --> 00:10:36,640

what is up the bunker cam what is up

183

00:10:42,630 --> 00:10:38,399

facebook

184

00:10:43,030 --> 00:10:42,640

right youtube youtube uh earlier today i

185

00:10:46,389 --> 00:10:43,040

was

186

00:10:50,790 --> 00:10:46,399

over on uh christine gomez's

187

00:10:53,269 --> 00:10:50,800

uh is that gomez's christine gomez's

188

00:10:55,430 --> 00:10:53,279

show again last week i burned up two

189

00:10:57,430 --> 00:10:55,440

hours whether i felt so bad

190

00:10:58,790 --> 00:10:57,440

felt so bad just came in and just

191

00:11:01,910 --> 00:10:58,800

stepped all over her

192

00:11:04,150 --> 00:11:01,920

and took over her show but um i i

193

00:11:05,670 --> 00:11:04,160

went over uh again today thank you for

194

00:11:08,949 --> 00:11:05,680

the invite christine

195

00:11:11,430 --> 00:11:08,959

and uh hung out and it was great

196

00:11:13,269 --> 00:11:11,440

and you guys need to check it out and i

197

00:11:15,750 --> 00:11:13,279

think i've got it up in twitter if i

198

00:11:17,829 --> 00:11:15,760

don't you can go and follow christine

199

00:11:19,590 --> 00:11:17,839

and check out the links and head over

200

00:11:21,190 --> 00:11:19,600

and listen to our conversation that we

201  
00:11:24,470 --> 00:11:21,200  
did earlier today

202  
00:11:28,550 --> 00:11:24,480  
and oddly enough is

203  
00:11:31,350 --> 00:11:28,560  
uh is this we were talking about

204  
00:11:32,790 --> 00:11:31,360  
different extraterrestrial species and

205  
00:11:36,230 --> 00:11:32,800  
civilizations out there

206  
00:11:36,630 --> 00:11:36,240  
and and types that could be um and have

207  
00:11:38,710 --> 00:11:36,640  
been

208  
00:11:40,389 --> 00:11:38,720  
interacting with us here on earth and we

209  
00:11:43,030 --> 00:11:40,399  
talked about that today and i i jump

210  
00:11:44,710 --> 00:11:43,040  
back into some of uh ancient history and

211  
00:11:46,230 --> 00:11:44,720  
i thought to myself the i got to

212  
00:11:47,350 --> 00:11:46,240  
remember what we're talking about right

213  
00:11:49,110 --> 00:11:47,360

now

214

00:11:50,790 --> 00:11:49,120

because william henry's on the show

215

00:11:53,829 --> 00:11:50,800

tonight

216

00:11:56,069 --> 00:11:53,839

and so i got a little warm up uh

217

00:11:57,190 --> 00:11:56,079

with uh christina gomez and christina

218

00:12:00,790 --> 00:11:57,200

you're the best

219

00:12:02,230 --> 00:12:00,800

and uh so there you go i want to say hi

220

00:12:04,949 --> 00:12:02,240

to everybody

221

00:12:07,190 --> 00:12:04,959

uh out there in the chat rooms and over

222

00:12:09,430 --> 00:12:07,200

on speaker and of course youtube

223

00:12:11,269 --> 00:12:09,440

and facebook and everything so let's get

224

00:12:12,310 --> 00:12:11,279

this show cracking got a lot to discuss

225

00:12:15,509 --> 00:12:12,320

tonight

226

00:12:17,910 --> 00:12:15,519

uh huge breaking news right before

227

00:12:19,030 --> 00:12:17,920

the show what you know one of our

228

00:12:21,190 --> 00:12:19,040

producers here

229

00:12:22,629 --> 00:12:21,200

uh who has been with us for many many

230

00:12:24,550 --> 00:12:22,639

many many years

231

00:12:26,150 --> 00:12:24,560

here on the show since man just about

232

00:12:29,269 --> 00:12:26,160

the beginning renee

233

00:12:30,629 --> 00:12:29,279

and she's the best and she's feeding me

234

00:12:31,430 --> 00:12:30,639

all of these breaking news stories all

235

00:12:33,350 --> 00:12:31,440

day long

236

00:12:35,190 --> 00:12:33,360

and right before the show tonight i get

237

00:12:38,550 --> 00:12:35,200

the i get the renee

238

00:12:39,430 --> 00:12:38,560

email and and you got you got to go

239

00:12:43,030 --> 00:12:39,440

there because

240

00:12:45,430 --> 00:12:43,040

her her subject in the email is

241

00:12:47,110 --> 00:12:45,440

breaking news so when that happens right

242

00:12:47,990 --> 00:12:47,120

i've got to go and check it out and this

243

00:12:50,230 --> 00:12:48,000

broke

244

00:12:52,710 --> 00:12:50,240

right before the show check this out and

245

00:12:55,750 --> 00:12:52,720

we have william henry on tonight

246

00:12:57,590 --> 00:12:55,760

the department of justice announced

247

00:12:58,870 --> 00:12:57,600

today right before the show that it had

248

00:13:02,310 --> 00:12:58,880

recovered

249

00:13:04,829 --> 00:13:02,320

the gilgamesh dream tablet a rare

250

00:13:08,629 --> 00:13:04,839

portion of the epic of

251

00:13:11,350 --> 00:13:08,639

gilgamesh that's right

252

00:13:13,269 --> 00:13:11,360

they got it from oklahoma-based arts and

253

00:13:16,550 --> 00:13:13,279

crafts superstore

254

00:13:18,069 --> 00:13:16,560

hobby lobby the epic of gilgamesh is

255

00:13:20,389 --> 00:13:18,079

considered one of the most ancient

256

00:13:21,670 --> 00:13:20,399

works of literature and originally comes

257

00:13:24,230 --> 00:13:21,680

from iraq

258

00:13:25,269 --> 00:13:24,240

according to the department of justice

259

00:13:27,430 --> 00:13:25,279

the gilgamesh

260

00:13:28,710 --> 00:13:27,440

dream tablet was smuggled into the

261

00:13:31,030 --> 00:13:28,720

united states

262

00:13:33,509 --> 00:13:31,040

and an international auction house sold

263

00:13:36,150 --> 00:13:33,519

the tablet to hobby lobby stores

264

00:13:37,110 --> 00:13:36,160

incorporated the company put the tablet

265

00:13:40,389 --> 00:13:37,120

on display

266

00:13:43,829 --> 00:13:40,399

at the museum of the bible i believe

267

00:13:47,269 --> 00:13:43,839

that is in washington dc well

268

00:13:48,069 --> 00:13:47,279

in 2014 the auction house sold the

269

00:13:50,470 --> 00:13:48,079

gilgamesh

270

00:13:51,509 --> 00:13:50,480

dream tablet to hobby lobby in a private

271

00:13:55,030 --> 00:13:51,519

sale

272

00:13:55,990 --> 00:13:55,040

and an auction house employee carried it

273

00:13:59,350 --> 00:13:56,000

on a flight

274

00:14:02,790 --> 00:13:59,360

from london to the us and

275

00:14:05,750 --> 00:14:02,800

the story behind it and the trail and

276

00:14:06,470 --> 00:14:05,760

uh to falsify documents or you know

277

00:14:08,870 --> 00:14:06,480

about what this

278

00:14:10,389 --> 00:14:08,880

is and how it was found and you know we

279

00:14:14,230 --> 00:14:10,399

don't we don't know what it is

280

00:14:17,590 --> 00:14:14,240

it's just a rock right yeah yeah right

281

00:14:19,990 --> 00:14:17,600

well it got confiscated

282

00:14:21,590 --> 00:14:20,000

all right here we go this also broke

283

00:14:24,710 --> 00:14:21,600

earlier today

284

00:14:26,310 --> 00:14:24,720

daniel hale a former u.s air force

285

00:14:28,389 --> 00:14:26,320

intelligence analyst

286

00:14:30,150 --> 00:14:28,399

who leaked information about civilian

287

00:14:33,189 --> 00:14:30,160

deaths caused by drone

288

00:14:35,990 --> 00:14:33,199

strikes overseas has been sentenced

289

00:14:37,670 --> 00:14:36,000

to almost four years in prison under the

290

00:14:41,990 --> 00:14:37,680

espionage act

291

00:14:44,310 --> 00:14:42,000

the u.s district judge liam o'grady

292

00:14:46,870 --> 00:14:44,320

passed the sentence on tuesday in a

293

00:14:48,310 --> 00:14:46,880

federal court in alexandria virginia

294

00:14:50,470 --> 00:14:48,320

alexandria

295

00:14:52,230 --> 00:14:50,480

saying that the 45-month sentence was

296

00:14:54,470 --> 00:14:52,240

needed as a deterrent

297

00:14:55,670 --> 00:14:54,480

to others from disclosing government

298

00:14:59,110 --> 00:14:55,680

secrets

299

00:15:00,069 --> 00:14:59,120

o'grady told hale he had other options

300

00:15:03,910 --> 00:15:00,079

than to share

301  
00:15:07,110 --> 00:15:03,920  
classified documents with a reporter

302  
00:15:09,350 --> 00:15:07,120  
hale 33 years old pleaded guilty

303  
00:15:12,069 --> 00:15:09,360  
in march to one count of violating the

304  
00:15:15,269 --> 00:15:12,079  
espionage act of 1917

305  
00:15:18,230 --> 00:15:15,279  
admitting to retention and transmission

306  
00:15:21,269 --> 00:15:18,240  
of national security information

307  
00:15:22,069 --> 00:15:21,279  
and leaking 11 classified documents to a

308  
00:15:23,750 --> 00:15:22,079  
journalist

309  
00:15:25,110 --> 00:15:23,760  
the documents were leaked to the

310  
00:15:28,389 --> 00:15:25,120  
intercept which

311  
00:15:29,670 --> 00:15:28,399  
published them in october 2015 and you

312  
00:15:33,030 --> 00:15:29,680  
remember this

313  
00:15:35,749 --> 00:15:33,040

as the drone papers under the plea

314

00:15:36,069 --> 00:15:35,759

deal hail faced up to 10 years in prison

315

00:15:38,389 --> 00:15:36,079

far

316

00:15:39,110 --> 00:15:38,399

less than the 50 years the original

317

00:15:42,069 --> 00:15:39,120

charges

318

00:15:43,110 --> 00:15:42,079

would have carried had he gone to trial

319

00:15:45,189 --> 00:15:43,120

there you go

320

00:15:47,430 --> 00:15:45,199

four and a half years in prison now

321

00:15:50,310 --> 00:15:47,440

other breaking news today and this is

322

00:15:51,430 --> 00:15:50,320

it's getting crazier right now at the

323

00:15:55,269 --> 00:15:51,440

vatican

324

00:15:57,990 --> 00:15:55,279

the trial of former cardinal angelo

325

00:15:59,949 --> 00:15:58,000

battillo over allegations he

326

00:16:03,590 --> 00:15:59,959

fraudulently spent

327

00:16:06,069 --> 00:16:03,600

412 million dollars of church money

328

00:16:06,790 --> 00:16:06,079

began in a special vatican courtroom

329

00:16:08,710 --> 00:16:06,800

today

330

00:16:10,230 --> 00:16:08,720

months after he was removed from his

331

00:16:13,350 --> 00:16:10,240

post by pope

332

00:16:15,110 --> 00:16:13,360

francis the court case marks the end of

333

00:16:16,949 --> 00:16:15,120

a two-year investigation that discovered

334

00:16:20,069 --> 00:16:16,959

the cardinal had been involved

335

00:16:21,189 --> 00:16:20,079

in spending 412 million dollars at

336

00:16:24,550 --> 00:16:21,199

church money

337

00:16:25,350 --> 00:16:24,560

to purchase a property on sloan avenue

338

00:16:28,470 --> 00:16:25,360

in the posh

339

00:16:31,030 --> 00:16:28,480

london neighborhood of chelsea

340

00:16:31,829 --> 00:16:31,040

now how expensive was this property well

341

00:16:34,629 --> 00:16:31,839

check this out

342

00:16:36,870 --> 00:16:34,639

he didn't spend 412 million on that but

343

00:16:38,069 --> 00:16:36,880

he did but that was only part of the

344

00:16:41,509 --> 00:16:38,079

money

345

00:16:43,430 --> 00:16:41,519

prior to his dismissal in september

346

00:16:45,590 --> 00:16:43,440

he was in charge of donations at the

347

00:16:49,350 --> 00:16:45,600

vatican office that handles

348

00:16:50,389 --> 00:16:49,360

church funds he had been a close ally of

349

00:16:53,350 --> 00:16:50,399

pope francis

350

00:16:54,470 --> 00:16:53,360

and is the most senior vatican official

351  
00:16:57,030 --> 00:16:54,480  
to stand trial for

352  
00:16:58,470 --> 00:16:57,040  
financial misconduct the crimes he's

353  
00:17:01,110 --> 00:16:58,480  
accused of

354  
00:17:02,710 --> 00:17:01,120  
include funneling donations to

355  
00:17:05,750 --> 00:17:02,720  
businesses run by his

356  
00:17:09,110 --> 00:17:05,760  
brothers on the italian island

357  
00:17:09,829 --> 00:17:09,120  
of sardinia alongside the cardinal

358  
00:17:12,470 --> 00:17:09,839  
though

359  
00:17:13,429 --> 00:17:12,480  
nine other defendants are on trial for

360  
00:17:16,549 --> 00:17:13,439  
extortion

361  
00:17:19,590 --> 00:17:16,559  
embezzlement money laundering

362  
00:17:22,789 --> 00:17:19,600  
and abusive office yeah

363  
00:17:25,110 --> 00:17:22,799

the church all right

364

00:17:26,630 --> 00:17:25,120

other other i saw photographs of this

365

00:17:27,590 --> 00:17:26,640

earlier today it's pretty interesting

366

00:17:31,750 --> 00:17:27,600

pretty crazy

367

00:17:37,270 --> 00:17:35,190

a russian progress cargo ship today

368

00:17:38,390 --> 00:17:37,280

undocked from the international space

369

00:17:40,070 --> 00:17:38,400

station

370

00:17:42,230 --> 00:17:40,080

and uh well that happened yesterday

371

00:17:45,590 --> 00:17:42,240

taking it uh

372

00:17:47,669 --> 00:17:45,600

and it's two decades old pris airlock

373

00:17:49,430 --> 00:17:47,679

and docking compartment to clear the way

374

00:17:52,950 --> 00:17:49,440

for tomorrow's arrival

375

00:17:55,029 --> 00:17:52,960

of russia's new nauka multi-purpose

376  
00:17:56,150 --> 00:17:55,039  
lab module they launched that a couple

377  
00:17:59,750 --> 00:17:56,160  
of days ago

378  
00:18:03,909 --> 00:17:59,760  
now with the progress ms 1677 77p

379  
00:18:06,230 --> 00:18:03,919  
supply ship firmly locked to piers

380  
00:18:07,750 --> 00:18:06,240  
hooks and latches holding the docking

381  
00:18:10,230 --> 00:18:07,760  
compartment to the

382  
00:18:12,549 --> 00:18:10,240  
zesta service module's earth-facing port

383  
00:18:14,950 --> 00:18:12,559  
were commanded open

384  
00:18:15,909 --> 00:18:14,960  
that's right and the progress backed

385  
00:18:19,750 --> 00:18:15,919  
away

386  
00:18:22,230 --> 00:18:19,760  
at 6 55 a.m this morning

387  
00:18:22,950 --> 00:18:22,240  
after moving a safe distance away the

388  
00:18:26,070 --> 00:18:22,960

progress

389

00:18:28,630 --> 00:18:26,080

fired its thrusters at 10 01 am

390

00:18:29,430 --> 00:18:28,640

setting up a destructive plunge into the

391

00:18:33,190 --> 00:18:29,440

atmosphere

392

00:18:34,950 --> 00:18:33,200

41 minutes later the breaking burn was

393

00:18:37,110 --> 00:18:34,960

planned to make sure that any debris

394

00:18:38,870 --> 00:18:37,120

that might survive reentry

395

00:18:40,630 --> 00:18:38,880

you know you know what goes on you know

396

00:18:43,110 --> 00:18:40,640

catches fire burns up

397

00:18:46,150 --> 00:18:43,120

anything that would survive would fall

398

00:18:46,789 --> 00:18:46,160

harmlessly into the southern pacific

399

00:18:49,190 --> 00:18:46,799

ocean

400

00:18:50,310 --> 00:18:49,200

saw pictures today people going man what

401  
00:18:52,390 --> 00:18:50,320  
is this

402  
00:18:53,510 --> 00:18:52,400  
yeah it's pretty nuts well that's what

403  
00:18:56,150 --> 00:18:53,520  
it was

404  
00:18:57,510 --> 00:18:56,160  
now i'm gonna leave you with this this

405  
00:19:02,070 --> 00:18:57,520  
is some of the craziest news

406  
00:19:05,830 --> 00:19:02,080  
i've had in a while the united states

407  
00:19:10,230 --> 00:19:05,840  
has sold a one-of-a-kind

408  
00:19:13,270 --> 00:19:10,240  
wu-tang album to cover

409  
00:19:15,029 --> 00:19:13,280  
martin shkreli's debt

410  
00:19:16,470 --> 00:19:15,039  
prosecutors did not announce who

411  
00:19:19,830 --> 00:19:16,480  
purchased the album

412  
00:19:21,830 --> 00:19:19,840  
or for how much but a lawyer for shkreli

413  
00:19:23,990 --> 00:19:21,840

said that the sale price appeared to be

414

00:19:27,190 --> 00:19:24,000  
at about 2.2

415

00:19:29,430 --> 00:19:27,200  
million dollars the one known copy of

416

00:19:33,110 --> 00:19:29,440  
the wu-tang clan album called

417

00:19:35,430 --> 00:19:33,120  
once upon a time in shaolin was seized

418

00:19:38,630 --> 00:19:35,440  
by the government three years ago

419

00:19:42,870 --> 00:19:38,640  
shkreli bought the famous uh album

420

00:19:45,430 --> 00:19:42,880  
uh back in 2015 when uh or he's famous

421

00:19:46,870 --> 00:19:45,440  
for what he did in 2015. man i got to

422

00:19:48,950 --> 00:19:46,880  
stop memorizing

423

00:19:50,470 --> 00:19:48,960  
i should just let it flow because you

424

00:19:53,029 --> 00:19:50,480  
remember what he did

425

00:19:54,630 --> 00:19:53,039  
he boosted the price of a drug used to

426  
00:19:58,310 --> 00:19:54,640  
treat a rare disease by

427  
00:19:58,710 --> 00:19:58,320  
5 000 overnight through his company

428  
00:20:01,909 --> 00:19:58,720  
called

429  
00:20:04,470 --> 00:20:01,919  
tearing pharmaceuticals in 2017

430  
00:20:06,149 --> 00:20:04,480  
shkreli was also convicted of fraud in

431  
00:20:10,070 --> 00:20:06,159  
connection with two hedge funds

432  
00:20:12,789 --> 00:20:10,080  
that he ran msmb capital and msmb

433  
00:20:13,350 --> 00:20:12,799  
healthcare as well as conspiracy to

434  
00:20:15,909 --> 00:20:13,360  
commit

435  
00:20:16,870 --> 00:20:15,919  
securities fraud he got seven years in

436  
00:20:19,190 --> 00:20:16,880  
the slammer

437  
00:20:19,909 --> 00:20:19,200  
he had about dollars in debt that he

438  
00:20:24,230 --> 00:20:19,919

owed

439

00:20:28,230 --> 00:20:24,240

the united states and they got the wound

440

00:20:30,230 --> 00:20:28,240

wu-tang album and it's in this gold box

441

00:20:32,870 --> 00:20:30,240

it's crazy and some people say it's not

442

00:20:34,310 --> 00:20:32,880

even anything special

443

00:20:36,470 --> 00:20:34,320

yeah but he bought it for two million

444

00:20:38,149 --> 00:20:36,480

dollars sold it for 2.2

445

00:20:40,390 --> 00:20:38,159

to pay off that debt let's get to show

446

00:20:43,270 --> 00:20:40,400

cracking happy birthday to today

447

00:20:44,950 --> 00:20:43,280

maya rudolph she's one of the funniest

448

00:20:48,070 --> 00:20:44,960

today is 49.

449

00:20:49,430 --> 00:20:48,080

she was amazing in idiocracy

450

00:20:51,750 --> 00:20:49,440

you know all the other stuff you know

451

00:20:55,590 --> 00:20:51,760

she's great she's great but idiocracy

452

00:20:58,950 --> 00:20:55,600

the documentary nikolaj koster waldow

453

00:21:00,549 --> 00:20:58,960

today is 51 of course he played jamie

454

00:21:02,549 --> 00:21:00,559

lannister in the game of thrones

455

00:21:03,590 --> 00:21:02,559

remember the gold he had one hand the

456

00:21:07,110 --> 00:21:03,600

gold hand

457

00:21:08,630 --> 00:21:07,120

bobby gentry today is 79 nobody knows

458

00:21:11,110 --> 00:21:08,640

where bobby gentry lives

459

00:21:11,750 --> 00:21:11,120

she just dropped out took the money and

460

00:21:15,029 --> 00:21:11,760

run

461

00:21:17,270 --> 00:21:15,039

back in like 1980 i think

462

00:21:18,470 --> 00:21:17,280

nobody knows where she is today some say

463

00:21:20,870 --> 00:21:18,480

she lives

464

00:21:22,630 --> 00:21:20,880

in a in a gated community in beverly

465

00:21:25,350 --> 00:21:22,640

hills some say she's somewhere outside

466

00:21:28,870 --> 00:21:25,360

of nashville but nobody knows but

467

00:21:31,510 --> 00:21:28,880

she was the singer and writer of ode

468

00:21:32,310 --> 00:21:31,520

to billy joe maureen mcgovern today is

469

00:21:34,710 --> 00:21:32,320

72

470

00:21:35,590 --> 00:21:34,720

she sang that song the morning after i

471

00:21:38,789 --> 00:21:35,600

think that was

472

00:21:40,870 --> 00:21:38,799

the theme song what was that the

473

00:21:43,669 --> 00:21:40,880

towering inferno

474

00:21:43,990 --> 00:21:43,679

the poseidon adventure one of those and

475

00:21:47,350 --> 00:21:44,000

also

476

00:21:50,230 --> 00:21:47,360

pantera basis rex brown today is

477

00:21:52,149 --> 00:21:50,240

57. our dead guy's birthday today is

478

00:21:56,070 --> 00:21:52,159

moment of silence please for

479

00:21:57,190 --> 00:21:56,080

carl mueller 1963 to 2005 died at the

480

00:21:59,430 --> 00:21:57,200

age of 42.

481

00:22:01,750 --> 00:21:59,440

carl was the base guitarist and founding

482

00:22:05,190 --> 00:22:01,760

member of soul asylum

483

00:22:08,230 --> 00:22:05,200

their 1993 hit runaway train

484

00:22:08,950 --> 00:22:08,240

huge hit great song won a grammy award

485

00:22:11,190 --> 00:22:08,960

for best

486

00:22:12,470 --> 00:22:11,200

rock song they also scored a platinum

487

00:22:14,870 --> 00:22:12,480

record with the album

488

00:22:15,510 --> 00:22:14,880

let your dim light shine three years

489

00:22:18,630 --> 00:22:15,520

later

490

00:22:20,630 --> 00:22:18,640

well in may 2004 carl a long time smoker

491

00:22:22,870 --> 00:22:20,640

was diagnosed with cancer

492

00:22:25,350 --> 00:22:22,880

and the band organized a benefit concert

493

00:22:29,190 --> 00:22:25,360

to help him with his medical bills

494

00:22:32,230 --> 00:22:29,200

well he died of cancer in june 2005

495

00:22:35,190 --> 00:22:32,240

a year later as of 2020

496

00:22:35,750 --> 00:22:35,200

mueller is still credited as a member

497

00:22:40,470 --> 00:22:35,760

right

498

00:22:43,870 --> 00:22:40,480

of salt diamond on their facebook page

499

00:22:47,830 --> 00:22:43,880

as a tribute on the same history otd

500

00:22:51,430 --> 00:22:47,840

1975. no on the stay in history

501  
00:22:54,630 --> 00:22:51,440  
oh i've got i've got it messed up oh

502  
00:22:56,870 --> 00:22:54,640  
i did two fader facts instead of an otd

503  
00:22:59,029 --> 00:22:56,880  
do you want both fader facts okay fader

504  
00:23:02,390 --> 00:22:59,039  
fact number one

505  
00:23:05,590 --> 00:23:02,400  
malta has never experienced

506  
00:23:08,789 --> 00:23:05,600  
weather before freezing points

507  
00:23:10,630 --> 00:23:08,799  
that's right as in ever that's pretty

508  
00:23:14,310 --> 00:23:10,640  
cool

509  
00:23:15,909 --> 00:23:14,320  
nasa's internet speed is 91 gigabytes

510  
00:23:19,990 --> 00:23:15,919  
per second

511  
00:23:23,830 --> 00:23:20,000  
it is rumored that employees at nasa

512  
00:23:28,870 --> 00:23:23,840  
can download a full hd 4k movie

513  
00:23:35,110 --> 00:23:32,870

and they do all right

514

00:23:36,310 --> 00:23:35,120

tonight very special guest william henry

515

00:23:38,870 --> 00:23:36,320

is here

516

00:23:40,470 --> 00:23:38,880

tomorrow night jay widener joins the

517

00:23:42,310 --> 00:23:40,480

show thursday night

518

00:23:43,750 --> 00:23:42,320

is fader night with open lines all night

519

00:23:48,630 --> 00:23:43,760

long all right let me hit this river

520

00:23:52,230 --> 00:23:51,430

fade to black blend it's got my picture

521

00:23:55,190 --> 00:23:52,240

on it

522

00:23:57,510 --> 00:23:55,200

it is the best coffee in the world head

523

00:23:59,909 --> 00:23:57,520

over to jimmychurchradio.com click on

524

00:24:02,310 --> 00:23:59,919

just click there's a river moon there's

525

00:24:02,870 --> 00:24:02,320

river moon wellness river moon coffee

526  
00:24:05,510 --> 00:24:02,880  
there's

527  
00:24:06,149 --> 00:24:05,520  
amazon everything you need is right

528  
00:24:07,510 --> 00:24:06,159  
there

529  
00:24:09,990 --> 00:24:07,520  
it is the best and check out our

530  
00:24:13,590 --> 00:24:10,000  
wellness products too as well

531  
00:24:17,269 --> 00:24:13,600  
black moon yeah under eye

532  
00:24:19,510 --> 00:24:17,279  
serum cbd that's what you need i

533  
00:24:21,510 --> 00:24:19,520  
see i look pretty good huh i look pretty

534  
00:24:23,830 --> 00:24:21,520  
good under eye serum

535  
00:24:24,549 --> 00:24:23,840  
got to do it when you're my age all

536  
00:24:28,149 --> 00:24:24,559  
right as

537  
00:24:32,630 --> 00:24:28,159  
promised my men

538  
00:24:37,190 --> 00:24:32,640

in black black suv story

539

00:24:40,070 --> 00:24:37,200

from this past saturday afternoon

540

00:24:40,870 --> 00:24:40,080

and uh it's pretty trippy and this is

541

00:24:44,830 --> 00:24:40,880

what happened

542

00:24:44,840 --> 00:24:48,710

again

543

00:24:54,549 --> 00:24:52,549

so i need you to paint this picture and

544

00:24:55,750 --> 00:24:54,559

if you want to look on google maps and

545

00:24:57,990 --> 00:24:55,760

google earth

546

00:25:00,149 --> 00:24:58,000

you can look up some of this stuff and

547

00:25:03,909 --> 00:25:00,159

and maybe follow along uh

548

00:25:07,750 --> 00:25:03,919

this little uh there's a little jaunt

549

00:25:11,269 --> 00:25:07,760

that happened and so

550

00:25:13,430 --> 00:25:11,279

i'm at edwards air force base and

551  
00:25:14,870 --> 00:25:13,440  
and i told you about you know that

552  
00:25:17,750 --> 00:25:14,880  
sighting that happened on friday and

553  
00:25:20,710 --> 00:25:17,760  
then i went back to edwards on saturday

554  
00:25:21,029 --> 00:25:20,720  
and uh and i went back to that same spot

555  
00:25:24,789 --> 00:25:21,039  
and

556  
00:25:28,870 --> 00:25:24,799  
to edwards

557  
00:25:32,070 --> 00:25:28,880  
and you have to understand that out here

558  
00:25:33,830 --> 00:25:32,080  
or out there i should say um out there

559  
00:25:35,269 --> 00:25:33,840  
it's it's wide open desert it's the

560  
00:25:38,710 --> 00:25:35,279  
mojave

561  
00:25:40,870 --> 00:25:38,720  
and it's pretty remote a couple of small

562  
00:25:43,590 --> 00:25:40,880  
towns there's lancaster in palmdale

563  
00:25:44,470 --> 00:25:43,600

you know 20 miles south but up where

564

00:25:47,190 --> 00:25:44,480

edwards

565

00:25:48,310 --> 00:25:47,200

is uh just look at a map you can see

566

00:25:49,909 --> 00:25:48,320

that there's nothing there

567

00:25:52,470 --> 00:25:49,919

nothing if you're going to do something

568

00:25:54,149 --> 00:25:52,480

in secret and have a crazy air force

569

00:25:55,430 --> 00:25:54,159

base in the middle of nowhere

570

00:25:57,350 --> 00:25:55,440

that's where you're going to do it same

571

00:25:59,669 --> 00:25:57,360

thing with china lake uh the navy

572

00:26:01,510 --> 00:25:59,679

installation that is just to the north

573

00:26:04,149 --> 00:26:01,520

um that is there and of course you have

574

00:26:06,630 --> 00:26:04,159

lockheed and you have skunk works and

575

00:26:07,750 --> 00:26:06,640

you know virgin galactic and all this

576

00:26:11,510 --> 00:26:07,760

other stuff that's going on

577

00:26:14,630 --> 00:26:11,520

okay so

578

00:26:17,350 --> 00:26:14,640

i i leave the area where i had that

579

00:26:18,070 --> 00:26:17,360

siding on this on this road and i drive

580

00:26:21,350 --> 00:26:18,080

back

581

00:26:24,390 --> 00:26:21,360

and i'm and i'm following my gps

582

00:26:26,230 --> 00:26:24,400

and i get this crazy i'm like man let's

583

00:26:28,149 --> 00:26:26,240

let's let's drive to the entrance of the

584

00:26:31,430 --> 00:26:28,159

base

585

00:26:32,070 --> 00:26:31,440

so i'm following my gps and and i go up

586

00:26:35,430 --> 00:26:32,080

and i go

587

00:26:38,549 --> 00:26:35,440

to this little town called rosamond

588

00:26:38,950 --> 00:26:38,559

i've never heard of it and uh and it's

589

00:26:40,870 --> 00:26:38,960

small

590

00:26:42,310 --> 00:26:40,880

i make a right-hand turn i'm going up i

591

00:26:45,350 --> 00:26:42,320

think it's like rosamond

592

00:26:48,230 --> 00:26:45,360

boulevard and this

593

00:26:49,510 --> 00:26:48,240

drive this this road goes through the

594

00:26:53,190 --> 00:26:49,520

desert

595

00:26:55,750 --> 00:26:53,200

straight to the gates of

596

00:26:57,269 --> 00:26:55,760

edwards and i don't know what to expect

597

00:26:59,029 --> 00:26:57,279

but anyway i've got to make this quick

598

00:26:59,830 --> 00:26:59,039

before i run out of time so i'm driving

599

00:27:03,029 --> 00:26:59,840

up

600

00:27:05,909 --> 00:27:03,039

and i can see off in the distance

601  
00:27:07,750 --> 00:27:05,919  
uh what looks like a gatehouse but it

602  
00:27:08,630 --> 00:27:07,760  
but it's up but in front of the gate

603  
00:27:11,590 --> 00:27:08,640  
house

604  
00:27:13,510 --> 00:27:11,600  
as i'm pulling up the street you know

605  
00:27:14,549 --> 00:27:13,520  
it's straight now suddenly it turns into

606  
00:27:18,230 --> 00:27:14,559  
this snake

607  
00:27:20,630 --> 00:27:18,240  
thing with uh you know

608  
00:27:21,590 --> 00:27:20,640  
to stop cars i was like oh crap all

609  
00:27:23,750 --> 00:27:21,600  
right i gotta stop

610  
00:27:25,430 --> 00:27:23,760  
and as i slow down i look to my right

611  
00:27:27,350 --> 00:27:25,440  
and i see these like there's like four

612  
00:27:29,830 --> 00:27:27,360  
or five airplanes

613  
00:27:31,669 --> 00:27:29,840

maybe more maybe like ten and they're

614

00:27:32,549 --> 00:27:31,679

off it's like some kind of roadside

615

00:27:35,029 --> 00:27:32,559

museum

616

00:27:36,710 --> 00:27:35,039

right outside of the gate and i pull in

617

00:27:37,110 --> 00:27:36,720

there's a parking lot parking lot's

618

00:27:39,510 --> 00:27:37,120

empty

619

00:27:41,430 --> 00:27:39,520

and i pull into this parking lot and i

620

00:27:43,510 --> 00:27:41,440

park my car and i'm looking at the gate

621

00:27:45,430 --> 00:27:43,520

and i can see the gate

622

00:27:47,510 --> 00:27:45,440

and while i'm sitting in this parking

623

00:27:50,870 --> 00:27:47,520

lot i'm all alone

624

00:27:54,310 --> 00:27:50,880

right afternoon hot

625

00:27:57,350 --> 00:27:54,320

and uh you know my fade to black suv

626

00:27:59,269 --> 00:27:57,360

uh my jeep and then out

627

00:28:00,870 --> 00:27:59,279

of the gate and i see it coming is a

628

00:28:03,350 --> 00:28:00,880

black suv and

629

00:28:04,310 --> 00:28:03,360

it comes out and then crosses and it's

630

00:28:07,430 --> 00:28:04,320

brand new

631

00:28:10,710 --> 00:28:07,440

it's like a gmc suburban

632

00:28:15,430 --> 00:28:10,720

and uh it crosses the street and

633

00:28:18,310 --> 00:28:15,440

pulls into the parking lot next to me

634

00:28:19,430 --> 00:28:18,320

oh my god what that next it's like five

635

00:28:22,230 --> 00:28:19,440

spaces down it's an

636

00:28:23,430 --> 00:28:22,240

empty parking lot and these airplanes

637

00:28:24,950 --> 00:28:23,440

are behind me and i was gonna get out

638

00:28:27,269 --> 00:28:24,960

and look at the planes but now

639

00:28:28,470 --> 00:28:27,279

i'm kind of tripping i was like all

640

00:28:31,430 --> 00:28:28,480

right

641

00:28:32,389 --> 00:28:31,440

okay tinted windows i can't see anybody

642

00:28:35,990 --> 00:28:32,399

in it

643

00:28:37,110 --> 00:28:36,000

and i just put my jeep in reverse and i

644

00:28:39,590 --> 00:28:37,120

pull out of the

645

00:28:40,470 --> 00:28:39,600

parking lot and i head back away from

646

00:28:43,029 --> 00:28:40,480

the base up

647

00:28:43,510 --> 00:28:43,039

rosamond and i'm looking in my rear view

648

00:28:48,389 --> 00:28:43,520

and

649

00:28:49,750 --> 00:28:48,399

he's now behind me he's about a quarter

650

00:28:51,909 --> 00:28:49,760

mile back

651  
00:28:53,990 --> 00:28:51,919  
and now i've got to drive like this 10

652  
00:28:56,230 --> 00:28:54,000  
miles through the desert

653  
00:28:58,789 --> 00:28:56,240  
and uh and he's right behind me and then

654  
00:29:00,710 --> 00:28:58,799  
i pull into the town of rosemont i have

655  
00:29:03,430 --> 00:29:00,720  
no idea where i am

656  
00:29:05,110 --> 00:29:03,440  
and and he's he's behind me and i pull

657  
00:29:07,590 --> 00:29:05,120  
up to this stop light

658  
00:29:08,870 --> 00:29:07,600  
he's behind me now i drive straight i

659  
00:29:10,710 --> 00:29:08,880  
don't even know where i'm going i

660  
00:29:12,230 --> 00:29:10,720  
crossed the 14 freeway i should have got

661  
00:29:14,149 --> 00:29:12,240  
on the 14 i didn't

662  
00:29:16,950 --> 00:29:14,159  
and i drove down and now i've got

663  
00:29:19,110 --> 00:29:16,960

nothing but a couple of neighborhoods

664

00:29:19,990 --> 00:29:19,120

in front of me i don't know what i'm

665

00:29:23,029 --> 00:29:20,000

doing i can

666

00:29:25,029 --> 00:29:23,039

see stuff on my gps i turn left

667

00:29:27,190 --> 00:29:25,039

and i go down about a quarter mile till

668

00:29:27,909 --> 00:29:27,200

i can't go any further and i'm in this

669

00:29:30,710 --> 00:29:27,919

neighborhood

670

00:29:32,310 --> 00:29:30,720

suvs behind me i make a left-hand turn

671

00:29:33,510 --> 00:29:32,320

i'm looking at my gps

672

00:29:35,590 --> 00:29:33,520

seeing how i can get out of this

673

00:29:38,549 --> 00:29:35,600

neighborhood i'm driving slowly

674

00:29:40,310 --> 00:29:38,559

right behind me i make a u-turn i'm now

675

00:29:43,669 --> 00:29:40,320

coming up another street

676  
00:29:44,070 --> 00:29:43,679  
that is a cul-de-sac i've got a turn

677  
00:29:47,190 --> 00:29:44,080  
around

678  
00:29:49,909 --> 00:29:47,200  
cul-de-sac

679  
00:29:51,510 --> 00:29:49,919  
and i head back out i pass him he does

680  
00:29:53,669 --> 00:29:51,520  
the same thing turns around

681  
00:29:55,590 --> 00:29:53,679  
follows me out out of the neighborhood

682  
00:29:58,310 --> 00:29:55,600  
back to the same street that i came

683  
00:29:59,990 --> 00:29:58,320  
in on and i'm heading back to the main

684  
00:30:02,070 --> 00:30:00,000  
rosamond boulevard

685  
00:30:04,230 --> 00:30:02,080  
he's still behind me i turn right on

686  
00:30:06,549 --> 00:30:04,240  
rosamond and i'm like man

687  
00:30:09,350 --> 00:30:06,559  
and right there's a rite aid i pull into

688  
00:30:12,630 --> 00:30:09,360

the rite aid and i got nothing to do

689

00:30:15,990 --> 00:30:12,640

nothing i go into rite aid i buy i

690

00:30:19,110 --> 00:30:16,000

buy a bag of almonds with blueberries

691

00:30:22,070 --> 00:30:19,120

i buy two little things of

692

00:30:22,470 --> 00:30:22,080

cheese baked crunchy i don't even know

693

00:30:24,549 --> 00:30:22,480

when i

694

00:30:26,389 --> 00:30:24,559

i grab the stuff i go to the checkout

695

00:30:29,190 --> 00:30:26,399

suv sitting in the parking lot

696

00:30:30,070 --> 00:30:29,200

i grab the stuff i go back out i get

697

00:30:33,590 --> 00:30:30,080

into my jeep

698

00:30:35,110 --> 00:30:33,600

i pull out suv follows me and i go back

699

00:30:37,510 --> 00:30:35,120

and it's about a half a mile

700

00:30:39,190 --> 00:30:37,520

and i'm at the 14 freeway i get on the

701  
00:30:42,549 --> 00:30:39,200  
14 freeway

702  
00:30:47,990 --> 00:30:42,559  
and head south the the suv

703  
00:30:54,389 --> 00:30:51,110  
true story happened

704  
00:30:56,950 --> 00:30:54,399  
trippy it was trippy

705  
00:30:57,830 --> 00:30:56,960  
it was trippy i didn't get to see

706  
00:31:00,310 --> 00:30:57,840  
anybody

707  
00:31:02,789 --> 00:31:00,320  
that was the other thing this is fade to

708  
00:31:05,909 --> 00:31:02,799  
black it was crazy it was fun

709  
00:31:08,070 --> 00:31:05,919  
and i you know and everything i was so

710  
00:31:09,990 --> 00:31:08,080  
worried about the shake and bake that i

711  
00:31:10,710 --> 00:31:10,000  
forgot everything else that i should

712  
00:31:13,430 --> 00:31:10,720  
have done

713  
00:31:14,870 --> 00:31:13,440

which is videotape take some pictures

714

00:31:16,710 --> 00:31:14,880

and when i came out of the rite aid i

715

00:31:18,149 --> 00:31:16,720

was going to snap a couple of shots and

716

00:31:20,710 --> 00:31:18,159

i thought now

717

00:31:22,789 --> 00:31:20,720

i need to uh i need to let this one go i

718

00:31:26,310 --> 00:31:22,799

need to get out of this town

719

00:31:28,470 --> 00:31:26,320

of rosamond look it up

720

00:31:30,549 --> 00:31:28,480

there you go this is fade to black i'm

721

00:31:32,630 --> 00:31:30,559

real jimmy church tonight right here

722

00:31:34,070 --> 00:31:32,640

william henry we're going to be talking

723

00:31:37,350 --> 00:31:34,080

about that ancient

724

00:31:38,950 --> 00:31:37,360

et connection tomorrow night jay widener

725

00:31:40,870 --> 00:31:38,960

that's right his knowledge about the

726

00:31:43,269 --> 00:31:40,880

secret mystery schools and who

727

00:31:44,870 --> 00:31:43,279

is running the world today thursday

728

00:31:46,470 --> 00:31:44,880

night is fader night with open lines all

729

00:31:47,750 --> 00:31:46,480

night long i'm real jimmy church on the

730

00:31:51,029 --> 00:31:47,760

game changer network

731

00:31:53,190 --> 00:31:51,039

and kgra the planet follow me on twitter

732

00:31:55,269 --> 00:31:53,200

at j church radio i'll be right back

733

00:32:03,680 --> 00:31:55,279

with william henry live from nashville

734

00:32:10,310 --> 00:32:08,230

[Music]

735

00:32:12,549 --> 00:32:10,320

this is nicole church daughter of you

736

00:32:14,870 --> 00:32:12,559

know who and you're listening to fade to

737

00:32:18,950 --> 00:32:14,880

black on jimmychurchradio.com and the

738

00:32:25,350 --> 00:32:21,269

you're listening to jimmy church fade to

739

00:32:28,620 --> 00:32:27,590

fate to black will now pause for alien

740

00:32:29,909 --> 00:32:28,630

identification

741

00:32:36,870 --> 00:32:29,919

[Music]

742

00:32:41,029 --> 00:32:39,110

introducing the game changer blend from

743

00:32:43,430 --> 00:32:41,039

river moon coffee that delivers a

744

00:32:45,830 --> 00:32:43,440

customized blend made specifically

745

00:32:46,630 --> 00:32:45,840

for the fader knots if the game is

746

00:32:49,590 --> 00:32:46,640

rigged

747

00:32:50,710 --> 00:32:49,600

change the game it's a boulder cup with

748

00:32:53,029 --> 00:32:50,720

some bite

749

00:32:55,269 --> 00:32:53,039

game changer is the coffee of choice for

750

00:32:56,389 --> 00:32:55,279

those that prefer an organic dark roast

751

00:32:59,909 --> 00:32:56,399

that is slightly

752

00:33:02,470 --> 00:32:59,919

lighter and milder but it's still dark

753

00:33:03,350 --> 00:33:02,480

with wild notes of pecans and chocolate

754

00:33:05,909 --> 00:33:03,360

with a rich

755

00:33:07,990 --> 00:33:05,919

balanced full-bodied cup that is roasted

756

00:33:09,190 --> 00:33:08,000

to perfection for a great coffee to

757

00:33:12,230 --> 00:33:09,200

start your day

758

00:33:13,110 --> 00:33:12,240

as an after dinner coffee or anywhere in

759

00:33:15,110 --> 00:33:13,120

between

760

00:33:18,070 --> 00:33:15,120

artisan small batch roasted to

761

00:33:20,470 --> 00:33:18,080

perfection usda certified organic all

762

00:33:23,230 --> 00:33:20,480

river moon coffee is freshly roasted

763

00:33:24,870 --> 00:33:23,240

and packaged in the usa just go to

764

00:33:27,029 --> 00:33:24,880

rivermooncoffee.com or click on the

765

00:33:27,750 --> 00:33:27,039

banners over on our site and use the

766

00:33:35,380 --> 00:33:27,760

promo code

767

00:33:38,389 --> 00:33:36,830

[Music]

768

00:33:43,789 --> 00:33:38,399

rivermooncoffee.com

769

00:33:45,990 --> 00:33:43,799

this is aid to black make contact

770

00:33:47,750 --> 00:33:46,000

kgraradio.com

771

00:33:50,549 --> 00:33:47,760

this is jimmy church of fade to black

772

00:33:51,990 --> 00:33:50,559

and you can get our podcast for just two

773

00:33:53,509 --> 00:33:52,000

dollars per month

774

00:33:56,269 --> 00:33:53,519

all you have to do is click on the

775

00:33:58,070 --> 00:33:56,279

podcast banner over at

776

00:34:00,630 --> 00:33:58,080

jimmychurchradio.com

777

00:34:01,990 --> 00:34:00,640

hi folks it's trembling times and fear

778

00:34:04,230 --> 00:34:02,000

is pushing emotions

779

00:34:05,909 --> 00:34:04,240

which in turn pushes health the wrong

780

00:34:06,950 --> 00:34:05,919

direction do you ever get an egg because

781

00:34:09,669 --> 00:34:06,960

life is uneasy

782

00:34:11,589 --> 00:34:09,679

try life change tea get the tea.com life

783

00:34:13,430 --> 00:34:11,599

change tea works on your digestive tract

784

00:34:15,669 --> 00:34:13,440

helping to move food through quicker

785

00:34:17,669 --> 00:34:15,679

and comfortably so your health is spot

786

00:34:18,629 --> 00:34:17,679

on life change team may not help with

787

00:34:20,710 --> 00:34:18,639

world issues

788

00:34:22,950 --> 00:34:20,720

but it will help with your digestive

789

00:34:24,230 --> 00:34:22,960

issues a glass a day helps keep the

790

00:34:27,510 --> 00:34:24,240

intruders away

791

00:34:29,990 --> 00:34:27,520

so change your life today log on to get

792

00:34:32,550 --> 00:34:30,000

the tea.com that's get the tea

793

00:34:34,629 --> 00:34:32,560

dot com if your health game is off get

794

00:34:37,030 --> 00:34:34,639

on by ordering life change tea

795

00:34:38,710 --> 00:34:37,040

get the tea.com and while you're on our

796

00:34:40,869 --> 00:34:38,720

site look around at the great

797

00:34:42,069 --> 00:34:40,879

non-gmo organic supplements and if

798

00:34:44,470 --> 00:34:42,079

you're a sales shopper

799

00:34:45,270 --> 00:34:44,480

go to our specials page and see what's

800

00:34:46,950 --> 00:34:45,280

for you

801  
00:34:48,470 --> 00:34:46,960  
i've been drinking the tea for 12 years

802  
00:34:49,430 --> 00:34:48,480  
and i'm sure glad for its health

803  
00:34:53,030 --> 00:34:49,440  
benefits

804  
00:34:56,629 --> 00:34:53,040  
again that's get the tea.com get the tea

805  
00:34:58,630 --> 00:34:56,639  
dot com the tea that makes you go

806  
00:35:00,470 --> 00:34:58,640  
fader knots when you think about the

807  
00:35:02,069 --> 00:35:00,480  
future of our country and where we're

808  
00:35:05,430 --> 00:35:02,079  
headed do you wonder about the

809  
00:35:07,510 --> 00:35:05,440  
food supply i do disruptions in the food

810  
00:35:09,589 --> 00:35:07,520  
supply chain could be disastrous

811  
00:35:11,829 --> 00:35:09,599  
and they usually occur with little

812  
00:35:12,870 --> 00:35:11,839  
warning that's why the smartest thing

813  
00:35:16,069 --> 00:35:12,880

you can do today

814

00:35:18,390 --> 00:35:16,079

is to stockpile emergency food water

815

00:35:19,109 --> 00:35:18,400

and other essentials i personally

816

00:35:21,670 --> 00:35:19,119

recommend

817

00:35:24,230 --> 00:35:21,680

my patriot supply they're the nation's

818

00:35:26,470 --> 00:35:24,240

largest emergency preparedness company

819

00:35:27,589 --> 00:35:26,480

serving millions of customers for more

820

00:35:29,990 --> 00:35:27,599

than a decade

821

00:35:32,630 --> 00:35:30,000

in fact they're the only source my

822

00:35:35,750 --> 00:35:32,640

family trusts for our preparedness plan

823

00:35:38,310 --> 00:35:35,760

you should too right now save 20

824

00:35:39,750 --> 00:35:38,320

off a full four week supply of delicious

825

00:35:43,270 --> 00:35:39,760

meals that provide 2

826

00:35:46,990 --> 00:35:43,280

000 calories a day saving 20 helps too

827

00:35:49,270 --> 00:35:47,000

doesn't it especially now so go to

828

00:35:52,550 --> 00:35:49,280

preparewithjimmy.com and get ready

829

00:35:53,829 --> 00:35:52,560

that's prepare with jimmy.com there's no

830

00:35:57,030 --> 00:35:53,839

time to lose

831

00:35:57,040 --> 00:36:02,150

nine out of ten geneticists agree

832

00:36:09,589 --> 00:36:05,910

fade to black is not

833

00:36:11,630 --> 00:36:09,599

your father's radio show on the game

834

00:36:15,829 --> 00:36:11,640

changer radio network and

835

00:36:17,829 --> 00:36:15,839

kgra the planet

836

00:36:22,390 --> 00:36:17,839

hi this is rob reiner from anvil and

837

00:36:27,950 --> 00:36:22,400

you're listening to jimmychurchradio.com

838

00:36:27,960 --> 00:36:38,829

[Music]

839

00:36:38,839 --> 00:36:42,390

radio

840

00:36:46,150 --> 00:36:44,550

all right welcome back fade to black i

841

00:36:49,270 --> 00:36:46,160

am your host jimmy church tonight

842

00:36:50,630 --> 00:36:49,280

william henry joins us want to remind

843

00:36:52,630 --> 00:36:50,640

everybody tomorrow night jay

844

00:36:53,670 --> 00:36:52,640

widener is doing a drive-by it's going

845

00:36:55,190 --> 00:36:53,680

to be great

846

00:36:57,109 --> 00:36:55,200

and then thursday night of course is

847

00:36:59,589 --> 00:36:57,119

open lines with fader night

848

00:37:01,109 --> 00:36:59,599

all night long but tonight it's all

849

00:37:03,190 --> 00:37:01,119

about william

850

00:37:05,190 --> 00:37:03,200

william joins us to carry on our private

851  
00:37:08,630 --> 00:37:05,200  
conversations over the last month

852  
00:37:10,630 --> 00:37:08,640  
but tonight you get to be a part of it

853  
00:37:12,069 --> 00:37:10,640  
it's gonna be great william is a

854  
00:37:14,390 --> 00:37:12,079  
nashville based author

855  
00:37:15,430 --> 00:37:14,400  
investigative mythologist and a tv

856  
00:37:17,430 --> 00:37:15,440  
presenter

857  
00:37:19,589 --> 00:37:17,440  
he is an internationally recognized

858  
00:37:21,750 --> 00:37:19,599  
authority on human spiritual potential

859  
00:37:22,870 --> 00:37:21,760  
transformation and ascension with over

860  
00:37:25,270 --> 00:37:22,880  
30 years of

861  
00:37:25,910 --> 00:37:25,280  
research distilled into 18 books and

862  
00:37:28,550 --> 00:37:25,920  
numerous

863  
00:37:30,069 --> 00:37:28,560

video presentations he incorporates

864

00:37:31,270 --> 00:37:30,079

everything historical religious

865

00:37:33,750 --> 00:37:31,280

spiritual scientific

866

00:37:34,710 --> 00:37:33,760

archaeological and other forms of such

867

00:37:36,790 --> 00:37:34,720

knowledge

868

00:37:38,630 --> 00:37:36,800

into factually based theories and

869

00:37:41,670 --> 00:37:38,640

conclusions that we are actually

870

00:37:44,230 --> 00:37:41,680

experiencing right now in our lifetime

871

00:37:46,710 --> 00:37:44,240

of course he is a contributor and a

872

00:37:49,270 --> 00:37:46,720

contributing producer i might add

873

00:37:50,230 --> 00:37:49,280

two ancient aliens and host of the gaia

874

00:37:51,990 --> 00:37:50,240

series the

875

00:37:54,230 --> 00:37:52,000

awaken soul the lost science of

876

00:37:57,270 --> 00:37:54,240

ascension and arcanum

877

00:37:59,670 --> 00:37:57,280

his latest books are all available over

878

00:38:01,750 --> 00:37:59,680

at williamhenry.net and i would like to

879

00:38:03,829 --> 00:38:01,760

welcome back to fade to black

880

00:38:05,750 --> 00:38:03,839

william henry william it just seems like

881

00:38:07,589 --> 00:38:05,760

yesterday man

882

00:38:09,910 --> 00:38:07,599

i know it was so great spending time

883

00:38:13,270 --> 00:38:09,920

with you jimmy it was it was awesome and

884

00:38:13,750 --> 00:38:13,280

it was it was really funny uh everybody

885

00:38:16,790 --> 00:38:13,760

uh

886

00:38:18,470 --> 00:38:16,800

stuff but

887

00:38:20,470 --> 00:38:18,480

i was constantly on my phone william

888

00:38:21,270 --> 00:38:20,480

let's go to dinner william what are you

889

00:38:24,230 --> 00:38:21,280

doing

890

00:38:27,109 --> 00:38:24,240

william let's go and uh it was it was a

891

00:38:30,150 --> 00:38:27,119

great hang man it was a great week

892

00:38:30,950 --> 00:38:30,160

well you know it your your incredible

893

00:38:33,270 --> 00:38:30,960

positive

894

00:38:34,230 --> 00:38:33,280

personality is just contagious i don't

895

00:38:36,230 --> 00:38:34,240

want to use that word

896

00:38:38,390 --> 00:38:36,240

really you know in the context of a

897

00:38:39,990 --> 00:38:38,400

virus but you bring every you lift all

898

00:38:41,990 --> 00:38:40,000

the boats jimmy you really do

899

00:38:43,190 --> 00:38:42,000

i i you know what i appreciate that but

900

00:38:46,550 --> 00:38:43,200

right back at you

901  
00:38:47,430 --> 00:38:46,560  
and your your knowledge and everything

902  
00:38:50,550 --> 00:38:47,440  
that

903  
00:38:54,550 --> 00:38:50,560  
we uh we we got into over the week

904  
00:38:57,829 --> 00:38:54,560  
and how fun was it to just sit

905  
00:38:58,390 --> 00:38:57,839  
and and you know break windows and chop

906  
00:39:01,430 --> 00:38:58,400  
it up

907  
00:39:04,950 --> 00:39:01,440  
with with linda and uh

908  
00:39:08,310 --> 00:39:04,960  
and and of course uh richard dolan and

909  
00:39:12,230 --> 00:39:08,320  
uh the cast the crew

910  
00:39:13,829 --> 00:39:12,240  
um it was uh it was just an amazing week

911  
00:39:15,589 --> 00:39:13,839  
it really was and of course whitley

912  
00:39:16,790 --> 00:39:15,599  
strieber was there as well and one of

913  
00:39:18,310 --> 00:39:16,800

the one of the things that i love that

914

00:39:20,390 --> 00:39:18,320

we did is we

915

00:39:21,990 --> 00:39:20,400

we brought in the presence of jim mars

916

00:39:23,510 --> 00:39:22,000

and that that meant a lot to me too

917

00:39:25,670 --> 00:39:23,520

and we did that more than once

918

00:39:28,150 --> 00:39:25,680

[Laughter]

919

00:39:30,950 --> 00:39:28,160

we actually did that more than once and

920

00:39:34,710 --> 00:39:30,960

uh one of the interesting things

921

00:39:37,109 --> 00:39:34,720

uh was watching and listening

922

00:39:37,910 --> 00:39:37,119

uh to you and whitley and to you and

923

00:39:40,069 --> 00:39:37,920

linda

924

00:39:41,670 --> 00:39:40,079

um and richard because they all wanted

925

00:39:44,630 --> 00:39:41,680

to turn to you

926  
00:39:45,670 --> 00:39:44,640  
and and get your input on everything and

927  
00:39:47,990 --> 00:39:45,680  
how focused

928  
00:39:49,670 --> 00:39:48,000  
they were uh that was just great and we

929  
00:39:53,030 --> 00:39:49,680  
were just having dinner

930  
00:39:55,510 --> 00:39:53,040  
right it was it was just

931  
00:39:56,069 --> 00:39:55,520  
absolutely amazing it was uh you know

932  
00:39:57,829 --> 00:39:56,079  
and

933  
00:40:00,069 --> 00:39:57,839  
i know that the audience is like man i

934  
00:40:03,750 --> 00:40:00,079  
want to be able to do that someday

935  
00:40:04,069 --> 00:40:03,760  
and and i uh am honored and privileged

936  
00:40:06,630 --> 00:40:04,079  
uh

937  
00:40:08,710 --> 00:40:06,640  
to be able to sit at a table like that

938  
00:40:11,990 --> 00:40:08,720

and also when the cameras were rolling

939

00:40:13,510 --> 00:40:12,000

too as well uh to be a part of uh this

940

00:40:16,230 --> 00:40:13,520

amazing dialogue

941

00:40:17,750 --> 00:40:16,240

that we were able to capture most of it

942

00:40:19,829 --> 00:40:17,760

on camera

943

00:40:20,870 --> 00:40:19,839

yeah absolutely and for me jimmy you

944

00:40:23,030 --> 00:40:20,880

know it was

945

00:40:24,150 --> 00:40:23,040

at least 20 years in the making i think

946

00:40:26,150 --> 00:40:24,160

i had my first

947

00:40:27,950 --> 00:40:26,160

telephone conversation with linda multan

948

00:40:31,349 --> 00:40:27,960

howe around

949

00:40:34,550 --> 00:40:31,359

1996 1997 somewhere in there

950

00:40:36,550 --> 00:40:34,560

so uh that

951  
00:40:38,950 --> 00:40:36,560  
that week that that time spent with

952  
00:40:39,349 --> 00:40:38,960  
everybody was had me thinking back to

953  
00:40:41,510 --> 00:40:39,359  
those

954  
00:40:43,910 --> 00:40:41,520  
first conversations and how far we've

955  
00:40:46,069 --> 00:40:43,920  
come yeah yeah absolutely and these are

956  
00:40:47,990 --> 00:40:46,079  
truly exciting times and

957  
00:40:50,069 --> 00:40:48,000  
and you could really feel that with

958  
00:40:53,030 --> 00:40:50,079  
everybody there the energy level

959  
00:40:55,109 --> 00:40:53,040  
uh was was totally high all week long we

960  
00:40:57,349 --> 00:40:55,119  
had stuff to say

961  
00:40:59,510 --> 00:40:57,359  
and you know the conversation never

962  
00:41:01,589 --> 00:40:59,520  
stalled right it never

963  
00:41:03,829 --> 00:41:01,599

it never what you know what i mean it

964

00:41:06,870 --> 00:41:03,839

was constantly

965

00:41:10,069 --> 00:41:06,880

um and and to have everybody

966

00:41:11,910 --> 00:41:10,079

ask questions from somebody else and i'm

967

00:41:19,670 --> 00:41:11,920

being serious everybody this is over

968

00:41:25,750 --> 00:41:23,190

owes a restaurant twice

969

00:41:26,630 --> 00:41:25,760

for hours and hours it was just it was

970

00:41:28,390 --> 00:41:26,640

just amazing

971

00:41:30,230 --> 00:41:28,400

um now i wanted to ask you this i want

972

00:41:33,750 --> 00:41:30,240

to start off in a very strange

973

00:41:37,510 --> 00:41:33,760

direction but i just told a story of

974

00:41:40,950 --> 00:41:37,520

me uh getting followed by

975

00:41:43,190 --> 00:41:40,960

a black suv and i asked for it

976  
00:41:44,230 --> 00:41:43,200  
it happened this weekend at edwards air

977  
00:41:46,790 --> 00:41:44,240  
force base

978  
00:41:48,790 --> 00:41:46,800  
i asked for it i'm in a jeep a black

979  
00:41:50,069 --> 00:41:48,800  
jeep that has fade to black license

980  
00:41:53,190 --> 00:41:50,079  
plates on it

981  
00:41:53,990 --> 00:41:53,200  
right and uh so it's pretty ominous and

982  
00:41:56,870 --> 00:41:54,000  
i was just

983  
00:41:57,430 --> 00:41:56,880  
asking for trouble um and and i got

984  
00:42:00,790 --> 00:41:57,440  
followed

985  
00:42:03,349 --> 00:42:00,800  
have you ever bumped into what

986  
00:42:04,150 --> 00:42:03,359  
you may think uh it you know the men in

987  
00:42:07,430 --> 00:42:04,160  
black or

988  
00:42:09,430 --> 00:42:07,440

any strange cars have you ever had that

989

00:42:13,990 --> 00:42:09,440

experience

990

00:42:17,349 --> 00:42:14,000

no cars but there was one time i was on

991

00:42:20,950 --> 00:42:17,359

the art belt program back around

992

00:42:22,710 --> 00:42:20,960

98 somewhere in there and i had my car

993

00:42:25,670 --> 00:42:22,720

broken into

994

00:42:27,190 --> 00:42:25,680

right after the program oh what happened

995

00:42:31,109 --> 00:42:27,200

what

996

00:42:33,270 --> 00:42:31,119

yeah i was uh i was talking about

997

00:42:35,270 --> 00:42:33,280

renla chateau france that mysterious

998

00:42:37,270 --> 00:42:35,280

village in southern france

999

00:42:38,630 --> 00:42:37,280

where they believed some of the templar

1000

00:42:40,870 --> 00:42:38,640

treasure could be and there's this

1001

00:42:44,870 --> 00:42:40,880

mysterious coated parchment

1002

00:42:47,910 --> 00:42:44,880

and i was talking about how i had

1003

00:42:48,390 --> 00:42:47,920

decoded that parchment and i it led me

1004

00:42:51,430 --> 00:42:48,400

to

1005

00:42:53,030 --> 00:42:51,440

a a particular element that was being

1006

00:42:55,829 --> 00:42:53,040

researched

1007

00:42:56,870 --> 00:42:55,839

at some cancer research institutes as a

1008

00:43:05,030 --> 00:42:56,880

blood

1009

00:43:07,829 --> 00:43:06,630

supposition was that this was something

1010

00:43:09,670 --> 00:43:07,839

that the templars would have been

1011

00:43:12,630 --> 00:43:09,680

interested in and

1012

00:43:14,870 --> 00:43:12,640

um that because they were all about

1013

00:43:17,670 --> 00:43:14,880

awakening consciousness and

1014

00:43:17,990 --> 00:43:17,680

my research led me to the conclusion or

1015

00:43:21,510 --> 00:43:18,000

the

1016

00:43:23,910 --> 00:43:21,520

were

1017

00:43:25,190 --> 00:43:23,920

growing cannabis in southern france

1018

00:43:27,589 --> 00:43:25,200

using it as a

1019

00:43:29,750 --> 00:43:27,599

organic distillery to bring this element

1020

00:43:31,910 --> 00:43:29,760

up out of the earth and then they would

1021

00:43:33,670 --> 00:43:31,920

as is documented make oil out of the

1022

00:43:35,190 --> 00:43:33,680

cannabis and stick it in their ear with

1023

00:43:37,750 --> 00:43:35,200

the blood where the blood vessels

1024

00:43:39,349 --> 00:43:37,760

element could get into their bloodstream

1025

00:43:42,790 --> 00:43:39,359

and art bell of course asked the

1026

00:43:44,390 --> 00:43:42,800

question well what's the element

1027

00:43:45,990 --> 00:43:44,400

and i said well alright you know i i

1028

00:43:48,710 --> 00:43:46,000

don't want to say on the air right now

1029

00:43:49,990 --> 00:43:48,720

uh i'm still continuing my research and

1030

00:43:51,270 --> 00:43:50,000

i don't want anybody to go out and

1031

00:43:53,270 --> 00:43:51,280

start playing around with it and maybe

1032

00:43:56,950 --> 00:43:53,280

hurt themselves well

1033

00:44:00,230 --> 00:43:56,960

it was uh uh like a december night

1034

00:44:03,190 --> 00:44:00,240

excuse me like a december night and

1035

00:44:04,950 --> 00:44:03,200

it was uh in fact there was an ice storm

1036

00:44:07,750 --> 00:44:04,960

in nashville

1037

00:44:09,750 --> 00:44:07,760

the the next night and i was due to

1038

00:44:12,309 --> 00:44:09,760

drive to atlanta

1039

00:44:14,870 --> 00:44:12,319

to uh attend a conference speak at a

1040

00:44:17,430 --> 00:44:14,880

conference with zechariah sitchin

1041

00:44:18,550 --> 00:44:17,440

and during this ice storm i had rented a

1042

00:44:21,670 --> 00:44:18,560

car

1043

00:44:24,790 --> 00:44:21,680

parked out front

1044

00:44:28,069 --> 00:44:24,800

i picked up and who does this

1045

00:44:32,630 --> 00:44:28,079

i i gathered every scrap

1046

00:44:33,910 --> 00:44:32,640

of paper books my computer my laptop

1047

00:44:36,950 --> 00:44:33,920

computer i took

1048

00:44:39,589 --> 00:44:36,960

everything i had about rentless chateau

1049

00:44:41,270 --> 00:44:39,599

about the templars about this element

1050

00:44:43,270 --> 00:44:41,280

and i put it in a box

1051  
00:44:44,470 --> 00:44:43,280  
and i went outside in the middle of an

1052  
00:44:47,510 --> 00:44:44,480  
ice storm

1053  
00:44:49,510 --> 00:44:47,520  
and put it in the back of my car

1054  
00:44:51,349 --> 00:44:49,520  
and i get up the next morning to drive

1055  
00:44:54,390 --> 00:44:51,359  
to atlanta

1056  
00:44:58,230 --> 00:44:54,400  
and guess what there's nothing in the

1057  
00:45:04,950 --> 00:45:01,270  
and it just left me thinking

1058  
00:45:07,750 --> 00:45:04,960  
what was i thinking

1059  
00:45:08,150 --> 00:45:07,760  
no one in their right mind packs their

1060  
00:45:10,550 --> 00:45:08,160  
car

1061  
00:45:11,910 --> 00:45:10,560  
in an ice storm there were no tracks in

1062  
00:45:14,309 --> 00:45:11,920  
the driveway

1063  
00:45:15,910 --> 00:45:14,319

there was no the police came i filed a

1064

00:45:17,430 --> 00:45:15,920

police report and they they asked that

1065

00:45:19,270 --> 00:45:17,440

kind of a strange what i thought was

1066

00:45:21,109 --> 00:45:19,280

sort of a strange question well

1067

00:45:22,710 --> 00:45:21,119

is there anybody that would want to

1068

00:45:24,309 --> 00:45:22,720

break into your car for

1069

00:45:25,829 --> 00:45:24,319

anything you had in that car and i'm

1070

00:45:31,109 --> 00:45:25,839

like uh

1071

00:45:33,990 --> 00:45:32,630

it goes down as one of the stupidest

1072

00:45:35,750 --> 00:45:34,000

things i've ever done but it's always

1073

00:45:38,550 --> 00:45:35,760

kind of haunted me because i know that

1074

00:45:40,150 --> 00:45:38,560

um somebody was listening obviously

1075

00:45:43,510 --> 00:45:40,160

there's no coincidences

1076  
00:45:43,990 --> 00:45:43,520  
they they're i i refuse to go down that

1077  
00:45:46,710 --> 00:45:44,000  
road

1078  
00:45:47,030 --> 00:45:46,720  
uh these days i'm just i'm just right

1079  
00:45:51,589 --> 00:45:47,040  
there

1080  
00:45:53,430 --> 00:45:51,599  
anything back

1081  
00:45:56,069 --> 00:45:53,440  
never did never saw any of that again it

1082  
00:45:58,950 --> 00:45:56,079  
took me years to to rebuild it and

1083  
00:46:00,630 --> 00:45:58,960  
um it kind of compelled me to sort of

1084  
00:46:02,950 --> 00:46:00,640  
abandon the

1085  
00:46:03,670 --> 00:46:02,960  
the research that i was doing actually

1086  
00:46:06,790 --> 00:46:03,680  
and

1087  
00:46:10,390 --> 00:46:06,800  
uh what about uh putting uh

1088  
00:46:11,589 --> 00:46:10,400

stuff in your car no i mean i've never

1089

00:46:13,750 --> 00:46:11,599

done that before

1090

00:46:16,870 --> 00:46:13,760

and never done it since and i'm you know

1091

00:46:18,950 --> 00:46:16,880

i i've always thought gosh it

1092

00:46:21,670 --> 00:46:18,960

must have been it feels like some kind

1093

00:46:23,750 --> 00:46:21,680

of mind control or something

1094

00:46:25,670 --> 00:46:23,760

that made me do that because that is

1095

00:46:26,230 --> 00:46:25,680

completely out of character for me i

1096

00:46:29,670 --> 00:46:26,240

would

1097

00:46:31,589 --> 00:46:29,680

did i have any reason to take

1098

00:46:33,109 --> 00:46:31,599

any of that research to atlanta i wasn't

1099

00:46:36,470 --> 00:46:33,119

talking about any of that

1100

00:46:40,309 --> 00:46:36,480

i uh i i did one thing one time

1101  
00:46:43,349 --> 00:46:40,319  
very similar um in that i i had this old

1102  
00:46:46,950 --> 00:46:43,359  
datsun b210 hatchback

1103  
00:46:50,790 --> 00:46:46,960  
um love that car um stick shift

1104  
00:46:54,150 --> 00:46:50,800  
and i was literally

1105  
00:46:56,470 --> 00:46:54,160  
in between like moving into

1106  
00:46:57,670 --> 00:46:56,480  
uh this house where my studio was in

1107  
00:47:00,950 --> 00:46:57,680  
hollywood

1108  
00:47:05,270 --> 00:47:00,960  
from glendale california and

1109  
00:47:06,790 --> 00:47:05,280  
in my car i had uh like a suitcase but i

1110  
00:47:10,309 --> 00:47:06,800  
also had

1111  
00:47:10,950 --> 00:47:10,319  
some posters and things and yearbook you

1112  
00:47:13,109 --> 00:47:10,960  
know stuff

1113  
00:47:15,190 --> 00:47:13,119

right just stuff most of my stuff was

1114

00:47:18,069 --> 00:47:15,200

already moved but i had this other stuff

1115

00:47:19,990 --> 00:47:18,079

uh in in my car i parked it on hollywood

1116

00:47:21,349 --> 00:47:20,000

boulevard and went into my rehearsal

1117

00:47:23,670 --> 00:47:21,359

studio

1118

00:47:24,950 --> 00:47:23,680

and to grab a guitar and i grab the

1119

00:47:28,150 --> 00:47:24,960

guitar i come back out

1120

00:47:29,990 --> 00:47:28,160

and my car is gone and i was inside for

1121

00:47:33,430 --> 00:47:30,000

like 15 minutes

1122

00:47:36,829 --> 00:47:33,440

i'm like it was right here what

1123

00:47:40,309 --> 00:47:36,839

you know and and i called the police

1124

00:47:43,109 --> 00:47:40,319

i report the car stolen

1125

00:47:44,549 --> 00:47:43,119

and it was about a week later i get a

1126  
00:47:45,670 --> 00:47:44,559  
phone call from the police they found

1127  
00:47:49,750 --> 00:47:45,680  
the car

1128  
00:47:53,349 --> 00:47:49,760  
and i i was oh great all my stuff's gone

1129  
00:47:56,470 --> 00:47:53,359  
all of it everything and uh

1130  
00:47:59,430 --> 00:47:56,480  
uh i get the car back all of my

1131  
00:48:01,190 --> 00:47:59,440  
personal belongings uh was gone so that

1132  
00:48:03,109 --> 00:48:01,200  
was it that was the last time

1133  
00:48:05,750 --> 00:48:03,119  
william i put my personal stuff in the

1134  
00:48:06,309 --> 00:48:05,760  
car just not gonna do it i'm not gonna

1135  
00:48:08,630 --> 00:48:06,319  
park

1136  
00:48:09,510 --> 00:48:08,640  
just like you right you did it that one

1137  
00:48:11,829 --> 00:48:09,520  
time

1138  
00:48:13,030 --> 00:48:11,839

and you learn your lesson so there you

1139

00:48:16,790 --> 00:48:13,040

go exactly

1140

00:48:19,349 --> 00:48:16,800

well um uh earlier today

1141

00:48:20,069 --> 00:48:19,359

i was and this is uh kind of where i

1142

00:48:23,430 --> 00:48:20,079

want to start

1143

00:48:27,030 --> 00:48:23,440

tonight earlier today i was over um

1144

00:48:29,430 --> 00:48:27,040

on christina gomez's live stream

1145

00:48:31,349 --> 00:48:29,440

and uh great conversation part of the

1146

00:48:34,100 --> 00:48:31,359

conversation

1147

00:48:35,270 --> 00:48:34,110

strangely enough was um

1148

00:48:36,549 --> 00:48:35,280

[Music]

1149

00:48:38,309 --> 00:48:36,559

about some of the things that we were

1150

00:48:40,150 --> 00:48:38,319

talking about a couple of weeks ago

1151

00:48:41,510 --> 00:48:40,160

so i want to kind of circle back and

1152

00:48:44,790 --> 00:48:41,520

revisit this

1153

00:48:48,069 --> 00:48:44,800

and it is this

1154

00:48:50,950 --> 00:48:48,079

the ancient gods and the

1155

00:48:51,910 --> 00:48:50,960

demigods of ancient egypt in in

1156

00:48:55,510 --> 00:48:51,920

pre-dynastic

1157

00:48:58,630 --> 00:48:55,520

egypt um those gods

1158

00:49:01,510 --> 00:48:58,640

to me were always like

1159

00:49:02,309 --> 00:49:01,520

hybrids and you know and i'm talking

1160

00:49:04,470 --> 00:49:02,319

about thoth

1161

00:49:06,390 --> 00:49:04,480

and and these representations of you

1162

00:49:10,390 --> 00:49:06,400

know a human body with

1163

00:49:13,589 --> 00:49:10,400

with uh another head on top of it

1164

00:49:17,190 --> 00:49:13,599

and i always found that interesting

1165

00:49:17,510 --> 00:49:17,200

in that today that would freak people

1166

00:49:19,990 --> 00:49:17,520

out

1167

00:49:20,950 --> 00:49:20,000

you know a reptilian with a human body

1168

00:49:24,470 --> 00:49:20,960

right and

1169

00:49:27,750 --> 00:49:24,480

right but back then it was

1170

00:49:31,030 --> 00:49:27,760

part of uh their religion

1171

00:49:33,990 --> 00:49:31,040

their circles what they identified with

1172

00:49:36,069 --> 00:49:34,000

and they were comfortable but the the

1173

00:49:39,349 --> 00:49:36,079

bigger question here

1174

00:49:41,030 --> 00:49:39,359

is is do you think what do you think was

1175

00:49:44,950 --> 00:49:41,040

being represented

1176

00:49:49,430 --> 00:49:44,960

imagination or the possibility

1177

00:49:51,910 --> 00:49:49,440

of something more real and tangible

1178

00:49:54,150 --> 00:49:51,920

um well at first glance yeah absolutely

1179

00:49:56,710 --> 00:49:54,160

it's going to be symbolic but then

1180

00:49:57,990 --> 00:49:56,720

why couldn't it be real why could it be

1181

00:49:59,510 --> 00:49:58,000

literal why

1182

00:50:02,150 --> 00:49:59,520

why wouldn't it be possible i mean we

1183

00:50:05,750 --> 00:50:02,160

know where we're starting to

1184

00:50:08,230 --> 00:50:05,760

genetically alter and uh and create

1185

00:50:10,150 --> 00:50:08,240

hybrid beings ourselves so perhaps they

1186

00:50:13,030 --> 00:50:10,160

could have done that back then

1187

00:50:15,109 --> 00:50:13,040

um when i think about those pre-dynastic

1188

00:50:17,589 --> 00:50:15,119

gods i'm i'm also thinking of what

1189

00:50:18,870 --> 00:50:17,599

was described in the edfu creation text

1190

00:50:20,870 --> 00:50:18,880

where they're

1191

00:50:23,829 --> 00:50:20,880

at first they're non-material then they

1192

00:50:25,349 --> 00:50:23,839

take on physicality and so perhaps

1193

00:50:27,589 --> 00:50:25,359

these non-physical beings are

1194

00:50:29,910 --> 00:50:27,599

experimenting with different

1195

00:50:32,870 --> 00:50:29,920

modes of physicality and just trying to

1196

00:50:34,230 --> 00:50:32,880

find a way of to express themselves to

1197

00:50:36,150 --> 00:50:34,240

to people that might not fully

1198

00:50:38,309 --> 00:50:36,160

understand what they're looking at

1199

00:50:39,190 --> 00:50:38,319

with um when you when you think of like

1200

00:50:42,549 --> 00:50:39,200

anubis

1201

00:50:46,150 --> 00:50:42,559

right or thoth um or

1202

00:50:50,309 --> 00:50:46,160

or some of these other gods it is

1203

00:50:53,510 --> 00:50:50,319

is it pop culture that makes them

1204

00:50:56,230 --> 00:50:53,520

scary is it is that the right word and

1205

00:50:58,150 --> 00:50:56,240

yeah i mean when when stargate came out

1206

00:50:58,950 --> 00:50:58,160

for example in the 90s i mean that was

1207

00:51:01,510 --> 00:50:58,960

clear that

1208

00:51:02,230 --> 00:51:01,520

they had that dean devlin who who wrote

1209

00:51:04,309 --> 00:51:02,240

that had

1210

00:51:06,390 --> 00:51:04,319

obviously been reading zachariah sitchin

1211

00:51:08,630 --> 00:51:06,400

and looked at some of his takes on

1212

00:51:10,710 --> 00:51:08,640

on the anunnaki and had seen

1213

00:51:12,069 --> 00:51:10,720

representations of the egyptian gods and

1214

00:51:15,030 --> 00:51:12,079

they made those

1215

00:51:16,309 --> 00:51:15,040

those gods really come alive in that

1216

00:51:18,230 --> 00:51:16,319

film and i think that

1217

00:51:19,910 --> 00:51:18,240

that really anchors the image for a lot

1218

00:51:21,030 --> 00:51:19,920

of people that that they are going to be

1219

00:51:24,390 --> 00:51:21,040

terrifying but

1220

00:51:27,670 --> 00:51:24,400

that may not necessarily be so and

1221

00:51:31,190 --> 00:51:27,680

not terrifying to them

1222

00:51:34,230 --> 00:51:31,200

those ancient cultures right

1223

00:51:35,589 --> 00:51:34,240

but to us yeah but but but to us i mean

1224

00:51:38,549 --> 00:51:35,599

anime

1225

00:51:39,589 --> 00:51:38,559

seriously i mean it's it's it's it's

1226  
00:51:43,270 --> 00:51:39,599  
dark

1227  
00:51:44,390 --> 00:51:43,280  
but it's only because of uh the way it's

1228  
00:51:47,829 --> 00:51:44,400  
been represented

1229  
00:51:50,710 --> 00:51:47,839  
to me today do you think that uh

1230  
00:51:52,790 --> 00:51:50,720  
going back to the imagination part they

1231  
00:51:54,630 --> 00:51:52,800  
didn't have access to science fiction

1232  
00:51:55,990 --> 00:51:54,640  
right all the great stuff that we have

1233  
00:51:59,349 --> 00:51:56,000  
today they

1234  
00:52:02,549 --> 00:51:59,359  
they didn't have access to that for them

1235  
00:52:04,950 --> 00:52:02,559  
this was their world right

1236  
00:52:06,150 --> 00:52:04,960  
there isn't a better way to to say it

1237  
00:52:07,589 --> 00:52:06,160  
than that

1238  
00:52:09,430 --> 00:52:07,599

yeah i mean it's just natural but it's

1239

00:52:11,270 --> 00:52:09,440

probably as natural for them as it

1240

00:52:13,270 --> 00:52:11,280

is natural for us to walk down the

1241

00:52:15,270 --> 00:52:13,280

street and see a cat or a dog

1242

00:52:16,630 --> 00:52:15,280

and accept what we're what we're

1243

00:52:19,670 --> 00:52:16,640

encountering

1244

00:52:20,390 --> 00:52:19,680

and there's been how many species that

1245

00:52:22,230 --> 00:52:20,400

have gone

1246

00:52:23,990 --> 00:52:22,240

extinct that would have been totally

1247

00:52:26,069 --> 00:52:24,000

natural for people to

1248

00:52:27,589 --> 00:52:26,079

to encounter and fully accept them as

1249

00:52:29,109 --> 00:52:27,599

well so yeah i could definitely see that

1250

00:52:29,910 --> 00:52:29,119

point of view jimmy where they just say

1251  
00:52:32,309 --> 00:52:29,920  
yeah this is

1252  
00:52:34,870 --> 00:52:32,319  
this is the way it is they're okay with

1253  
00:52:37,829 --> 00:52:34,880  
that how advanced of a culture

1254  
00:52:39,190 --> 00:52:37,839  
do you have to be to have something so

1255  
00:52:42,390 --> 00:52:39,200  
complex

1256  
00:52:46,230 --> 00:52:42,400  
you know and it is you know the

1257  
00:52:48,309 --> 00:52:46,240  
uh the the afterlife and and the gods

1258  
00:52:49,270 --> 00:52:48,319  
and what they represent and how you get

1259  
00:52:52,390 --> 00:52:49,280  
there

1260  
00:52:53,349 --> 00:52:52,400  
and the logistics that were clearly

1261  
00:52:56,950 --> 00:52:53,359  
mapped out

1262  
00:52:59,349 --> 00:52:56,960  
in the ancient text about all of this

1263  
00:52:59,990 --> 00:52:59,359

and these other worlds it's it's it's

1264

00:53:02,549 --> 00:53:00,000

fascinating

1265

00:53:03,589 --> 00:53:02,559

to me how advanced of a culture were

1266

00:53:08,470 --> 00:53:03,599

they

1267

00:53:09,190 --> 00:53:08,480

brain we have the same physiology that

1268

00:53:11,829 --> 00:53:09,200

they had

1269

00:53:13,109 --> 00:53:11,839

so uh their intelligence and ours would

1270

00:53:15,750 --> 00:53:13,119

be approximately

1271

00:53:16,870 --> 00:53:15,760

approximately the same but what is

1272

00:53:19,349 --> 00:53:16,880

different is that

1273

00:53:21,190 --> 00:53:19,359

we primarily live in one world we live

1274

00:53:21,670 --> 00:53:21,200

in the material world we sometimes think

1275

00:53:25,270 --> 00:53:21,680

about

1276  
00:53:27,270 --> 00:53:25,280  
an afterlife when they routinely thought

1277  
00:53:28,150 --> 00:53:27,280  
in terms of at least three levels the

1278  
00:53:30,790 --> 00:53:28,160  
underworld

1279  
00:53:31,910 --> 00:53:30,800  
are our material existence the middle

1280  
00:53:34,069 --> 00:53:31,920  
world and then

1281  
00:53:35,109 --> 00:53:34,079  
the upper worlds and they had those

1282  
00:53:37,589 --> 00:53:35,119  
worlds all

1283  
00:53:39,910 --> 00:53:37,599  
mapped out they had the the geographies

1284  
00:53:42,150 --> 00:53:39,920  
worked out about how you navigate them

1285  
00:53:43,829 --> 00:53:42,160  
the portals the gateways the the

1286  
00:53:45,829 --> 00:53:43,839  
passwords that are required to go

1287  
00:53:47,990 --> 00:53:45,839  
through those portals and gateways

1288  
00:53:49,270 --> 00:53:48,000

and and that was their obsession and

1289

00:53:52,069 --> 00:53:49,280

this is something that we've

1290

00:53:53,270 --> 00:53:52,079

completely lost touch with and most

1291

00:53:55,670 --> 00:53:53,280

people today are

1292

00:53:56,790 --> 00:53:55,680

entirely focused on this world and then

1293

00:53:59,109 --> 00:53:56,800

also now

1294

00:54:00,870 --> 00:53:59,119

the digital realm where we're we're half

1295

00:54:01,589 --> 00:54:00,880

in this world and some of us are more

1296

00:54:05,030 --> 00:54:01,599

than half

1297

00:54:05,829 --> 00:54:05,040

in the digital world and the the other

1298

00:54:09,430 --> 00:54:05,839

part

1299

00:54:12,470 --> 00:54:09,440

where uh the references

1300

00:54:15,430 --> 00:54:12,480

to uh these

1301

00:54:16,710 --> 00:54:15,440

you know the pharaohs the leaders uh and

1302

00:54:20,470 --> 00:54:16,720

and so forth

1303

00:54:22,390 --> 00:54:20,480

are going to a specific star system

1304

00:54:24,549 --> 00:54:22,400

and their focus on that now we're

1305

00:54:26,630 --> 00:54:24,559

getting into

1306

00:54:27,750 --> 00:54:26,640

what appears to be a pretty advanced

1307

00:54:30,950 --> 00:54:27,760

knowledge of

1308

00:54:32,750 --> 00:54:30,960

astronomy and the stars and we're

1309

00:54:36,470 --> 00:54:32,760

talking about

1310

00:54:39,750 --> 00:54:36,480

2500 to 4 000 years ago

1311

00:54:42,710 --> 00:54:39,760

right right and i mean that is that was

1312

00:54:43,270 --> 00:54:42,720

kind of my uh i call it my robert babal

1313

00:54:46,549 --> 00:54:43,280

moment

1314

00:54:48,470 --> 00:54:46,559

when uh of course when he looks at the

1315

00:54:49,910 --> 00:54:48,480

three pyramids of giza and

1316

00:54:52,069 --> 00:54:49,920

sees that they're a mirror image of the

1317

00:54:54,069 --> 00:54:52,079

three belt stars of orion

1318

00:54:55,109 --> 00:54:54,079

my robert baval moment was when i looked

1319

00:54:57,190 --> 00:54:55,119

up on the ceiling

1320

00:54:59,430 --> 00:54:57,200

at the temple of hathaway at dendra and

1321

00:55:00,950 --> 00:54:59,440

saw the pharaohs riding on the arc of

1322

00:55:03,270 --> 00:55:00,960

the millions of years

1323

00:55:04,470 --> 00:55:03,280

and i noticed that they look exactly the

1324

00:55:06,069 --> 00:55:04,480

arc of the millions of years looks

1325

00:55:09,349 --> 00:55:06,079

exactly like the way modern science

1326  
00:55:10,789 --> 00:55:09,359  
portrays a wormhole so what if it's

1327  
00:55:13,109 --> 00:55:10,799  
possible this is how the

1328  
00:55:14,309 --> 00:55:13,119  
the ancient egyptian gods actually

1329  
00:55:17,109 --> 00:55:14,319  
traveled the stars

1330  
00:55:19,270 --> 00:55:17,119  
and that i'm still operating on that

1331  
00:55:23,510 --> 00:55:19,280  
hypothesis 20 years later

1332  
00:55:25,589 --> 00:55:23,520  
is is it is it something where

1333  
00:55:26,870 --> 00:55:25,599  
this knowledge i mean it comes from

1334  
00:55:29,990 --> 00:55:26,880  
somewhere

1335  
00:55:31,750 --> 00:55:30,000  
and i say that the cell phone wasn't

1336  
00:55:35,270 --> 00:55:31,760  
invented by steve jobs

1337  
00:55:37,750 --> 00:55:35,280  
right that is a a series of

1338  
00:55:39,349 --> 00:55:37,760

of things that lead up to something the

1339

00:55:41,990 --> 00:55:39,359

knowledge always comes from

1340

00:55:43,589 --> 00:55:42,000

somewhere and now if we're going to jump

1341

00:55:45,829 --> 00:55:43,599

back to this

1342

00:55:47,990 --> 00:55:45,839

was the knowledge terrestrial did it

1343

00:55:52,069 --> 00:55:48,000

come from another advanced civilization

1344

00:55:55,270 --> 00:55:52,079

from before or are we thinking

1345

00:55:56,950 --> 00:55:55,280

possibly from the stars well that's

1346

00:55:59,349 --> 00:55:56,960

that's the ultimate question and i don't

1347

00:56:02,390 --> 00:55:59,359

have the the certain answer

1348

00:56:05,750 --> 00:56:02,400

to that but it does i am

1349

00:56:07,910 --> 00:56:05,760

i do marvel at this correspondence of

1350

00:56:09,430 --> 00:56:07,920

the the shape of the arkham the millions

1351  
00:56:11,030 --> 00:56:09,440  
of years and how it corresponds with the

1352  
00:56:13,270 --> 00:56:11,040  
wormhole because

1353  
00:56:15,990 --> 00:56:13,280  
you look at the the shape of the papyrus

1354  
00:56:16,470 --> 00:56:16,000  
boats that the egyptians sail on and

1355  
00:56:19,510 --> 00:56:16,480  
that

1356  
00:56:21,109 --> 00:56:19,520  
also resembles the wormhole so then

1357  
00:56:24,630 --> 00:56:21,119  
the question becomes well which came

1358  
00:56:27,670 --> 00:56:24,640  
first the the the idea of the celestial

1359  
00:56:28,069 --> 00:56:27,680  
wormhole or the earthly boat and is it

1360  
00:56:29,910 --> 00:56:28,079  
just

1361  
00:56:31,349 --> 00:56:29,920  
coincidence there are no coincidences

1362  
00:56:33,829 --> 00:56:31,359  
that the earthly

1363  
00:56:35,190 --> 00:56:33,839

boat now matches the way modern science

1364

00:56:37,910 --> 00:56:35,200

portrays

1365

00:56:38,950 --> 00:56:37,920

or images the wormhole i think there's

1366

00:56:41,589 --> 00:56:38,960

some

1367

00:56:44,150 --> 00:56:41,599

level of symbolism here deep in the mind

1368

00:56:46,549 --> 00:56:44,160

that that we're tapping into and

1369

00:56:47,430 --> 00:56:46,559

ancient cultures had already tapped into

1370

00:56:49,270 --> 00:56:47,440

this as well

1371

00:56:51,510 --> 00:56:49,280

and did that knowledge come from the

1372

00:56:54,870 --> 00:56:51,520

stars originally or was it developed

1373

00:56:57,430 --> 00:56:54,880

by some previous advanced civilization

1374

00:56:59,670 --> 00:56:57,440

we we can't we don't know for sure i

1375

00:57:00,549 --> 00:56:59,680

would i guess if i had to make a choice

1376

00:57:03,589 --> 00:57:00,559

i would say

1377

00:57:04,549 --> 00:57:03,599

it came from celestial civilizations

1378

00:57:06,390 --> 00:57:04,559

because

1379

00:57:07,910 --> 00:57:06,400

in the creation text they always

1380

00:57:09,589 --> 00:57:07,920

describe the gods

1381

00:57:12,549 --> 00:57:09,599

coming from somewhere else they don't

1382

00:57:14,309 --> 00:57:12,559

say the gods came up out of the earth

1383

00:57:15,910 --> 00:57:14,319

they always describe the gods coming

1384

00:57:17,910 --> 00:57:15,920

from elsewhere and

1385

00:57:19,670 --> 00:57:17,920

and what about okay so we've got two

1386

00:57:20,150 --> 00:57:19,680

minutes before the break and we'll carry

1387

00:57:23,030 --> 00:57:20,160

on

1388

00:57:24,470 --> 00:57:23,040

when we come back when when the

1389

00:57:27,829 --> 00:57:24,480

references

1390

00:57:31,349 --> 00:57:27,839

of the kingdom of heaven

1391

00:57:33,670 --> 00:57:31,359

is there is that celestial

1392

00:57:34,870 --> 00:57:33,680

because it doesn't seem earthbound you

1393

00:57:37,990 --> 00:57:34,880

know it's always

1394

00:57:40,390 --> 00:57:38,000

up you know it it's up there

1395

00:57:41,190 --> 00:57:40,400

and it's not down here do you think that

1396

00:57:43,750 --> 00:57:41,200

that

1397

00:57:45,589 --> 00:57:43,760

is what these references uh to the

1398

00:57:46,309 --> 00:57:45,599

kingdom of heaven are you know other

1399

00:57:49,510 --> 00:57:46,319

planets

1400

00:57:50,870 --> 00:57:49,520

out there i do yeah because and i mean

1401

00:57:53,589 --> 00:57:50,880

heaven is accessed through

1402

00:57:55,349 --> 00:57:53,599

orion's gate so it's telling us that it

1403

00:57:58,230 --> 00:57:55,359

that it's celestial

1404

00:57:59,030 --> 00:57:58,240

are in the stars right and when you read

1405

00:58:02,069 --> 00:57:59,040

uh

1406

00:58:04,549 --> 00:58:02,079

the biblical text do you

1407

00:58:05,349 --> 00:58:04,559

do you convert the text in your mind

1408

00:58:08,309 --> 00:58:05,359

right

1409

00:58:11,349 --> 00:58:08,319

to these direct references out there are

1410

00:58:13,270 --> 00:58:11,359

you translating it as you read

1411

00:58:14,950 --> 00:58:13,280

yeah of course i mean you always you

1412

00:58:17,430 --> 00:58:14,960

you're building a picture here there

1413

00:58:19,990 --> 00:58:17,440

there these are in in some of these

1414

00:58:22,710 --> 00:58:20,000

instances these are rehearsals they they

1415

00:58:23,750 --> 00:58:22,720

intend for these these sacred texts to

1416

00:58:25,750 --> 00:58:23,760

be

1417

00:58:28,309 --> 00:58:25,760

like scripts that you'll rehearse over

1418

00:58:29,109 --> 00:58:28,319

and over so that in your own moment of

1419

00:58:31,990 --> 00:58:29,119

transition

1420

00:58:33,270 --> 00:58:32,000

or ascension you will know exactly where

1421

00:58:33,829 --> 00:58:33,280

you're going and how you're going to get

1422

00:58:37,589 --> 00:58:33,839

there

1423

00:58:40,309 --> 00:58:37,599

is that blasphemous right is it

1424

00:58:42,390 --> 00:58:40,319

you know what i mean in some circles you

1425

00:58:45,829 --> 00:58:42,400

know they may look at like

1426

00:58:48,789 --> 00:58:45,839

why why are you interpreting it this way

1427

00:58:50,549 --> 00:58:48,799

yeah it would be blasphemous because in

1428

00:58:51,750 --> 00:58:50,559

certain circles but i i don't worry

1429

00:58:54,710 --> 00:58:51,760

about that because

1430

00:58:56,069 --> 00:58:54,720

you know everybody gets to decide how

1431

00:58:59,510 --> 00:58:56,079

they're going to approach this

1432

00:59:01,430 --> 00:58:59,520

personally and i i i don't mind being

1433

00:59:04,710 --> 00:59:01,440

called the blasphemer or

1434

00:59:06,470 --> 00:59:04,720

anything like that blasphemer the um

1435

00:59:08,710 --> 00:59:06,480

uh the comments that i've made over the

1436

00:59:11,750 --> 00:59:08,720

years is that i went back

1437

00:59:13,670 --> 00:59:11,760

uh to uh the bible

1438

00:59:14,950 --> 00:59:13,680

and i've done this many times i just

1439

00:59:17,910 --> 00:59:14,960

started reading

1440

00:59:20,390 --> 00:59:17,920

and anytime it's you know angel i just

1441

00:59:23,430 --> 00:59:20,400

inserted that in my mind's eye

1442

00:59:24,150 --> 00:59:23,440

with e.t right aliens and i just read

1443

00:59:27,589 --> 00:59:24,160

the text

1444

00:59:31,430 --> 00:59:27,599

that way and it just fit

1445

00:59:32,390 --> 00:59:31,440

william yeah it does it truly does fit

1446

00:59:33,430 --> 00:59:32,400

and then

1447

00:59:35,670 --> 00:59:33,440

when you're especially when you're

1448

00:59:37,750 --> 00:59:35,680

talking about the the aliens interacting

1449

00:59:39,030 --> 00:59:37,760

with humans and taking on physicality

1450

00:59:41,990 --> 00:59:39,040

there's often

1451  
00:59:43,990 --> 00:59:42,000  
descriptions of these interactions and

1452  
00:59:47,109 --> 00:59:44,000  
these can only be

1453  
00:59:47,990 --> 00:59:47,119  
uh these can these interactions can only

1454  
00:59:51,270 --> 00:59:48,000  
be possible

1455  
00:59:53,670 --> 00:59:51,280  
if these angels have a physical

1456  
00:59:54,710 --> 00:59:53,680  
a physical being and that's what's so

1457  
00:59:57,829 --> 00:59:54,720  
intriguing to me is

1458  
01:00:00,870 --> 00:59:57,839  
especially how the angels

1459  
01:00:02,470 --> 01:00:00,880  
face from their non-physical form into

1460  
01:00:03,190 --> 01:00:02,480  
the physical form to interact with

1461  
01:00:04,470 --> 01:00:03,200  
humans

1462  
01:00:05,910 --> 01:00:04,480  
and that's something that i think we're

1463  
01:00:07,270 --> 01:00:05,920

really starting to have to take a

1464

01:00:08,630 --> 01:00:07,280

serious look at right now

1465

01:00:10,470 --> 01:00:08,640

let's take our break right here our

1466

01:00:12,549 --> 01:00:10,480

guest tonight william henry i

1467

01:00:14,309 --> 01:00:12,559

am your host jimmy church this is fade

1468

01:00:17,750 --> 01:00:14,319

to black tonight we

1469

01:00:21,190 --> 01:00:17,760

are going to do a deep dive

1470

01:00:23,109 --> 01:00:21,200

into the ancient et connection we're

1471

01:00:25,670 --> 01:00:23,119

gonna do all of it it's gonna be a

1472

01:00:27,349 --> 01:00:25,680

a very wide-ranging and broad

1473

01:00:28,069 --> 01:00:27,359

conversation stay right there i'll be

1474

01:00:42,750 --> 01:00:28,079

right back

1475

01:00:43,480 --> 01:00:42,760

with william henry this is fade to black

1476

01:00:51,430 --> 01:00:43,490

[Applause]

1477

01:00:53,589 --> 01:00:51,440

[Music]

1478

01:00:55,990 --> 01:00:53,599

this is fade to black with jimmy church

1479

01:01:00,870 --> 01:00:56,000

on the game changer radio network

1480

01:01:03,430 --> 01:01:00,880

and kgra the global radio alliance

1481

01:01:04,470 --> 01:01:03,440

this is kgra digital broadcasting

1482

01:01:09,910 --> 01:01:04,480

station

1483

01:01:11,750 --> 01:01:09,920

salt lake city utah van buren arkansas

1484

01:01:13,430 --> 01:01:11,760

this is billy carson with forbidden

1485

01:01:16,230 --> 01:01:13,440

knowledge dot tv

1486

01:01:17,750 --> 01:01:16,240

forbidden knowledge tv has just reached

1487

01:01:20,630 --> 01:01:17,760

its one year anniversary

1488

01:01:22,710 --> 01:01:20,640

that's right one year and as a show of

1489

01:01:24,150 --> 01:01:22,720

appreciation we are giving all new

1490

01:01:26,710 --> 01:01:24,160

subscribers a free

1491

01:01:27,510 --> 01:01:26,720

30-day trial of forbidden knowledge dot

1492

01:01:30,630 --> 01:01:27,520

tv

1493

01:01:31,430 --> 01:01:30,640

that's 30 days to binge watch thousands

1494

01:01:34,069 --> 01:01:31,440

of movies

1495

01:01:34,789 --> 01:01:34,079

documentaries conferences workshops

1496

01:01:37,430 --> 01:01:34,799

lectures

1497

01:01:38,230 --> 01:01:37,440

yoga classes meditation courses and so

1498

01:01:40,950 --> 01:01:38,240

much more

1499

01:01:42,870 --> 01:01:40,960

so log on to forbidden knowledge dot tv

1500

01:01:45,990 --> 01:01:42,880

from your computer or mobile device

1501

01:01:50,069 --> 01:01:46,000

or get the forbidden knowledge tv app on

1502

01:01:51,109 --> 01:01:50,079

apple tv roku amazon itunes or google

1503

01:01:54,309 --> 01:01:51,119

play today

1504

01:01:56,870 --> 01:01:54,319

and use coupon code 30 days free

1505

01:01:58,870 --> 01:01:56,880

that's coupon code 30 days free on

1506

01:02:02,789 --> 01:01:58,880

forbidden knowledge dot tv

1507

01:02:06,950 --> 01:02:04,870

because you never got that pony you

1508

01:02:10,549 --> 01:02:06,960

always wanted

1509

01:02:18,230 --> 01:02:10,559

damn it jimmy church and fade to black

1510

01:02:23,829 --> 01:02:21,430

listen i know and you know that you've

1511

01:02:26,069 --> 01:02:23,839

always wanted your first crystal skull

1512

01:02:27,990 --> 01:02:26,079

or maybe you're a collector just like me

1513

01:02:30,630 --> 01:02:28,000

but you just don't know where to go

1514

01:02:32,870 --> 01:02:30,640

to find the real thing then i met

1515

01:02:34,630 --> 01:02:32,880

carolyn ford over at einstein the

1516

01:02:37,109 --> 01:02:34,640

crystal [crystalskull.com](http://crystalskull.com)

1517

01:02:39,109 --> 01:02:37,119

carolyn is the guardian of einstein one

1518

01:02:40,630 --> 01:02:39,119

of the most respected ancient crystal

1519

01:02:42,309 --> 01:02:40,640

skulls in the world

1520

01:02:44,150 --> 01:02:42,319

all of her unique skulls have been

1521

01:02:46,230 --> 01:02:44,160

imprinted sitting with einstein

1522

01:02:48,789 --> 01:02:46,240

in his sacred lodge and are carved from

1523

01:02:50,950 --> 01:02:48,799

the finest gemstone and materials

1524

01:02:53,510 --> 01:02:50,960

imprinting is the process of receiving

1525

01:02:55,029 --> 01:02:53,520

the ancient wisdom from the master skull

1526

01:02:58,069 --> 01:02:55,039

or master computer

1527

01:02:59,829 --> 01:02:58,079

einstein the ancient crystal skull

1528

01:03:01,990 --> 01:02:59,839

to see carolyn's current collection of

1529

01:03:05,190 --> 01:03:02,000

crystal skulls just visit her store

1530

01:03:05,829 --> 01:03:05,200

at einsteinthecrystalskull.com click on

1531

01:03:08,230 --> 01:03:05,839

the banner

1532

01:03:09,109 --> 01:03:08,240

over on our site don't forget to use the

1533

01:03:11,990 --> 01:03:09,119

promo code

1534

01:03:12,309 --> 01:03:12,000

jimmy at checkout to receive 10 off of

1535

01:03:15,510 --> 01:03:12,319

your

1536

01:03:17,829 --> 01:03:15,520

order today that's promo code jimmy

1537

01:03:18,710 --> 01:03:17,839

finding your first or next crystal skull

1538

01:03:24,150 --> 01:03:18,720

is easy

1539

01:03:27,190 --> 01:03:26,309

when you take the beans from central

1540

01:03:29,510 --> 01:03:27,200

america

1541

01:03:30,230 --> 01:03:29,520

with dashes of indonesian and african

1542

01:03:32,470 --> 01:03:30,240

mixed in

1543

01:03:33,829 --> 01:03:32,480

and then roasted to the dark side of

1544

01:03:37,029 --> 01:03:33,839

fade to black

1545

01:03:39,990 --> 01:03:37,039

you create the ultimate brew of fringe

1546

01:03:41,670 --> 01:03:40,000

introducing the fade to black blend from

1547

01:03:44,710 --> 01:03:41,680

river moon coffee

1548

01:03:46,789 --> 01:03:44,720

yes river moon's darkest customized

1549

01:03:49,990 --> 01:03:46,799

roast was created for the love

1550

01:03:52,789 --> 01:03:50,000

of fade to black the alchemy of

1551  
01:03:55,430 --> 01:03:52,799  
masterful roasting and smoking the beans

1552  
01:03:59,109 --> 01:03:55,440  
is in every sip of this full-bodied

1553  
01:04:01,670 --> 01:03:59,119  
dark java i need my coffee doc

1554  
01:04:02,630 --> 01:04:01,680  
deep with distinct bittersweet chocolate

1555  
01:04:05,190 --> 01:04:02,640  
highlights

1556  
01:04:07,190 --> 01:04:05,200  
just like the bunker leaning further

1557  
01:04:09,829 --> 01:04:07,200  
into the darkness of the roast

1558  
01:04:10,710 --> 01:04:09,839  
is fade to black blend from river moon

1559  
01:04:12,430 --> 01:04:10,720  
coffee

1560  
01:04:14,470 --> 01:04:12,440  
just click on the banner at

1561  
01:04:14,870 --> 01:04:14,480  
jimmychurchradio.com and use the promo

1562  
01:04:24,829 --> 01:04:14,880  
code

1563  
01:04:28,710 --> 01:04:26,789

todaychurchradio.com

1564

01:04:30,549 --> 01:04:28,720

hi this is ray sobs here repping the

1565

01:04:31,190 --> 01:04:30,559

planet and you're listening to my good

1566

01:04:34,069 --> 01:04:31,200

friend

1567

01:04:35,029 --> 01:04:34,079

jimmy church fade to black on the game

1568

01:04:40,069 --> 01:04:35,039

changer network

1569

01:04:42,990 --> 01:04:40,079

and the kgra digital broadcast station

1570

01:04:44,150 --> 01:04:43,000

is toby kebbel you're listening to

1571

01:04:47,190 --> 01:04:44,160

jimmychurchradio.com

1572

01:04:48,309 --> 01:04:47,200

don't hurt me jimmy i'm only little hey

1573

01:04:52,829 --> 01:04:48,319

i'm adrian grenier

1574

01:05:00,710 --> 01:04:57,029

brothers

1575

01:05:03,510 --> 01:05:00,720

listening to jimmy church

1576

01:05:05,270 --> 01:05:03,520

a revolution this is jimmy church of

1577

01:05:07,430 --> 01:05:05,280

fade to black and you can become an

1578

01:05:08,470 --> 01:05:07,440

official fate or not by just going to

1579

01:05:12,710 --> 01:05:08,480

our membership

1580

01:05:14,789 --> 01:05:12,720

section at jimmychurchradio.com

1581

01:05:16,230 --> 01:05:14,799

hello this is serena wright taylor from

1582

01:05:18,150 --> 01:05:16,240

conscious life expo

1583

01:05:19,270 --> 01:05:18,160

and you're listening to fade to black

1584

01:05:21,510 --> 01:05:19,280

with jimmy church

1585

01:05:25,029 --> 01:05:21,520

who holds the lucky pony record for the

1586

01:05:28,470 --> 01:05:25,039

best astrological chart since 1963.

1587

01:05:29,430 --> 01:05:28,480

true story this is micah hanks of the

1588

01:05:31,109 --> 01:05:29,440

ghrelian report

1589

01:05:33,190 --> 01:05:31,119

and you're listening to jimmy church on

1590

01:05:34,710 --> 01:05:33,200

fade to black across the globe on the

1591

01:05:38,180 --> 01:05:34,720

game changer radio network

1592

01:05:48,829 --> 01:05:38,190

and the one and only kgra radio the

1593

01:05:48,839 --> 01:05:58,230

planet

1594

01:06:01,029 --> 01:05:59,829

all right welcome back fade to black i

1595

01:06:02,789 --> 01:06:01,039

am your host jimmy church our guest

1596

01:06:05,029 --> 01:06:02,799

tonight william henry

1597

01:06:07,750 --> 01:06:05,039

and uh we've got a very deep

1598

01:06:10,710 --> 01:06:07,760

conversation that is about to continue

1599

01:06:12,549 --> 01:06:10,720

and uh but before we get there um i've

1600

01:06:13,910 --> 01:06:12,559

got a little bit of an announcement uh

1601  
01:06:17,270 --> 01:06:13,920  
to make tonight

1602  
01:06:20,390 --> 01:06:17,280  
william will be joining us uh

1603  
01:06:22,789 --> 01:06:20,400  
for the conscious life expo uh there's

1604  
01:06:23,910 --> 01:06:22,799  
two of them coming up uh the first one

1605  
01:06:27,190 --> 01:06:23,920  
will be in september

1606  
01:06:30,390 --> 01:06:27,200  
september 17th 18th and 19th

1607  
01:06:32,230 --> 01:06:30,400  
at the lax hilton in los angeles you can

1608  
01:06:34,789 --> 01:06:32,240  
get all of your information by going

1609  
01:06:36,870 --> 01:06:34,799  
over to [consciouslifeexpo.com](http://consciouslifeexpo.com)

1610  
01:06:40,069 --> 01:06:36,880  
and checking out everything there and i

1611  
01:06:43,270 --> 01:06:40,079  
just got william i just got this text in

1612  
01:06:46,470 --> 01:06:43,280  
uh about you and

1613  
01:06:50,069 --> 01:06:46,480

this is coming from q quicksilver uh

1614

01:06:51,190 --> 01:06:50,079

the uh the how do i want to say that the

1615

01:06:53,829 --> 01:06:51,200

proprietor

1616

01:06:55,349 --> 01:06:53,839

right the producer the producer of the

1617

01:06:58,630 --> 01:06:55,359

conscious life expo

1618

01:07:01,670 --> 01:06:58,640

and he says this the first

1619

01:07:02,630 --> 01:07:01,680

10 people who buy a ticket for williams

1620

01:07:06,789 --> 01:07:02,640

workshop

1621

01:07:10,390 --> 01:07:06,799

tonight tonight this is tonight

1622

01:07:14,230 --> 01:07:10,400

we'll get a free day pass for that day

1623

01:07:17,750 --> 01:07:14,240

on sunday seats are limited because of

1624

01:07:18,870 --> 01:07:17,760

the times so there will only be a 150

1625

01:07:22,309 --> 01:07:18,880

attendees

1626

01:07:24,789 --> 01:07:22,319

in the room they also get a free live

1627

01:07:27,190 --> 01:07:24,799

stream to view whenever they like

1628

01:07:29,910 --> 01:07:27,200

and that's all you have to do so go over

1629

01:07:32,789 --> 01:07:29,920

to consciouslifeexpo.com

1630

01:07:33,510 --> 01:07:32,799

and i'll put up the links in in twitter

1631

01:07:35,750 --> 01:07:33,520

and i'll

1632

01:07:38,150 --> 01:07:35,760

see if i can hit it throughout social

1633

01:07:40,470 --> 01:07:38,160

media but the first 10 people tonight to

1634

01:07:42,150 --> 01:07:40,480

buy a pass for williams presentation on

1635

01:07:44,230 --> 01:07:42,160

sunday get a free day pass

1636

01:07:46,630 --> 01:07:44,240

and you can come and hang out right

1637

01:07:48,549 --> 01:07:46,640

there at the conscious life expo hang

1638

01:07:51,589 --> 01:07:48,559

out with me hang out with william

1639

01:07:54,870 --> 01:07:51,599

we've got a lot of great things going on

1640

01:07:56,549 --> 01:07:54,880

september 17th 18th and 19th here in los

1641

01:07:59,750 --> 01:07:56,559

angeles also william you're going to be

1642

01:08:03,990 --> 01:08:02,230

i yeah is that going to be is that

1643

01:08:07,829 --> 01:08:04,000

friday or saturday i think that's

1644

01:08:10,549 --> 01:08:07,839

i think that i don't know okay i'm doing

1645

01:08:11,029 --> 01:08:10,559

i'm doing a bunch of things i know that

1646

01:08:14,230 --> 01:08:11,039

i am

1647

01:08:16,870 --> 01:08:14,240

interviewing uh for the keynote

1648

01:08:18,550 --> 01:08:16,880

uh i'm interviewing daniel sheen the two

1649

01:08:19,510 --> 01:08:18,560

of us are going to be alone on stage

1650

01:08:22,390 --> 01:08:19,520

together

1651

01:08:23,669 --> 01:08:22,400

uh for 90 minutes and i think that is

1652

01:08:27,189 --> 01:08:23,679

saturday

1653

01:08:29,430 --> 01:08:27,199

so maybe the panel is friday

1654

01:08:30,630 --> 01:08:29,440

or is the panel saturday it was such a

1655

01:08:32,309 --> 01:08:30,640

great weekend i'm so

1656

01:08:33,910 --> 01:08:32,319

i was so excited when serena called me

1657

01:08:36,149 --> 01:08:33,920

the other day to tell me they're doing a

1658

01:08:38,229 --> 01:08:36,159

september version of the event because

1659

01:08:39,749 --> 01:08:38,239

i know people are just really itching to

1660

01:08:43,030 --> 01:08:39,759

get together and

1661

01:08:44,709 --> 01:08:43,040

uh get some face time and everything so

1662

01:08:46,870 --> 01:08:44,719

i really appreciate them including me in

1663

01:08:49,990 --> 01:08:46,880

the weekend yeah it's gonna be great

1664

01:08:52,789 --> 01:08:50,000

and the other part of this is

1665

01:08:53,669 --> 01:08:52,799

this is you know a scaled-down version

1666

01:08:56,789 --> 01:08:53,679

of the big

1667

01:08:59,910 --> 01:08:56,799

event that happens every february

1668

01:09:00,709 --> 01:08:59,920

but this event is also going on at the

1669

01:09:03,910 --> 01:09:00,719

same time

1670

01:09:07,110 --> 01:09:03,920

in london at the hilton in london

1671

01:09:09,030 --> 01:09:07,120

so when we wrap our live stream

1672

01:09:10,630 --> 01:09:09,040

this is an in-person event but we're

1673

01:09:13,110 --> 01:09:10,640

also uh

1674

01:09:14,070 --> 01:09:13,120

live streaming at the same time so when

1675

01:09:17,269 --> 01:09:14,080

we wrap

1676

01:09:18,390 --> 01:09:17,279

our live stream here then they pick up

1677

01:09:20,390 --> 01:09:18,400

over in london

1678

01:09:21,430 --> 01:09:20,400

and continue for another eight or ten

1679

01:09:25,590 --> 01:09:21,440

hours

1680

01:09:27,829 --> 01:09:25,600

so this is a full-on full-on weekend

1681

01:09:29,110 --> 01:09:27,839

uh for everybody to get involved it's

1682

01:09:32,149 --> 01:09:29,120

gonna be a lot of fun so

1683

01:09:34,789 --> 01:09:32,159

head over to [consciouslifeexpo.com](http://consciouslifeexpo.com)

1684

01:09:36,390 --> 01:09:34,799

and purchase your tickets uh for william

1685

01:09:38,149 --> 01:09:36,400

you're going to get a free day pass the

1686

01:09:39,030 --> 01:09:38,159

first 10 people that do it get a free

1687

01:09:40,630 --> 01:09:39,040

day pass

1688

01:09:42,870 --> 01:09:40,640

and you come and hang out with us it's

1689

01:09:43,829 --> 01:09:42,880

going to be absolutely fantastic i'm so

1690

01:09:47,110 --> 01:09:43,839

looking forward

1691

01:09:49,030 --> 01:09:47,120

facetime oh man yeah

1692

01:09:50,149 --> 01:09:49,040

i don't i don't ever want to talk about

1693

01:09:53,349 --> 01:09:50,159

2020

1694

01:09:55,270 --> 01:09:53,359

uh for the rest of my life it's uh

1695

01:09:56,470 --> 01:09:55,280

i'm defragging that part of my hard

1696

01:09:59,910 --> 01:09:56,480

drive so

1697

01:10:03,110 --> 01:09:59,920

yeah it's history now um it is it is

1698

01:10:06,390 --> 01:10:03,120

now back to the conversation um

1699

01:10:10,070 --> 01:10:06,400

there is another part of this

1700

01:10:13,830 --> 01:10:10,080

where today with pop culture william

1701  
01:10:14,229 --> 01:10:13,840  
with with the movies and alien invasions

1702  
01:10:21,350 --> 01:10:14,239  
and

1703  
01:10:24,149 --> 01:10:21,360  
that's that's that's how we see

1704  
01:10:25,350 --> 01:10:24,159  
et today or at least most of the world

1705  
01:10:29,510 --> 01:10:25,360  
right they see it through

1706  
01:10:31,510 --> 01:10:29,520  
the hollywood lens but take me back to

1707  
01:10:33,270 --> 01:10:31,520  
you know four thousand years ago three

1708  
01:10:35,910 --> 01:10:33,280  
thousand years ago

1709  
01:10:38,070 --> 01:10:35,920  
um what were the cultures like when they

1710  
01:10:39,750 --> 01:10:38,080  
were interacting were they intimidated

1711  
01:10:44,070 --> 01:10:39,760  
were they scared

1712  
01:10:47,430 --> 01:10:44,080  
of an extraterrestrial civilization

1713  
01:10:50,070 --> 01:10:47,440

i i don't think so i i i i

1714

01:10:52,229 --> 01:10:50,080

feel that well when you go back to the

1715

01:10:55,189 --> 01:10:52,239

sumerians for example

1716

01:10:56,470 --> 01:10:55,199

and you're talking about the anunnaki uh

1717

01:11:00,550 --> 01:10:56,480

we have to

1718

01:11:02,870 --> 01:11:00,560

of move away from

1719

01:11:05,990 --> 01:11:02,880

the the sitchin theories about the

1720

01:11:07,510 --> 01:11:06,000

anunnaki creating humans as slaves and

1721

01:11:10,630 --> 01:11:07,520

all this kind of thing because that that

1722

01:11:11,590 --> 01:11:10,640

was his own interpretation that the the

1723

01:11:14,630 --> 01:11:11,600

sumerian texts

1724

01:11:17,750 --> 01:11:14,640

do not say any of that and

1725

01:11:19,750 --> 01:11:17,760

so what they do say is is that the the

1726

01:11:23,189 --> 01:11:19,760

anunnaki came here

1727

01:11:26,630 --> 01:11:23,199

as benevolent beings to assist humanity

1728

01:11:28,390 --> 01:11:26,640

in our ascension

1729

01:11:29,910 --> 01:11:28,400

i mean when they create the first human

1730

01:11:31,830 --> 01:11:29,920

being adapa

1731

01:11:33,189 --> 01:11:31,840

the first thing they do is they they

1732

01:11:35,430 --> 01:11:33,199

take him up to

1733

01:11:36,709 --> 01:11:35,440

heaven the text is called the ascension

1734

01:11:40,950 --> 01:11:36,719

of adapa

1735

01:11:44,070 --> 01:11:40,960

and so from from that perspective

1736

01:11:45,270 --> 01:11:44,080

the the the first humans who interacted

1737

01:11:48,550 --> 01:11:45,280

with these beings

1738

01:11:49,510 --> 01:11:48,560

recorded that they were here to assist

1739

01:11:52,149 --> 01:11:49,520

us

1740

01:11:53,030 --> 01:11:52,159

and were were benevolent beings and

1741

01:11:56,310 --> 01:11:53,040

while they

1742

01:11:59,510 --> 01:11:56,320

there could be some certain certainly

1743

01:12:02,709 --> 01:11:59,520

reverence for them there was not the

1744

01:12:05,990 --> 01:12:02,719

the fear put into it like we see being

1745

01:12:09,350 --> 01:12:06,000

inculcated by by hollywood these days

1746

01:12:10,390 --> 01:12:09,360

and why do you think that is why do i

1747

01:12:12,470 --> 01:12:10,400

think hollywood is doing

1748

01:12:15,270 --> 01:12:12,480

no no why do you think that there wasn't

1749

01:12:23,189 --> 01:12:19,590

well i think in large part because

1750

01:12:26,149 --> 01:12:23,199

we we were their creation

1751

01:12:27,430 --> 01:12:26,159

we the in the egyptian text when when

1752

01:12:30,149 --> 01:12:27,440

they talk about

1753

01:12:31,189 --> 01:12:30,159

the gods like pita he is the god that

1754

01:12:33,110 --> 01:12:31,199

fashioned

1755

01:12:36,229 --> 01:12:33,120

the human body there there are no

1756

01:12:38,470 --> 01:12:36,239

stories that tell us to fear pata uh

1757

01:12:39,830 --> 01:12:38,480

the stories inten instead tell us that

1758

01:12:41,990 --> 01:12:39,840

pata was a

1759

01:12:42,870 --> 01:12:42,000

great benefactor of humanity he brought

1760

01:12:45,590 --> 01:12:42,880

this knowledge

1761

01:12:47,030 --> 01:12:45,600

about how certainly the pharaoh and

1762

01:12:49,669 --> 01:12:47,040

other humans ultimately

1763

01:12:50,149 --> 01:12:49,679

could scale the ladder to heaven how we

1764

01:12:53,430 --> 01:12:50,159

could

1765

01:12:56,149 --> 01:12:53,440

phase into a a higher form of existence

1766

01:12:56,470 --> 01:12:56,159

and so from that perspective it was more

1767

01:12:59,510 --> 01:12:56,480

like

1768

01:13:02,149 --> 01:12:59,520

a a teacher-student relationship rather

1769

01:13:05,830 --> 01:13:02,159

than a master slave relationship

1770

01:13:09,110 --> 01:13:05,840

and do you do you uh do you think that

1771

01:13:12,390 --> 01:13:09,120

the cultures uh that were

1772

01:13:15,189 --> 01:13:12,400

uh starting all around the world were in

1773

01:13:16,149 --> 01:13:15,199

the midst of discovery right everything

1774

01:13:18,229 --> 01:13:16,159

is new

1775

01:13:19,669 --> 01:13:18,239

they're discovering new cultures that

1776

01:13:21,030 --> 01:13:19,679

you know a kingdom that could be a

1777

01:13:22,630 --> 01:13:21,040

couple hundred miles away that they

1778

01:13:25,669 --> 01:13:22,640

never knew existed

1779

01:13:28,630 --> 01:13:25,679

right everything is new they are meeting

1780

01:13:29,189 --> 01:13:28,640

and discovering new things every single

1781

01:13:33,110 --> 01:13:29,199

day

1782

01:13:34,790 --> 01:13:33,120

and if an extraterrestrial civilization

1783

01:13:37,590 --> 01:13:34,800

shows up they're just part of that

1784

01:13:40,630 --> 01:13:37,600

discovery in wonderment

1785

01:13:42,070 --> 01:13:40,640

well yeah absolutely i mean i mean when

1786

01:13:43,750 --> 01:13:42,080

the earth was new

1787

01:13:46,709 --> 01:13:43,760

first of all there were very large

1788

01:13:49,990 --> 01:13:46,719

populations to begin with and

1789

01:13:50,470 --> 01:13:50,000

the knowledge was restricted to a very

1790

01:13:52,630 --> 01:13:50,480

small

1791

01:13:54,310 --> 01:13:52,640

area that you were living in of course

1792

01:13:56,790 --> 01:13:54,320

they did have the ability to

1793

01:13:58,149 --> 01:13:56,800

to travel the world but for the most

1794

01:14:00,470 --> 01:13:58,159

part you're right people are

1795

01:14:01,590 --> 01:14:00,480

living in kind of a tribal scenario

1796

01:14:04,790 --> 01:14:01,600

where they're they're very

1797

01:14:06,390 --> 01:14:04,800

isolated and aren't aware of what's

1798

01:14:08,229 --> 01:14:06,400

going on in the wider world

1799

01:14:10,149 --> 01:14:08,239

and then all of a sudden you have these

1800

01:14:12,390 --> 01:14:10,159

interactions with these

1801  
01:14:13,189 --> 01:14:12,400  
super advanced beings who appear to have

1802  
01:14:15,830 --> 01:14:13,199  
emerged

1803  
01:14:17,750 --> 01:14:15,840  
as if out of nowhere and tell them that

1804  
01:14:19,430 --> 01:14:17,760  
hey we're here to to help you become

1805  
01:14:22,470 --> 01:14:19,440  
more like us

1806  
01:14:24,630 --> 01:14:22,480  
uh today uh there's some breaking news

1807  
01:14:26,070 --> 01:14:24,640  
uh right before the show right in your

1808  
01:14:29,510 --> 01:14:26,080  
wheelhouse

1809  
01:14:33,830 --> 01:14:29,520  
in that uh the epic of gilgamesh

1810  
01:14:37,110 --> 01:14:33,840  
uh and the gilgamesh dream tablet

1811  
01:14:40,149 --> 01:14:37,120  
has been uh confiscated um

1812  
01:14:41,990 --> 01:14:40,159  
by uh the united states and

1813  
01:14:43,590 --> 01:14:42,000

of course this was in possession of

1814

01:14:46,709 --> 01:14:43,600

hobby lobby

1815

01:14:48,310 --> 01:14:46,719

but if we go back to the epic of

1816

01:14:50,870 --> 01:14:48,320

gilgamesh and certainly

1817

01:14:52,070 --> 01:14:50,880

uh the dream tablet is a big part of

1818

01:14:55,590 --> 01:14:52,080

that

1819

01:14:59,830 --> 01:14:55,600

and we look at edfu and

1820

01:15:01,910 --> 01:14:59,840

that 10 000 year representation that is

1821

01:15:05,510 --> 01:15:01,920

on the wall

1822

01:15:08,229 --> 01:15:05,520

is is all of this the same in that

1823

01:15:09,990 --> 01:15:08,239

the epic of gilgamesh and and what is

1824

01:15:13,430 --> 01:15:10,000

represented there

1825

01:15:18,310 --> 01:15:13,440

is very close to what is

1826

01:15:24,630 --> 01:15:22,550

um well the the gilgamesh text isn't as

1827

01:15:26,229 --> 01:15:24,640

much a creation text like when you when

1828

01:15:27,990 --> 01:15:26,239

you think of like the sumerian

1829

01:15:29,350 --> 01:15:28,000

or a syrian creation text you're

1830

01:15:32,470 --> 01:15:29,360

thinking of like the

1831

01:15:35,750 --> 01:15:32,480

enuma alicia or a text like that

1832

01:15:36,870 --> 01:15:35,760

um the gilgamesh text is is more of i i

1833

01:15:39,590 --> 01:15:36,880

think of it as like

1834

01:15:40,149 --> 01:15:39,600

more of a hero's journey type of a a

1835

01:15:45,030 --> 01:15:40,159

story

1836

01:15:51,189 --> 01:15:45,040

it's about gilgamesh trying to

1837

01:15:54,870 --> 01:15:52,950

that sets up inaudible archetypal quest

1838

01:15:55,510 --> 01:15:54,880

for all of humanity and it's about how

1839

01:16:03,590 --> 01:15:55,520

he

1840

01:16:06,229 --> 01:16:03,600

more of a

1841

01:16:07,189 --> 01:16:06,239

it reads like sci-fi i mean it it's all

1842

01:16:09,830 --> 01:16:07,199

about

1843

01:16:11,510 --> 01:16:09,840

these non-material beings that that come

1844

01:16:13,750 --> 01:16:11,520

to earth and create this

1845

01:16:14,550 --> 01:16:13,760

island civilization the island of the

1846

01:16:18,149 --> 01:16:14,560

egg

1847

01:16:20,149 --> 01:16:18,159

they are non-material beings that

1848

01:16:21,430 --> 01:16:20,159

suddenly take on physicality it reads

1849

01:16:23,189 --> 01:16:21,440

very much in fact i've written an

1850

01:16:26,390 --> 01:16:23,199

article about this on my

1851  
01:16:28,149 --> 01:16:26,400  
website williamhenry.net comparing

1852  
01:16:29,350 --> 01:16:28,159  
what's written in the ed view creation

1853  
01:16:30,870 --> 01:16:29,360  
text with what we

1854  
01:16:32,950 --> 01:16:30,880  
talk about today with artificial

1855  
01:16:34,390 --> 01:16:32,960  
intelligence and nanotechnology i mean

1856  
01:16:37,750 --> 01:16:34,400  
because they're literally

1857  
01:16:40,790 --> 01:16:37,760  
creating a civilization out of nothing

1858  
01:16:41,669 --> 01:16:40,800  
and uh in in the end to creation texas

1859  
01:16:43,430 --> 01:16:41,679  
where we learn

1860  
01:16:45,990 --> 01:16:43,440  
what i think of as the source material

1861  
01:16:48,709 --> 01:16:46,000  
for the atlanta story it tells of the

1862  
01:16:50,950 --> 01:16:48,719  
the the destruction of this island

1863  
01:16:52,470 --> 01:16:50,960

civilization that there were survivors

1864

01:16:55,430 --> 01:16:52,480

that they were able to

1865

01:16:56,470 --> 01:16:55,440

stash away relics from the civilization

1866

01:16:58,950 --> 01:16:56,480

reclaim them

1867

01:17:00,149 --> 01:16:58,960

after the cataclysm and restart

1868

01:17:03,669 --> 01:17:00,159

civilization i mean

1869

01:17:05,910 --> 01:17:03,679

it it is the atlanta story when

1870

01:17:07,110 --> 01:17:05,920

when people ask me about egypt and i

1871

01:17:09,350 --> 01:17:07,120

haven't been there you've been there

1872

01:17:11,910 --> 01:17:09,360

many many many times but

1873

01:17:13,669 --> 01:17:11,920

um i'm i'm i'm heading there in in march

1874

01:17:15,830 --> 01:17:13,679

and you were pretty excited about that

1875

01:17:16,790 --> 01:17:15,840

and and i'm very excited for you jimmy

1876

01:17:20,229 --> 01:17:16,800

very excited

1877

01:17:22,070 --> 01:17:20,239

and and for me you know yeah you know

1878

01:17:25,189 --> 01:17:22,080

there's luxor and there's giza

1879

01:17:28,870 --> 01:17:25,199

and and and yes i

1880

01:17:32,310 --> 01:17:28,880

i get all of that it's edfu for me

1881

01:17:35,590 --> 01:17:32,320

right and and when i'm asked about that

1882

01:17:36,310 --> 01:17:35,600

and i start to speak about the edfu

1883

01:17:39,110 --> 01:17:36,320

creation

1884

01:17:40,630 --> 01:17:39,120

text and what it represents is there

1885

01:17:42,870 --> 01:17:40,640

anything else like it

1886

01:17:45,189 --> 01:17:42,880

in all of egypt which is covered with

1887

01:17:48,310 --> 01:17:45,199

remarkable things

1888

01:17:50,630 --> 01:17:48,320

no i mean that is so unique that that

1889

01:17:53,750 --> 01:17:50,640

text and it is unique to

1890

01:17:56,470 --> 01:17:53,760

to edvu and nobody knows exactly how

1891

01:17:58,149 --> 01:17:56,480

old the edvu creation text is i mean

1892

01:18:02,550 --> 01:17:58,159

while that temple

1893

01:18:05,910 --> 01:18:02,560

is was built around 300 bc the story is

1894

01:18:08,070 --> 01:18:05,920

is much older in fact uh

1895

01:18:11,110 --> 01:18:08,080

the second time that i went to egypt nat

1896

01:18:14,470 --> 01:18:11,120

geo went with me and they were doing

1897

01:18:16,950 --> 01:18:14,480

a series called atlantis is it real

1898

01:18:18,790 --> 01:18:16,960

and i had popped off with my theory that

1899

01:18:21,430 --> 01:18:18,800

the ed view creation texts were the

1900

01:18:25,350 --> 01:18:21,440

source material for the atlanta story

1901  
01:18:25,990 --> 01:18:25,360  
and so nat geo sends a a producer over

1902  
01:18:28,310 --> 01:18:26,000  
and they're oh

1903  
01:18:30,070 --> 01:18:28,320  
we love this story we've never heard

1904  
01:18:32,390 --> 01:18:30,080  
this before this is so cool

1905  
01:18:34,630 --> 01:18:32,400  
you've really laid out uh you know

1906  
01:18:36,870 --> 01:18:34,640  
really compelling argument showing that

1907  
01:18:38,709 --> 01:18:36,880  
that these creation texts are that's

1908  
01:18:40,990 --> 01:18:38,719  
what that must be where plato got the

1909  
01:18:43,910 --> 01:18:41,000  
story and can you talk about

1910  
01:18:46,149 --> 01:18:43,920  
extraterrestrials and so i did and

1911  
01:18:47,590 --> 01:18:46,159  
little did i know that this producer was

1912  
01:18:50,630 --> 01:18:47,600  
the the sheep

1913  
01:18:51,510 --> 01:18:50,640

or the lamb but waiting back in dc was

1914

01:18:54,229 --> 01:18:51,520

the wolf

1915

01:18:57,590 --> 01:18:54,239

who was going to do everything

1916

01:19:00,630 --> 01:18:57,600

conceivable to just completely trash my

1917

01:19:02,070 --> 01:19:00,640

my my take on on this connection um

1918

01:19:04,870 --> 01:19:02,080

because

1919

01:19:06,149 --> 01:19:04,880

obviously you know that geo has its own

1920

01:19:09,110 --> 01:19:06,159

point of view and it

1921

01:19:11,430 --> 01:19:09,120

does not include really validating the

1922

01:19:12,630 --> 01:19:11,440

atlanta story or pinpointing where where

1923

01:19:14,229 --> 01:19:12,640

this would have come from

1924

01:19:16,390 --> 01:19:14,239

and one of their arguments was it was

1925

01:19:18,550 --> 01:19:16,400

kind of funny they said william henry

1926

01:19:22,310 --> 01:19:18,560

what he doesn't realize is that

1927

01:19:24,550 --> 01:19:22,320

plato lived in 450 b or 600 bc

1928

01:19:26,310 --> 01:19:24,560

and this temple wasn't built until 300

1929

01:19:28,630 --> 01:19:26,320

bc so

1930

01:19:30,870 --> 01:19:28,640

he's a [h\_\_h] you know there's no way

1931

01:19:33,189 --> 01:19:30,880

plato could have learned this story

1932

01:19:33,910 --> 01:19:33,199

and that the logic they're using is kind

1933

01:19:36,310 --> 01:19:33,920

of like

1934

01:19:37,910 --> 01:19:36,320

saying well your gideon bible that you

1935

01:19:40,070 --> 01:19:37,920

just read in your hotel room last night

1936

01:19:41,669 --> 01:19:40,080

was published in 2012 which means none

1937

01:19:42,790 --> 01:19:41,679

of the events in that book could have

1938

01:19:45,110 --> 01:19:42,800

taken place before

1939

01:19:46,390 --> 01:19:45,120

2012. that's exactly right that's

1940

01:19:49,830 --> 01:19:46,400

exactly right

1941

01:19:51,510 --> 01:19:49,840

and yeah go ahead go ahead and so it

1942

01:19:53,270 --> 01:19:51,520

just left me realizing because this is

1943

01:19:54,630 --> 01:19:53,280

how this really works

1944

01:19:56,550 --> 01:19:54,640

and this is what was so great when

1945

01:19:57,189 --> 01:19:56,560

ancient aliens came along by the way is

1946

01:20:00,310 --> 01:19:57,199

that

1947

01:20:01,669 --> 01:20:00,320

they allowed presenters and theorists

1948

01:20:04,470 --> 01:20:01,679

such as myself to

1949

01:20:06,629 --> 01:20:04,480

to talk without a fear of knowing that

1950

01:20:08,390 --> 01:20:06,639

there's some wolf sitting back there

1951

01:20:10,149 --> 01:20:08,400

that just wants to make a barbecue out

1952

01:20:14,070 --> 01:20:10,159

of you to make a political point

1953

01:20:17,189 --> 01:20:14,080

to support their point of view now the

1954

01:20:22,470 --> 01:20:17,199

the age of egypt which

1955

01:20:25,590 --> 01:20:22,480

cleopatra is closer to you and i today

1956

01:20:27,910 --> 01:20:25,600

than she was with ancient egypt

1957

01:20:28,870 --> 01:20:27,920

right that's that's only a 2 000 year

1958

01:20:32,550 --> 01:20:28,880

span

1959

01:20:35,669 --> 01:20:32,560

uh to get to us but egypt is

1960

01:20:39,030 --> 01:20:35,679

even if you just go to mene that's

1961

01:20:41,590 --> 01:20:39,040

3000 bc so

1962

01:20:42,950 --> 01:20:41,600

that's a thousand years off just right

1963

01:20:46,310 --> 01:20:42,960

there without going

1964

01:20:49,750 --> 01:20:46,320

beyond that into uh the

1965

01:20:52,070 --> 01:20:49,760

pre-dynastic times and so

1966

01:20:53,510 --> 01:20:52,080

those texts that were written at edfu

1967

01:20:57,669 --> 01:20:53,520

had been established

1968

01:21:00,950 --> 01:20:57,679

already uh for thousands of years

1969

01:21:02,950 --> 01:21:00,960

exactly and the king's list at abdo

1970

01:21:04,149 --> 01:21:02,960

supports that the tour in king's list

1971

01:21:07,750 --> 01:21:04,159

supports that that goes

1972

01:21:09,750 --> 01:21:07,760

back into pre-dynastic times even

1973

01:21:10,790 --> 01:21:09,760

as far back as tens of thousands of

1974

01:21:13,990 --> 01:21:10,800

years 40

1975

01:21:14,950 --> 01:21:14,000

000 years and what is so interesting to

1976

01:21:19,350 --> 01:21:14,960

me also about

1977

01:21:21,669 --> 01:21:19,360

edfu is that it it it's not the original

1978

01:21:23,110 --> 01:21:21,679

temple that was there at edfu the temple

1979

01:21:26,629 --> 01:21:23,120

at edfu today

1980

01:21:28,870 --> 01:21:26,639

is a copy of the original and the

1981

01:21:30,470 --> 01:21:28,880

the myth says that the the original

1982

01:21:33,990 --> 01:21:30,480

temple of bedford

1983

01:21:35,350 --> 01:21:34,000

came out of the sky which is

1984

01:21:36,629 --> 01:21:35,360

incredible to think about i mean what do

1985

01:21:37,990 --> 01:21:36,639

you mean by that the whole thing just

1986

01:21:41,030 --> 01:21:38,000

dropped out of the sky

1987

01:21:42,310 --> 01:21:41,040

or was it it suddenly like materialized

1988

01:21:44,870 --> 01:21:42,320

or what and that

1989

01:21:46,790 --> 01:21:44,880

that is something that just utterly

1990

01:21:48,790 --> 01:21:46,800

fascinates me about being in egypt is

1991

01:21:51,030 --> 01:21:48,800

that it's such a layer cake and

1992

01:21:53,110 --> 01:21:51,040

in fact when you're a dendera you can be

1993

01:21:53,910 --> 01:21:53,120

standing in a room and you're you look

1994

01:21:55,430 --> 01:21:53,920

beneath

1995

01:21:57,350 --> 01:21:55,440

your feet and you see the top of a

1996

01:21:58,149 --> 01:21:57,360

column that was part of the former

1997

01:22:01,189 --> 01:21:58,159

temple

1998

01:22:03,350 --> 01:22:01,199

that's underneath dendra

1999

01:22:04,790 --> 01:22:03,360

and almost all of the egyptian temples

2000

01:22:07,189 --> 01:22:04,800

are built on

2001  
01:22:09,189 --> 01:22:07,199  
the pad of the former temple that was

2002  
01:22:11,510 --> 01:22:09,199  
there before

2003  
01:22:13,590 --> 01:22:11,520  
now there's another part of the edfu

2004  
01:22:14,950 --> 01:22:13,600  
text and i'm so glad that we're talking

2005  
01:22:17,270 --> 01:22:14,960  
about it because

2006  
01:22:17,990 --> 01:22:17,280  
i've done my share of research diving

2007  
01:22:19,830 --> 01:22:18,000  
into it because

2008  
01:22:22,390 --> 01:22:19,840  
i think it is seriously one of the most

2009  
01:22:26,629 --> 01:22:22,400  
fascinating parts of all of egypt

2010  
01:22:29,590 --> 01:22:26,639  
but i agree there is mention

2011  
01:22:30,550 --> 01:22:29,600  
of the great flood in that text too as

2012  
01:22:33,350 --> 01:22:30,560  
well

2013  
01:22:35,910 --> 01:22:33,360

which would not only uh predate the

2014

01:22:37,750 --> 01:22:35,920

bible but predate everything

2015

01:22:40,470 --> 01:22:37,760

but it also supports well it goes back

2016

01:22:43,669 --> 01:22:40,480

to the epic of gilgamesh ii as well

2017

01:22:46,709 --> 01:22:43,679

but other flood myths uh with other

2018

01:22:48,870 --> 01:22:46,719

cultures around the world

2019

01:22:50,149 --> 01:22:48,880

absolutely and that that's what led me

2020

01:22:51,910 --> 01:22:50,159

to think i'd what i

2021

01:22:54,229 --> 01:22:51,920

what happened i had read dr eve

2022

01:22:56,629 --> 01:22:54,239

raymond's interpretation

2023

01:22:57,910 --> 01:22:56,639

of the ed food text they had never been

2024

01:23:00,629 --> 01:22:57,920

translated she's a

2025

01:23:01,910 --> 01:23:00,639

manchester university egyptologist from

2026

01:23:04,070 --> 01:23:01,920

england of course

2027

01:23:05,990 --> 01:23:04,080

and she had this book the mythic origins

2028

01:23:08,470 --> 01:23:06,000

of the temple where she

2029

01:23:10,229 --> 01:23:08,480

uh translated the edfu creation text and

2030

01:23:13,110 --> 01:23:10,239

i'm reading this going wait a minute

2031

01:23:14,390 --> 01:23:13,120

this is atlantis this is the atlanta

2032

01:23:17,750 --> 01:23:14,400

story and

2033

01:23:19,430 --> 01:23:17,760

and of course dr raymond she wasn't

2034

01:23:22,550 --> 01:23:19,440

going to say anything like that because

2035

01:23:25,830 --> 01:23:22,560

she's a and yeah you can't

2036

01:23:27,910 --> 01:23:25,840

you can't you know what let me jump in

2037

01:23:29,590 --> 01:23:27,920

i i remember i think you were on the

2038

01:23:32,709 --> 01:23:29,600

panel um

2039

01:23:35,030 --> 01:23:32,719

but uh and uh robert shock

2040

01:23:35,910 --> 01:23:35,040

yeah i'm pretty sure you were there but

2041

01:23:38,870 --> 01:23:35,920

anyway uh

2042

01:23:39,350 --> 01:23:38,880

shock said on the panel he said look i

2043

01:23:42,229 --> 01:23:39,360

just

2044

01:23:44,550 --> 01:23:42,239

have difficulty bringing up the a word

2045

01:23:46,550 --> 01:23:44,560

and you can't do it in academia

2046

01:23:48,790 --> 01:23:46,560

and i said what's the a word it goes oh

2047

01:23:51,910 --> 01:23:48,800

you think it's aliens

2048

01:23:54,229 --> 01:23:51,920

no it's atlantis right

2049

01:23:56,629 --> 01:23:54,239

it was like really so you can't you

2050

01:23:58,149 --> 01:23:56,639

can't you the a word the atlantis you

2051

01:24:01,510 --> 01:23:58,159

cannot bring up

2052

01:24:01,990 --> 01:24:01,520

in academia and just like you just said

2053

01:24:04,070 --> 01:24:02,000

right there

2054

01:24:05,590 --> 01:24:04,080

you know she's going to have to do the

2055

01:24:08,149 --> 01:24:05,600

dance around this

2056

01:24:10,149 --> 01:24:08,159

it's obvious what is represented there

2057

01:24:12,229 --> 01:24:10,159

but she can't go there she can't she

2058

01:24:15,350 --> 01:24:12,239

can't bring up the a word

2059

01:24:16,149 --> 01:24:15,360

right and so then the story continued

2060

01:24:19,510 --> 01:24:16,159

for me

2061

01:24:20,310 --> 01:24:19,520

um a few years ago uh gosh it's probably

2062

01:24:22,149 --> 01:24:20,320

been five years

2063

01:24:23,350 --> 01:24:22,159

ago now i can't believe it but i wrote

2064

01:24:26,229 --> 01:24:23,360

an article called

2065

01:24:27,510 --> 01:24:26,239

ancient alien artificially intelligent

2066

01:24:29,669 --> 01:24:27,520

astro chickens

2067

01:24:31,510 --> 01:24:29,679

self-replicating robots in the ancient

2068

01:24:33,189 --> 01:24:31,520

egyptian island of the egg

2069

01:24:35,110 --> 01:24:33,199

and what this was as i mentioned a

2070

01:24:39,910 --> 01:24:35,120

moment ago was a

2071

01:24:41,750 --> 01:24:39,920

just an analysis of the advocation text

2072

01:24:43,270 --> 01:24:41,760

asking the question is it possible that

2073

01:24:46,229 --> 01:24:43,280

this is describing

2074

01:24:48,470 --> 01:24:46,239

ai and nanotechnology because

2075

01:24:51,270 --> 01:24:48,480

essentially what the ed food texts begin

2076

01:24:54,310 --> 01:24:51,280

with is this idea was that there was a

2077

01:24:58,470 --> 01:24:54,320

a a sort of a a divine

2078

01:25:00,470 --> 01:24:58,480

bird that laid an egg that's

2079

01:25:02,709 --> 01:25:00,480

why it's called the island of the egg

2080

01:25:05,510 --> 01:25:02,719

and from this egg emerged these

2081

01:25:07,189 --> 01:25:05,520

formless light beings that's dr

2082

01:25:08,629 --> 01:25:07,199

raymond's description of the

2083

01:25:10,790 --> 01:25:08,639

the beings that came out of this egg

2084

01:25:12,709 --> 01:25:10,800

they're formless light beings they're

2085

01:25:14,870 --> 01:25:12,719

non-material beings

2086

01:25:16,310 --> 01:25:14,880

that phase into physicality and they

2087

01:25:19,750 --> 01:25:16,320

become the first

2088

01:25:22,870 --> 01:25:19,760

order of gods in ancient egypt

2089

01:25:24,229 --> 01:25:22,880

and i'm i'm reading this again in light

2090

01:25:24,870 --> 01:25:24,239

of a.i and i'm thinking well wait a

2091

01:25:27,510 --> 01:25:24,880

minute

2092

01:25:28,950 --> 01:25:27,520

uh there are researchers some of it's

2093

01:25:31,830 --> 01:25:28,960

kind of sci-fi

2094

01:25:32,310 --> 01:25:31,840

john von neumann certainly not sci-fi

2095

01:25:35,030 --> 01:25:32,320

but

2096

01:25:35,510 --> 01:25:35,040

he and freeman dyson eric drexler and

2097

01:25:38,709 --> 01:25:35,520

others

2098

01:25:41,350 --> 01:25:38,719

they talk about how there would be

2099

01:25:42,550 --> 01:25:41,360

what uh dyson called an astro chicken

2100

01:25:45,590 --> 01:25:42,560

that would be a

2101

01:25:48,870 --> 01:25:45,600

a robotic device that uh

2102

01:25:50,950 --> 01:25:48,880

would uh patrol around the various star

2103

01:25:52,950 --> 01:25:50,960

systems looking for life if it found

2104

01:25:54,310 --> 01:25:52,960

signs of life that would land on the

2105

01:25:57,189 --> 01:25:54,320

planet and

2106

01:25:58,149 --> 01:25:57,199

from out of this uh astro chicken would

2107

01:26:00,430 --> 01:25:58,159

pop in

2108

01:26:02,149 --> 01:26:00,440

a sort of an egg that's packed with

2109

01:26:05,510 --> 01:26:02,159

nanotechnology

2110

01:26:06,070 --> 01:26:05,520

biological materials dna everything you

2111

01:26:09,750 --> 01:26:06,080

need to

2112

01:26:12,390 --> 01:26:09,760

to start a civilization with and

2113

01:26:14,709 --> 01:26:12,400

this is exactly what is described in my

2114

01:26:15,830 --> 01:26:14,719

opinion in the edvu creation text and it

2115

01:26:18,229 --> 01:26:15,840

suggests that

2116

01:26:19,910 --> 01:26:18,239

hey maybe there's a whole other layer of

2117

01:26:21,750 --> 01:26:19,920

technology that's being described in

2118

01:26:24,629 --> 01:26:21,760

these texts that

2119

01:26:27,430 --> 01:26:24,639

only today are we able to decipher now

2120

01:26:30,870 --> 01:26:27,440

we talked about coincidences earlier

2121

01:26:35,110 --> 01:26:30,880

dyson who i think is one

2122

01:26:37,830 --> 01:26:35,120

theories and ideas of of the universe

2123

01:26:38,870 --> 01:26:37,840

and and what may be out there and and

2124

01:26:41,510 --> 01:26:38,880

created out there

2125

01:26:42,790 --> 01:26:41,520

he's one of the best right absolutely

2126

01:26:44,870 --> 01:26:42,800

can theorize

2127

01:26:46,310 --> 01:26:44,880

and think of things better than just

2128

01:26:49,430 --> 01:26:46,320

about anybody

2129

01:26:50,229 --> 01:26:49,440

but what are the odds of him uh reading

2130

01:26:53,510 --> 01:26:50,239

her book

2131

01:26:56,709 --> 01:26:53,520

or the edfu creation text

2132

01:26:59,830 --> 01:26:56,719

right he didn't i mean

2133

01:27:02,790 --> 01:26:59,840

at least not to my knowledge right

2134

01:27:03,590 --> 01:27:02,800

but what it what it is saying is that

2135

01:27:08,229 --> 01:27:03,600

these

2136

01:27:09,910 --> 01:27:08,239

that they can be interpreted on many

2137

01:27:11,590 --> 01:27:09,920

levels and especially today on

2138

01:27:14,310 --> 01:27:11,600

on the technological level and i think

2139

01:27:16,629 --> 01:27:14,320

it's important that we do that because

2140

01:27:18,229 --> 01:27:16,639

as we begin to migrate into space

2141

01:27:19,430 --> 01:27:18,239

there's there's only two ways that we're

2142

01:27:21,110 --> 01:27:19,440

going to do that we're either going to

2143

01:27:22,790 --> 01:27:21,120

go as robots or we're going to go as

2144

01:27:23,430 --> 01:27:22,800

light beings because our flesh and blood

2145

01:27:26,390 --> 01:27:23,440

bodies

2146

01:27:27,430 --> 01:27:26,400

simply can't exist in space and so when

2147

01:27:29,990 --> 01:27:27,440

we go back at the

2148

01:27:31,990 --> 01:27:30,000

into the edfu text and we were

2149

01:27:34,310 --> 01:27:32,000

encountering these formless beings

2150

01:27:35,189 --> 01:27:34,320

that shape their solid physical bodies

2151  
01:27:37,669 --> 01:27:35,199  
out of a

2152  
01:27:38,870 --> 01:27:37,679  
a weird substance described in the text

2153  
01:27:41,430 --> 01:27:38,880  
as the

2154  
01:27:43,030 --> 01:27:41,440  
that she just spells it b-n-n-t nobody

2155  
01:27:45,990 --> 01:27:43,040  
knows what it is

2156  
01:27:46,790 --> 01:27:46,000  
but she does say that the few texts tell

2157  
01:27:50,709 --> 01:27:46,800  
us that

2158  
01:27:53,189 --> 01:27:50,719  
the original gods of egypt were formless

2159  
01:27:54,550 --> 01:27:53,199  
light beings who then phased into

2160  
01:27:57,830 --> 01:27:54,560  
physicality

2161  
01:28:00,870 --> 01:27:57,840  
and they are the ones that uh started

2162  
01:28:03,910 --> 01:28:00,880  
egyptian civilization now are you

2163  
01:28:04,790 --> 01:28:03,920

are you comfortable with that right i

2164

01:28:07,830 --> 01:28:04,800

mean in that

2165

01:28:11,110 --> 01:28:07,840

you can just resolve it in

2166

01:28:13,110 --> 01:28:11,120

in your mind and go yeah this makes

2167

01:28:14,870 --> 01:28:13,120

sense

2168

01:28:16,229 --> 01:28:14,880

i i am comfortable with that and the

2169

01:28:18,390 --> 01:28:16,239

reason are you

2170

01:28:19,669 --> 01:28:18,400

talking specifically about the the light

2171

01:28:22,950 --> 01:28:19,679

being formless

2172

01:28:24,790 --> 01:28:22,960

nature of the first gods absolutely yeah

2173

01:28:27,830 --> 01:28:24,800

i am comfortable with that because then

2174

01:28:30,709 --> 01:28:27,840

later you you

2175

01:28:31,189 --> 01:28:30,719

stories repeated uh about the gods that

2176

01:28:35,189 --> 01:28:31,199

are

2177

01:28:37,910 --> 01:28:35,199

mentioned a moment ago the

2178

01:28:38,790 --> 01:28:37,920

egyptian god of of technology if you

2179

01:28:41,910 --> 01:28:38,800

will he

2180

01:28:43,750 --> 01:28:41,920

according to ea wally budge in his

2181

01:28:44,310 --> 01:28:43,760

egyptian hieroglyphic dictionary it says

2182

01:28:47,350 --> 01:28:44,320

right there

2183

01:28:51,110 --> 01:28:47,360

fattah was a master of craftsman

2184

01:28:52,629 --> 01:28:51,120

working working in metals fashioner of

2185

01:28:54,870 --> 01:28:52,639

the bodies of men

2186

01:28:57,110 --> 01:28:54,880

you look to his hieroglyph look there's

2187

01:28:59,030 --> 01:28:57,120

a double helix in his hieroglyph there's

2188

01:29:02,070 --> 01:28:59,040

also a square and a compass

2189

01:29:04,310 --> 01:29:02,080

so he's the master scrap craftsman and

2190

01:29:06,149 --> 01:29:04,320

obviously he knows something about dna

2191

01:29:08,550 --> 01:29:06,159

because he he fashioned

2192

01:29:11,189 --> 01:29:08,560

the human body he didn't create it he

2193

01:29:13,350 --> 01:29:11,199

tweaked it and of course no

2194

01:29:14,950 --> 01:29:13,360

card-carrying egyptologist is willing to

2195

01:29:16,629 --> 01:29:14,960

admit that the ancient egyptians knew

2196

01:29:18,870 --> 01:29:16,639

anything about dna

2197

01:29:20,070 --> 01:29:18,880

however their god of craftsmen who

2198

01:29:21,910 --> 01:29:20,080

fashioned the human body

2199

01:29:23,110 --> 01:29:21,920

just happens to have a double helix in

2200

01:29:26,390 --> 01:29:23,120

his hieroglyph

2201  
01:29:28,070 --> 01:29:26,400  
well pata according to the egyptian

2202  
01:29:30,950 --> 01:29:28,080  
mythology

2203  
01:29:33,110 --> 01:29:30,960  
emerged from out of the blue he's a

2204  
01:29:36,629 --> 01:29:33,120  
manifested being

2205  
01:29:37,590 --> 01:29:36,639  
and that sounds to me like a formless

2206  
01:29:41,350 --> 01:29:37,600  
light being

2207  
01:29:41,830 --> 01:29:41,360  
phasing into physicality the the pyramid

2208  
01:29:44,709 --> 01:29:41,840  
texts

2209  
01:29:46,470 --> 01:29:44,719  
are devoted to pata and what those are

2210  
01:29:49,910 --> 01:29:46,480  
uh describing is

2211  
01:29:52,310 --> 01:29:49,920  
the transformation of the pharaoh into a

2212  
01:29:52,950 --> 01:29:52,320  
plasma state of being the the pharaoh

2213  
01:29:55,510 --> 01:29:52,960

became like

2214

01:29:56,790 --> 01:29:55,520

lightning that that's plasma so that

2215

01:29:58,870 --> 01:29:56,800

what what it's saying is that the

2216

01:29:59,830 --> 01:29:58,880

pyramid text the oldest religious texts

2217

01:30:03,030 --> 01:29:59,840

in the world

2218

01:30:05,830 --> 01:30:03,040

which are the software for the the

2219

01:30:07,030 --> 01:30:05,840

the hardware of the pyramids tells us

2220

01:30:09,830 --> 01:30:07,040

that it was all about

2221

01:30:11,910 --> 01:30:09,840

human transformation and or phasing into

2222

01:30:14,629 --> 01:30:11,920

a different state of being

2223

01:30:16,629 --> 01:30:14,639

i encourage everybody we we talked about

2224

01:30:20,790 --> 01:30:16,639

this a couple of weeks ago

2225

01:30:21,830 --> 01:30:20,800

and uh all of us and uh going back to

2226

01:30:24,390 --> 01:30:21,840

this

2227

01:30:26,470 --> 01:30:24,400

uh dna representation in baton's

2228

01:30:29,510 --> 01:30:26,480

hieroglyph which is right there

2229

01:30:33,189 --> 01:30:29,520

just go and look that is

2230

01:30:34,870 --> 01:30:33,199

uh a double helix that's right

2231

01:30:37,110 --> 01:30:34,880

and and today these psychologists say

2232

01:30:38,709 --> 01:30:37,120

it's a string but

2233

01:30:41,350 --> 01:30:38,719

they don't say it's a string of what

2234

01:30:44,709 --> 01:30:41,360

it's a string of molecules

2235

01:30:45,910 --> 01:30:44,719

it's a string of dna this is black i am

2236

01:30:47,990 --> 01:30:45,920

yours jimmy church tonight

2237

01:30:49,189 --> 01:30:48,000

william henry is our guest this

2238

01:30:51,350 --> 01:30:49,199

conversation is

2239

01:30:52,709 --> 01:30:51,360

just getting started stay right there

2240

01:30:54,390 --> 01:30:52,719

spade to black and the game changer

2241

01:31:04,910 --> 01:30:54,400

network and kgra

2242

01:31:04,920 --> 01:31:15,430

[Music]

2243

01:31:21,750 --> 01:31:18,629

way out here we listen to jimmy church

2244

01:31:23,590 --> 01:31:21,760

you're listening to fade to black

2245

01:31:25,669 --> 01:31:23,600

always on the edge of the hottest

2246

01:31:32,150 --> 01:31:25,679

alternative talk jimmy church

2247

01:31:32,160 --> 01:31:43,590

[Applause]

2248

01:31:47,669 --> 01:31:45,669

do you want to be an official fate or

2249

01:31:49,750 --> 01:31:47,679

not of course you do

2250

01:31:51,270 --> 01:31:49,760

this is jimmy churchill fade to black

2251

01:31:55,270 --> 01:31:51,280

just go to our membership

2252

01:31:57,189 --> 01:31:55,280

section at jimmychurchradio.com

2253

01:31:59,030 --> 01:31:57,199

baiternots when you think about the

2254

01:32:00,950 --> 01:31:59,040

future of our country and where we're

2255

01:32:01,830 --> 01:32:00,960

headed do you wonder about the food

2256

01:32:06,070 --> 01:32:01,840

supply

2257

01:32:08,149 --> 01:32:06,080

chain could be disastrous

2258

01:32:10,390 --> 01:32:08,159

and they usually occur with little

2259

01:32:12,470 --> 01:32:10,400

warning that's why the smartest thing

2260

01:32:13,990 --> 01:32:12,480

you can do today is to stockpile

2261

01:32:16,950 --> 01:32:14,000

emergency food

2262

01:32:17,669 --> 01:32:16,960

water and other essentials i personally

2263

01:32:20,229 --> 01:32:17,679

recommend

2264

01:32:22,790 --> 01:32:20,239

my patriot supply they're the nation's

2265

01:32:25,030 --> 01:32:22,800

largest emergency preparedness company

2266

01:32:26,149 --> 01:32:25,040

serving millions of customers for more

2267

01:32:28,550 --> 01:32:26,159

than a decade

2268

01:32:31,189 --> 01:32:28,560

in fact they're the only source my

2269

01:32:34,310 --> 01:32:31,199

family trusts for our preparedness plan

2270

01:32:36,870 --> 01:32:34,320

you should too right now save 20

2271

01:32:38,310 --> 01:32:36,880

off a full four week supply of delicious

2272

01:32:41,910 --> 01:32:38,320

meals that provide 2

2273

01:32:44,790 --> 01:32:41,920

000 calories a day saving 20 helps too

2274

01:32:47,830 --> 01:32:44,800

doesn't it especially now so go to

2275

01:32:51,110 --> 01:32:47,840

prepare with jimmy.com and get ready

2276

01:32:52,390 --> 01:32:51,120

that's prepare with jimmy.com there's no

2277

01:32:55,669 --> 01:32:52,400

time to lose

2278

01:32:58,990 --> 01:32:55,679

do it now so you

2279

01:33:00,229 --> 01:32:59,000

love talk radio then you'll love

2280

01:33:03,350 --> 01:33:00,239

talkstreamlive.com

2281

01:33:05,110 --> 01:33:03,360

talk stream live is always on 24 7 with

2282

01:33:07,110 --> 01:33:05,120

the best streaming talk shows

2283

01:33:08,709 --> 01:33:07,120

find your favorite talkers and discover

2284

01:33:11,350 --> 01:33:08,719

some new ones it's free

2285

01:33:13,030 --> 01:33:11,360

readily available online or on mobile

2286

01:33:15,110 --> 01:33:13,040

with any smartphone or tablet

2287

01:33:17,750 --> 01:33:15,120

finding your favorite talk shows all in

2288

01:33:20,629 --> 01:33:17,760

one place has gotten a whole lot easier

2289

01:33:39,430 --> 01:33:20,639

just go to [talkstreamlive.com](http://talkstreamlive.com) be sure to

2290

01:33:42,470 --> 01:33:41,510

you are listening to fate to black with

2291

01:33:46,310 --> 01:33:42,480

jimmy church

2292

01:33:50,470 --> 01:33:48,629

oh hi i'm reese vance you're listening

2293

01:33:53,430 --> 01:33:50,480

to jimmy church this is

2294

01:33:54,390 --> 01:33:53,440

revolution the revolution will not be

2295

01:34:02,830 --> 01:33:54,400

televised

2296

01:34:02,840 --> 01:34:09,980

ciao

2297

01:34:09,990 --> 01:34:30,830

[Music]

2298

01:34:30,840 --> 01:34:36,550

so

2299

01:34:36,560 --> 01:34:41,430

[Music]

2300

01:34:47,270 --> 01:34:44,870

welcome back fade to black i am um

2301  
01:34:48,790 --> 01:34:47,280  
i'm your host jimmy church see see what

2302  
01:34:51,990 --> 01:34:48,800  
william henry's got me

2303  
01:34:53,510 --> 01:34:52,000  
so freaked out i'm thinking tonight

2304  
01:34:55,350 --> 01:34:53,520  
more with william in just a second i

2305  
01:34:59,590 --> 01:34:55,360  
want to talk to you about

2306  
01:35:00,310 --> 01:34:59,600  
uh look everybody needs their own vpn

2307  
01:35:02,870 --> 01:35:00,320  
today

2308  
01:35:03,910 --> 01:35:02,880  
you've got to do it there is just no

2309  
01:35:07,109 --> 01:35:03,920  
questions about

2310  
01:35:10,390 --> 01:35:07,119  
any of that i use virtual shield i have

2311  
01:35:11,270 --> 01:35:10,400  
virtual shields vpn on all of my

2312  
01:35:14,550 --> 01:35:11,280  
computers it

2313  
01:35:16,629 --> 01:35:14,560

is so important and not only that

2314

01:35:18,629 --> 01:35:16,639

uh on your home computers but how about

2315

01:35:20,870 --> 01:35:18,639

your cell phone how about your ser

2316

01:35:22,709 --> 01:35:20,880

your your search history and what you're

2317

01:35:24,149 --> 01:35:22,719

doing on your cell phone you need to

2318

01:35:26,790 --> 01:35:24,159

think about that

2319

01:35:28,629 --> 01:35:26,800

all right you you shut down your

2320

01:35:30,950 --> 01:35:28,639

computer you leave the house

2321

01:35:32,550 --> 01:35:30,960

that stuff is following you you've got

2322

01:35:34,870 --> 01:35:32,560

to get virtual shield today

2323

01:35:37,030 --> 01:35:34,880

i use it on everything i've got it on my

2324

01:35:39,830 --> 01:35:37,040

cell phones my tablets

2325

01:35:41,109 --> 01:35:39,840

virtual shield vpn you can get your

2326

01:35:43,750 --> 01:35:41,119

entire family

2327

01:35:45,750 --> 01:35:43,760

safe and it's all easy to do click on

2328

01:35:46,229 --> 01:35:45,760

the link in the video description box

2329

01:35:48,470 --> 01:35:46,239

below

2330

01:35:50,550 --> 01:35:48,480

head straight over to virtual shield

2331

01:35:51,590 --> 01:35:50,560

it's that easy you will get virtual

2332

01:35:53,830 --> 01:35:51,600

shield for 50

2333

01:35:54,709 --> 01:35:53,840

off today you can type in to your

2334

01:35:57,189 --> 01:35:54,719

browser

2335

01:35:59,030 --> 01:35:57,199

virtual virtualshield.com fade to black

2336

01:36:01,189 --> 01:35:59,040

you can do that you can go over to the

2337

01:36:03,189 --> 01:36:01,199

website jimmychurchradio.com

2338

01:36:04,870 --> 01:36:03,199

click on the virtual shield banners

2339

01:36:08,310 --> 01:36:04,880

there all of it will get you

2340

01:36:11,030 --> 01:36:08,320

virtual shield vpn for 50

2341

01:36:12,629 --> 01:36:11,040

off today you've got to do it and do it

2342

01:36:15,990 --> 01:36:12,639

now virtual shield

2343

01:36:16,790 --> 01:36:16,000

is not only one of the great sponsors of

2344

01:36:19,030 --> 01:36:16,800

the show

2345

01:36:19,910 --> 01:36:19,040

but it is a product that i believe in

2346

01:36:23,510 --> 01:36:19,920

and i use

2347

01:36:25,910 --> 01:36:23,520

every single day get it now

2348

01:36:26,629 --> 01:36:25,920

our guest tonight william henry now

2349

01:36:29,189 --> 01:36:26,639

william

2350

01:36:30,550 --> 01:36:29,199

let's let's jump back let's stay on edfu

2351

01:36:33,669 --> 01:36:30,560

for a second but not

2352

01:36:37,430 --> 01:36:33,679

in the way that you may think

2353

01:36:40,470 --> 01:36:37,440

but if we if we go back to edfu

2354

01:36:43,430 --> 01:36:40,480

and i hope you say jimmy you you really

2355

01:36:44,390 --> 01:36:43,440

do think about this stuff because i do

2356

01:36:47,750 --> 01:36:44,400

and if you go

2357

01:36:52,070 --> 01:36:47,760

back there there is something in

2358

01:36:55,030 --> 01:36:52,080

egypt's history that confounds me

2359

01:36:57,350 --> 01:36:55,040

and it's the narmer palette and the

2360

01:37:00,870 --> 01:36:57,360

reason why the narmer palette

2361

01:37:04,550 --> 01:37:00,880

confuses me it's two-sided

2362

01:37:08,470 --> 01:37:04,560

it's 3000 bc before

2363

01:37:10,709 --> 01:37:08,480

giza before anything and if we go

2364

01:37:12,070 --> 01:37:10,719

over to mesopotamia and we talk about

2365

01:37:15,510 --> 01:37:12,080

ancient sumer

2366

01:37:19,350 --> 01:37:15,520

in my eyes it predates even that

2367

01:37:20,070 --> 01:37:19,360

and but something unique allegedly

2368

01:37:23,109 --> 01:37:20,080

happened

2369

01:37:24,229 --> 01:37:23,119

at that moment and egyptologists will

2370

01:37:27,830 --> 01:37:24,239

say

2371

01:37:31,189 --> 01:37:27,840

that we went from stone age

2372

01:37:34,550 --> 01:37:31,199

peasants roaming the deserts

2373

01:37:37,750 --> 01:37:34,560

to a completely upright and complete

2374

01:37:40,790 --> 01:37:37,760

civilization overnight

2375

01:37:41,990 --> 01:37:40,800

well i i call bs on that and i call bs

2376

01:37:45,430 --> 01:37:42,000

on that because of the

2377

01:37:48,229 --> 01:37:45,440

edfu creation and if you

2378

01:37:49,590 --> 01:37:48,239

if if we think about this and everything

2379

01:37:53,109 --> 01:37:49,600

that is represented

2380

01:37:56,310 --> 01:37:53,119

in the edfu creation text they didn't

2381

01:37:59,830 --> 01:37:56,320

just do this overnight they were already

2382

01:38:00,870 --> 01:37:59,840

complete for seven ten fifteen thousand

2383

01:38:04,229 --> 01:38:00,880

years

2384

01:38:07,590 --> 01:38:04,239

prior to 3000 bc and many

2385

01:38:11,910 --> 01:38:07,600

and and armor yeah

2386

01:38:14,229 --> 01:38:11,920

absolutely and i mean 3100 bc of course

2387

01:38:17,510 --> 01:38:14,239

is also that's your magic wake up

2388

01:38:18,709 --> 01:38:17,520

call all around the world from the the

2389

01:38:20,470 --> 01:38:18,719

devastation of the

2390

01:38:23,109 --> 01:38:20,480

the cataclysm at the end of the younger

2391

01:38:25,109 --> 01:38:23,119

dryas suddenly

2392

01:38:27,270 --> 01:38:25,119

everything starts to wake up then it's

2393

01:38:28,070 --> 01:38:27,280

not just egypt this is when you've got

2394

01:38:31,109 --> 01:38:28,080

the

2395

01:38:33,270 --> 01:38:31,119

turkey

2396

01:38:35,270 --> 01:38:33,280

around gobekli tepe make their way up to

2397

01:38:38,390 --> 01:38:35,280

the orkneys then down to wiltshire

2398

01:38:39,669 --> 01:38:38,400

and and uh and build and build

2399

01:38:42,229 --> 01:38:39,679

stonehenge

2400

01:38:44,229 --> 01:38:42,239

so there's there's something going on at

2401

01:38:46,709 --> 01:38:44,239

that time that

2402

01:38:48,709 --> 01:38:46,719

it says it's time to to kick start

2403

01:38:52,229 --> 01:38:48,719

civilization once again

2404

01:38:56,070 --> 01:38:52,239

and yeah i i totally agree with you that

2405

01:38:57,510 --> 01:38:56,080

long before 3100 bc long before 10 000

2406

01:38:59,350 --> 01:38:57,520

bc there was a

2407

01:39:01,109 --> 01:38:59,360

super advanced civilization on this

2408

01:39:04,550 --> 01:39:01,119

planet and

2409

01:39:06,149 --> 01:39:04,560

uh and we go back uh constantly to go

2410

01:39:09,350 --> 01:39:06,159

beckley tepe these days

2411

01:39:12,229 --> 01:39:09,360

uh for good reason in that

2412

01:39:14,390 --> 01:39:12,239

uh not only geologists but

2413

01:39:16,790 --> 01:39:14,400

archaeologists and anthropologists and

2414

01:39:19,510 --> 01:39:16,800

historians and egyptologists

2415

01:39:22,470 --> 01:39:19,520

will always say there was nothing before

2416

01:39:24,550 --> 01:39:22,480

3000 bc give us an example of something

2417

01:39:25,990 --> 01:39:24,560

before 3000 bc and we can have a

2418

01:39:29,669 --> 01:39:26,000

conversation well

2419

01:39:34,149 --> 01:39:29,679

boom go beckley teppy comes along right

2420

01:39:38,149 --> 01:39:34,159

and it's it's it's 7 000 years older

2421

01:39:42,229 --> 01:39:38,159

than giza and and to my eyes

2422

01:39:44,709 --> 01:39:42,239

uh just as elegant and sophisticated as

2423

01:39:45,350 --> 01:39:44,719

anything else that was seven thousand

2424

01:39:48,470 --> 01:39:45,360

years

2425

01:39:50,870 --> 01:39:48,480

later william totally

2426

01:39:51,990 --> 01:39:50,880

i mean i i i have not been to go beckley

2427

01:39:54,790 --> 01:39:52,000

tepe yet i was

2428

01:39:56,709 --> 01:39:54,800

i was headed there in 2016 but then we

2429

01:39:59,910 --> 01:39:56,719

got derailed by uh

2430

01:40:03,350 --> 01:39:59,920

a war on the border there in syria

2431

01:40:05,669 --> 01:40:03,360

and i i i can't wait to to go

2432

01:40:07,109 --> 01:40:05,679

and just feel and experience that place

2433

01:40:10,149 --> 01:40:07,119

because it's it's

2434

01:40:13,350 --> 01:40:10,159

to me it it is going to be

2435

01:40:15,910 --> 01:40:13,360

like the major touchstone of

2436

01:40:18,149 --> 01:40:15,920

in the place of emergence as well for

2437

01:40:18,470 --> 01:40:18,159

civilization i mean on ancient aliens we

2438

01:40:20,390 --> 01:40:18,480

did

2439

01:40:21,669 --> 01:40:20,400

one of my favorite episodes was about

2440

01:40:23,430 --> 01:40:21,679

stonehenge

2441

01:40:25,030 --> 01:40:23,440

and we we had talked a lot about

2442

01:40:26,229 --> 01:40:25,040

stonehenge in different episodes but we

2443

01:40:29,270 --> 01:40:26,239

never did one ex

2444

01:40:33,590 --> 01:40:29,280

exclusively about stonehenge

2445

01:40:37,350 --> 01:40:33,600

and what was so amazing about it is that

2446

01:40:39,830 --> 01:40:37,360

we we got into a uh the world's largest

2447

01:40:43,270 --> 01:40:39,840

genetic study study it was conducted

2448

01:40:46,149 --> 01:40:43,280

at harvard and it set out to prove what

2449

01:40:46,629 --> 01:40:46,159

everybody in in england knows to be true

2450

01:40:49,750 --> 01:40:46,639

and that

2451  
01:40:50,709 --> 01:40:49,760  
is that the modern day brits where

2452  
01:40:54,149 --> 01:40:50,719  
english people

2453  
01:40:58,070 --> 01:40:54,159  
rather are the descendants of

2454  
01:41:07,030 --> 01:40:58,080  
the rollers of stonehenge and what this

2455  
01:41:07,040 --> 01:41:11,189  
builder which was they

2456  
01:41:15,830 --> 01:41:14,629  
under 3000 bc that that's within a

2457  
01:41:19,109 --> 01:41:15,840  
couple hundred years after building

2458  
01:41:21,910 --> 01:41:19,119  
stonehenge the builders of stonehenge

2459  
01:41:23,990 --> 01:41:21,920  
vanished they're not in england they're

2460  
01:41:25,590 --> 01:41:24,000  
not in ireland they're not in scotland

2461  
01:41:27,669 --> 01:41:25,600  
they don't know what happened to them

2462  
01:41:28,870 --> 01:41:27,679  
and it this sent a bombshell through

2463  
01:41:30,390 --> 01:41:28,880

archaeology

2464

01:41:32,070 --> 01:41:30,400  
and one of the things that they showed

2465

01:41:33,990 --> 01:41:32,080  
in this study was that the builders of

2466

01:41:37,189 --> 01:41:34,000  
stonehenge came from

2467

01:41:38,149 --> 01:41:37,199  
southeastern turkey probably gobekli

2468

01:41:40,709 --> 01:41:38,159  
tepe

2469

01:41:41,750 --> 01:41:40,719  
which was the armenian back then it

2470

01:41:45,030 --> 01:41:41,760  
wasn't turkey

2471

01:41:47,590 --> 01:41:45,040  
either right right but what we called

2472

01:41:49,270 --> 01:41:47,600  
southeastern turkey today exactly it was

2473

01:41:53,510 --> 01:41:49,280  
the armenian highlands

2474

01:41:55,430 --> 01:41:53,520  
and if we if we back that up uh

2475

01:41:56,790 --> 01:41:55,440  
one of the questions that i think all of

2476

01:41:58,790 --> 01:41:56,800

us had

2477

01:42:00,390 --> 01:41:58,800

was that if there's go beckley tepee

2478

01:42:03,030 --> 01:42:00,400

then there's got to be more

2479

01:42:03,430 --> 01:42:03,040

there has to be exactly right oh i know

2480

01:42:06,390 --> 01:42:03,440

yeah

2481

01:42:07,270 --> 01:42:06,400

and they just released uh last month and

2482

01:42:10,550 --> 01:42:07,280

i'm sure you're

2483

01:42:11,270 --> 01:42:10,560

very aware of this that uh they have

2484

01:42:15,109 --> 01:42:11,280

found

2485

01:42:18,229 --> 01:42:15,119

12 11 more gobekli tepes

2486

01:42:21,669 --> 01:42:18,239

uh in a 60 kilometer circle

2487

01:42:22,229 --> 01:42:21,679

surrounding gobekli tepe and the new

2488

01:42:25,669 --> 01:42:22,239

name

2489

01:42:29,109 --> 01:42:25,679

for the area now is 12 tepe

2490

01:42:30,950 --> 01:42:29,119

because they found 11 more sites

2491

01:42:32,310 --> 01:42:30,960

crazy is that and we don't even know the

2492

01:42:34,390 --> 01:42:32,320

dating of this

2493

01:42:37,189 --> 01:42:34,400

how far back are we going to jump from

2494

01:42:39,510 --> 01:42:37,199

10 000 bc 11 000 bc 12

2495

01:42:40,310 --> 01:42:39,520

and and what are the ages of these

2496

01:42:43,750 --> 01:42:40,320

additional

2497

01:42:45,990 --> 01:42:43,760

11 tepes right exactly i mean they had

2498

01:42:49,109 --> 01:42:46,000

already said it's going to take

2499

01:42:51,350 --> 01:42:49,119

hundreds of years to fully excavate

2500

01:42:52,629 --> 01:42:51,360

what we found at gobekli tempe five

2501  
01:42:55,590 --> 01:42:52,639  
years ago

2502  
01:42:56,470 --> 01:42:55,600  
and now we had the new sites it's going

2503  
01:42:59,590 --> 01:42:56,480  
to be like

2504  
01:43:02,790 --> 01:42:59,600  
never-ending i mean it is so incredible

2505  
01:43:06,229 --> 01:43:02,800  
to to think possibly what is there

2506  
01:43:08,870 --> 01:43:06,239  
i mean it just all roads seem to lead to

2507  
01:43:10,709 --> 01:43:08,880  
to go beckley tepe and certainly to to

2508  
01:43:13,910 --> 01:43:10,719  
suddenly or

2509  
01:43:15,510 --> 01:43:13,920  
yeah yeah and urfa man and and the age

2510  
01:43:18,310 --> 01:43:15,520  
of urfa man

2511  
01:43:20,229 --> 01:43:18,320  
when when i i don't want to go too far

2512  
01:43:22,470 --> 01:43:20,239  
sideways here but

2513  
01:43:25,669 --> 01:43:22,480

when you look at urfaman and you look at

2514

01:43:29,510 --> 01:43:25,679

of of course the artwork echo paclitepi

2515

01:43:33,430 --> 01:43:29,520

um that is not a stone-aged

2516

01:43:34,790 --> 01:43:33,440

dude right he's got elegant clothes he's

2517

01:43:38,070 --> 01:43:34,800

got his belt

2518

01:43:40,550 --> 01:43:38,080

um he's got the wrong amount of fingers

2519

01:43:41,669 --> 01:43:40,560

and doesn't he have like he's got like

2520

01:43:43,910 --> 01:43:41,679

two pee pees

2521

01:43:45,510 --> 01:43:43,920

two as well which i always thought was

2522

01:43:47,350 --> 01:43:45,520

kind of strange

2523

01:43:48,950 --> 01:43:47,360

and i don't i don't know what to put on

2524

01:43:51,990 --> 01:43:48,960

that part of it but

2525

01:43:55,750 --> 01:43:52,000

uh going back to the artwork that is

2526

01:43:59,109 --> 01:43:55,760

there these uh the sculptors

2527

01:44:02,310 --> 01:43:59,119

that built um and quarried

2528

01:44:05,109 --> 01:44:02,320

gobekli tepe and urfaman there

2529

01:44:06,310 --> 01:44:05,119

had to have been this isn't what

2530

01:44:09,750 --> 01:44:06,320

happened to gisa

2531

01:44:10,550 --> 01:44:09,760

uh you know at 3000 bc with the narmer

2532

01:44:12,870 --> 01:44:10,560

pallet

2533

01:44:13,990 --> 01:44:12,880

uniting uh you know upper and lower

2534

01:44:17,030 --> 01:44:14,000

egypt

2535

01:44:20,390 --> 01:44:17,040

right what what happened there was

2536

01:44:23,510 --> 01:44:20,400

7 000 years prior had to have been

2537

01:44:24,470 --> 01:44:23,520

an organized civilization with with

2538

01:44:28,470 --> 01:44:24,480

farming

2539

01:44:32,390 --> 01:44:28,480

feeding quarrying artwork governance

2540

01:44:35,590 --> 01:44:32,400

uh possibly uh organized religion

2541

01:44:37,750 --> 01:44:35,600

but this wasn't uh people forging for

2542

01:44:39,750 --> 01:44:37,760

seeds in the dirt

2543

01:44:41,430 --> 01:44:39,760

no i mean this idea about hunter

2544

01:44:43,030 --> 01:44:41,440

gatherers completely has to just be

2545

01:44:46,070 --> 01:44:43,040

thrown out the window

2546

01:44:46,870 --> 01:44:46,080

and that's what we're in the process of

2547

01:44:50,070 --> 01:44:46,880

doing now

2548

01:44:51,830 --> 01:44:50,080

and then the same the same type of

2549

01:44:53,270 --> 01:44:51,840

consciousness was available then when

2550

01:44:55,510 --> 01:44:53,280

they built the great pyramid and i

2551

01:44:56,870 --> 01:44:55,520

i do though think jimmy that the i think

2552

01:44:59,910 --> 01:44:56,880

the pyramids go back

2553

01:45:03,430 --> 01:44:59,920

were built way before 3000 bc

2554

01:45:07,030 --> 01:45:03,440

and can for 2500 bc sure sure

2555

01:45:10,310 --> 01:45:07,040

uh i think the date that egyptologists

2556

01:45:12,229 --> 01:45:10,320

want us to swallow there's 2650 bc and

2557

01:45:13,590 --> 01:45:12,239

right and i have a hard time with that

2558

01:45:17,830 --> 01:45:13,600

let me ask you

2559

01:45:19,990 --> 01:45:17,840

why why do you think they they predate

2560

01:45:21,830 --> 01:45:20,000

and and and how long do you think they

2561

01:45:24,229 --> 01:45:21,840

they're predated

2562

01:45:26,310 --> 01:45:24,239

well i'm following the path laid out by

2563

01:45:28,149 --> 01:45:26,320

john anthony west and robert shock

2564

01:45:30,310 --> 01:45:28,159

especially concerning the dating of the

2565

01:45:31,030 --> 01:45:30,320

sphinx and the valley temple beside the

2566

01:45:33,830 --> 01:45:31,040

sphinx that

2567

01:45:36,149 --> 01:45:33,840

that red granite architecture the the

2568

01:45:37,430 --> 01:45:36,159

cyclopean masonry that is the hallmark

2569

01:45:39,510 --> 01:45:37,440

of that

2570

01:45:40,629 --> 01:45:39,520

vastly more ancient civilization you

2571

01:45:44,229 --> 01:45:40,639

find the same

2572

01:45:46,629 --> 01:45:44,239

type of construction material and

2573

01:45:47,750 --> 01:45:46,639

and architecture and in the ocean

2574

01:45:49,669 --> 01:45:47,760

which is at

2575

01:45:51,510 --> 01:45:49,679

behind the temple of steady at abdos and

2576

01:45:53,669 --> 01:45:51,520

people like shock and

2577

01:45:54,629 --> 01:45:53,679

and john anthony west date that to

2578

01:45:58,470 --> 01:45:54,639

around 10

2579

01:46:01,189 --> 01:45:58,480

000 bc as well so i think those uh

2580

01:46:01,750 --> 01:46:01,199

because they're so similar to one

2581

01:46:05,270 --> 01:46:01,760

another

2582

01:46:06,550 --> 01:46:05,280

if we can date one to that super ancient

2583

01:46:10,390 --> 01:46:06,560

date then the others

2584

01:46:14,550 --> 01:46:10,400

fall right in uh going back to the movie

2585

01:46:16,229 --> 01:46:14,560

star gate right and one of uh

2586

01:46:18,229 --> 01:46:16,239

one of the best scenes in the movie is

2587

01:46:21,350 --> 01:46:18,239

one of the shortest

2588

01:46:21,990 --> 01:46:21,360

but uh it's it's uh you know it's at the

2589

01:46:25,030 --> 01:46:22,000

met

2590

01:46:28,310 --> 01:46:25,040

and uh and you know the presentation is

2591

01:46:29,030 --> 01:46:28,320

is being given and one of the audience

2592

01:46:32,550 --> 01:46:29,040

members

2593

01:46:34,870 --> 01:46:32,560

asked one of the best questions ever

2594

01:46:37,109 --> 01:46:34,880

well okay if the egyptians didn't build

2595

01:46:40,229 --> 01:46:37,119

the pyramid then who did

2596

01:46:41,109 --> 01:46:40,239

and and what was the response well i

2597

01:46:43,750 --> 01:46:41,119

don't know

2598

01:46:45,109 --> 01:46:43,760

and everybody gets up and leaves right

2599

01:46:48,629 --> 01:46:45,119

well that's what

2600

01:46:51,830 --> 01:46:48,639

we keep coming back to that william okay

2601

01:46:55,030 --> 01:46:51,840

if the egyptians didn't build it

2602

01:46:57,109 --> 01:46:55,040

and they inherited it then who built

2603

01:46:58,229 --> 01:46:57,119

the great pyramid so i'm going to throw

2604

01:47:00,149 --> 01:46:58,239

that straight out

2605

01:47:01,750 --> 01:47:00,159

at you straight straight from the movie

2606

01:47:04,390 --> 01:47:01,760

stargate

2607

01:47:05,750 --> 01:47:04,400

well if i'm giving you my best straight

2608

01:47:07,350 --> 01:47:05,760

answer and again i don't

2609

01:47:10,390 --> 01:47:07,360

i'm not saying i have evidence for this

2610

01:47:11,350 --> 01:47:10,400

answer but i'm i'm going pre-flood i'm

2611

01:47:15,750 --> 01:47:11,360

going

2612

01:47:17,910 --> 01:47:15,760

be an atlantean civilization but

2613

01:47:19,189 --> 01:47:17,920

but a pre-flood civilization i think

2614

01:47:22,709 --> 01:47:19,199

they're

2615

01:47:25,030 --> 01:47:22,719

those are pre-flood constructions and

2616

01:47:27,030 --> 01:47:25,040

when they the from the very first time

2617

01:47:28,790 --> 01:47:27,040

that i

2618

01:47:30,149 --> 01:47:28,800

stood before the great pyramid and went

2619

01:47:33,109 --> 01:47:30,159

into the great pyramid

2620

01:47:34,470 --> 01:47:33,119

i i just kept hearing non-human

2621

01:47:37,109 --> 01:47:34,480

non-human

2622

01:47:38,149 --> 01:47:37,119

and i i still feel that way today and i

2623

01:47:39,750 --> 01:47:38,159

i mean that with

2624

01:47:41,430 --> 01:47:39,760

the greatest respect to the egyptian

2625

01:47:43,669 --> 01:47:41,440

people and and

2626  
01:47:44,709 --> 01:47:43,679  
the egyptologist theory about who built

2627  
01:47:47,750 --> 01:47:44,719  
the pyramids

2628  
01:47:51,109 --> 01:47:47,760  
just my personal gut my intuition

2629  
01:47:54,070 --> 01:47:51,119  
says non-human and and

2630  
01:47:55,669 --> 01:47:54,080  
is there okay so your gut is giving you

2631  
01:47:58,709 --> 01:47:55,679  
that answer but let's talk about

2632  
01:48:01,669 --> 01:47:58,719  
a couple of facts if we are going

2633  
01:48:03,350 --> 01:48:01,679  
back uh to pre-flood now we're

2634  
01:48:05,430 --> 01:48:03,360  
suggesting

2635  
01:48:07,189 --> 01:48:05,440  
uh fifteen thousand twenty thousand

2636  
01:48:10,550 --> 01:48:07,199  
thirty thousand years i mean it's just

2637  
01:48:13,350 --> 01:48:10,560  
it's a wide open uh timeline there

2638  
01:48:14,950 --> 01:48:13,360

but then there's the other part uh that

2639

01:48:18,070 --> 01:48:14,960

supports that

2640

01:48:21,109 --> 01:48:18,080

which is the lack of any writing

2641

01:48:23,750 --> 01:48:21,119

uh inside of the gray pyramid in that

2642

01:48:26,950 --> 01:48:23,760

there were no hieroglyphics when those

2643

01:48:30,070 --> 01:48:29,109

and the hieroglyphs that are in there

2644

01:48:32,550 --> 01:48:30,080

are

2645

01:48:33,590 --> 01:48:32,560

probably a much later date like more

2646

01:48:35,910 --> 01:48:33,600

recent date

2647

01:48:38,070 --> 01:48:35,920

like just a couple hundred years old um

2648

01:48:41,270 --> 01:48:38,080

and are you referring to

2649

01:48:44,310 --> 01:48:41,280

the relief uh chambers above the

2650

01:48:46,070 --> 01:48:44,320

king's chamber exactly yes and

2651

01:48:47,910 --> 01:48:46,080

uh we talked about this a couple of

2652

01:48:50,550 --> 01:48:47,920

weeks ago so let's let's visit this

2653

01:48:52,070 --> 01:48:50,560

again and we spent so much time on this

2654

01:48:53,910 --> 01:48:52,080

and i know that it's all gone to the

2655

01:48:55,669 --> 01:48:53,920

ether but let me see if i can extract

2656

01:48:58,790 --> 01:48:55,679

this back out of you

2657

01:49:01,109 --> 01:48:58,800

um there are no

2658

01:49:02,870 --> 01:49:01,119

and this is the fact there isn't any

2659

01:49:04,229 --> 01:49:02,880

inscriptions there are no carvings there

2660

01:49:06,709 --> 01:49:04,239

are no hieroglyphics

2661

01:49:07,350 --> 01:49:06,719

anywhere inside of the great pyramid

2662

01:49:10,950 --> 01:49:07,360

except

2663

01:49:14,709 --> 01:49:10,960

for the relief chambers

2664

01:49:19,189 --> 01:49:14,719

above the great or the king's chamber

2665

01:49:23,189 --> 01:49:21,589

correct i mean those those those are not

2666

01:49:25,350 --> 01:49:23,199

uh inscribed

2667

01:49:27,270 --> 01:49:25,360

by the described they're they're they're

2668

01:49:31,750 --> 01:49:27,280

painted in kind of red

2669

01:49:34,790 --> 01:49:31,760

uh kind of looking uh

2670

01:49:39,030 --> 01:49:34,800

not ink but paint

2671

01:49:40,470 --> 01:49:39,040

now why in your estimation i just want

2672

01:49:43,750 --> 01:49:40,480

your opinion

2673

01:49:47,589 --> 01:49:43,760

why would a pharaoh

2674

01:49:49,350 --> 01:49:47,599

build this beautiful the most ginormous

2675

01:49:53,109 --> 01:49:49,360

thing on planet earth

2676

01:49:53,830 --> 01:49:53,119

and not put his name on it right exactly

2677

01:49:56,470 --> 01:49:53,840

or

2678

01:49:57,830 --> 01:49:56,480

if he did put his name as is argued he

2679

01:50:00,870 --> 01:49:57,840

puts it up

2680

01:50:03,669 --> 01:50:00,880

on the floor of a hidden chamber

2681

01:50:04,229 --> 01:50:03,679

that is extremely difficult to access

2682

01:50:06,310 --> 01:50:04,239

and very

2683

01:50:07,350 --> 01:50:06,320

then the hieroglyphs are very difficult

2684

01:50:08,790 --> 01:50:07,360

to find

2685

01:50:10,550 --> 01:50:08,800

i mean they're they're only about a

2686

01:50:14,790 --> 01:50:10,560

couple centimeters

2687

01:50:16,229 --> 01:50:14,800

in in height to begin with so

2688

01:50:18,229 --> 01:50:16,239

what are we what are we dealing with

2689

01:50:20,390 --> 01:50:18,239

here i i i think this is

2690

01:50:21,830 --> 01:50:20,400

obviously graffiti that's added later

2691

01:50:24,470 --> 01:50:21,840

and this is uh

2692

01:50:25,430 --> 01:50:24,480

this is people trying to to to build a

2693

01:50:28,790 --> 01:50:25,440

theory out of

2694

01:50:31,830 --> 01:50:28,800

nothing which was also in

2695

01:50:34,149 --> 01:50:31,840

that scene in stargate by the way

2696

01:50:35,189 --> 01:50:34,159

and that's why i go back to that scene

2697

01:50:37,830 --> 01:50:35,199

and and

2698

01:50:39,270 --> 01:50:37,840

and if you listen very closely to the

2699

01:50:42,470 --> 01:50:39,280

way that roland emmerich

2700

01:50:43,030 --> 01:50:42,480

and and and the writers uh presented

2701

01:50:46,709 --> 01:50:43,040

this

2702

01:50:49,030 --> 01:50:46,719

they obviously did their homework

2703

01:50:50,229 --> 01:50:49,040

it's it's just everything but you know

2704

01:50:51,669 --> 01:50:50,239

you know it's crazy though i've been

2705

01:50:54,709 --> 01:50:51,679

told they didn't

2706

01:50:56,709 --> 01:50:54,719

i know a screenwriter who knows dean

2707

01:50:57,510 --> 01:50:56,719

devlin who is one of the writers and he

2708

01:50:59,669 --> 01:50:57,520

said he knows

2709

01:51:01,109 --> 01:50:59,679

nothing about any of this i found that

2710

01:51:03,870 --> 01:51:01,119

very difficult to believe

2711

01:51:06,550 --> 01:51:03,880

no it looked to me like they had done

2712

01:51:09,830 --> 01:51:06,560

extensive research especially

2713

01:51:12,470 --> 01:51:09,840

in in sitchin's books and

2714

01:51:13,510 --> 01:51:12,480

and brought it to life yeah there's no

2715

01:51:16,790 --> 01:51:13,520

question about it

2716

01:51:18,709 --> 01:51:16,800

now okay so but the relief chambers that

2717

01:51:21,830 --> 01:51:18,719

we are talking about

2718

01:51:24,870 --> 01:51:21,840

uh which were uh

2719

01:51:25,830 --> 01:51:24,880

designed to take the weight off of the

2720

01:51:29,189 --> 01:51:25,840

king's chamber

2721

01:51:29,830 --> 01:51:29,199

from the pyramid that is above it the

2722

01:51:33,270 --> 01:51:29,840

weight of

2723

01:51:36,070 --> 01:51:33,280

of the construction okay all right but

2724

01:51:37,270 --> 01:51:36,080

they were only found because they were

2725

01:51:41,109 --> 01:51:37,280

dynamited

2726

01:51:43,350 --> 01:51:41,119

into they weren't ever uh

2727

01:51:44,950 --> 01:51:43,360

planned on anybody ever seeing those

2728

01:51:46,709 --> 01:51:44,960

hieroglyphs if they were

2729

01:51:47,990 --> 01:51:46,719

five thousand years old or ten thousand

2730

01:51:51,109 --> 01:51:48,000

years old whatever

2731

01:51:54,390 --> 01:51:51,119

they weren't ever uh they weren't put

2732

01:51:56,390 --> 01:51:54,400

there for somebody to see in the future

2733

01:51:57,830 --> 01:51:56,400

yeah exactly i mean once the pyramid was

2734

01:52:00,550 --> 01:51:57,840

sealed it was

2735

01:52:01,270 --> 01:52:00,560

never meant to be entered at least not

2736

01:52:08,870 --> 01:52:01,280

from

2737

01:52:11,589 --> 01:52:08,880

underneath and i i i intuitively

2738

01:52:12,950 --> 01:52:11,599

and just personally think that the there

2739

01:52:15,109 --> 01:52:12,960

are access tunnels

2740

01:52:16,070 --> 01:52:15,119

leading from the sphinx to to the

2741

01:52:18,470 --> 01:52:16,080

pyramid and you could

2742

01:52:19,750 --> 01:52:18,480

access it from underneath but but once

2743

01:52:22,629 --> 01:52:19,760

that thing was sealed

2744

01:52:24,709 --> 01:52:22,639

there was no getting in and how in the

2745

01:52:26,950 --> 01:52:24,719

world they were able to even

2746

01:52:28,629 --> 01:52:26,960

get into the pyramid and into the the

2747

01:52:30,149 --> 01:52:28,639

grand gallery and the entrance that we

2748

01:52:32,149 --> 01:52:30,159

have today is

2749

01:52:34,870 --> 01:52:32,159

practically a miracle there had to have

2750

01:52:37,030 --> 01:52:34,880

been myths and legends or perhaps even a

2751  
01:52:37,430 --> 01:52:37,040  
plan that that had been passed along in

2752  
01:52:39,990 --> 01:52:37,440  
order

2753  
01:52:41,589 --> 01:52:40,000  
for them to to break in the way they did

2754  
01:52:43,430 --> 01:52:41,599  
now we're talking about khufu

2755  
01:52:47,109 --> 01:52:43,440  
of course the great pyramid now what

2756  
01:52:50,550 --> 01:52:48,870  
is there you know what's on the inside

2757  
01:52:53,830 --> 01:52:50,560  
of kafri

2758  
01:52:57,109 --> 01:52:53,840  
um in cup race there there is a

2759  
01:52:59,830 --> 01:52:57,119  
uh a chamber somewhat like the king's

2760  
01:53:01,910 --> 01:52:59,840  
chamber it has a sarcophagus in it

2761  
01:53:03,669 --> 01:53:01,920  
or what we today call a sarcophagus we

2762  
01:53:06,390 --> 01:53:03,679  
really don't know what those

2763  
01:53:08,709 --> 01:53:06,400

stone boxes actually were what their

2764

01:53:12,070 --> 01:53:08,719

function is

2765

01:53:14,790 --> 01:53:12,080

and you can actually go into it and it

2766

01:53:17,669 --> 01:53:14,800

it it's that one has a bit of a

2767

01:53:20,870 --> 01:53:17,679

disconcerting feel to it to me

2768

01:53:21,589 --> 01:53:20,880

uh the the great pyramid every time i've

2769

01:53:23,990 --> 01:53:21,599

been in is

2770

01:53:25,589 --> 01:53:24,000

it just feels completely overwhelming i

2771

01:53:28,629 --> 01:53:25,599

mean it took me probably

2772

01:53:31,030 --> 01:53:28,639

going in 15 times before i i could

2773

01:53:34,390 --> 01:53:31,040

really even feel like i had a

2774

01:53:37,669 --> 01:53:34,400

any idea about what i was doing um

2775

01:53:40,070 --> 01:53:37,679

and and what uh you know kafri and khufu

2776

01:53:41,510 --> 01:53:40,080

were built at the same time and

2777

01:53:43,589 --> 01:53:41,520

within a couple hundred years of each

2778

01:53:44,709 --> 01:53:43,599

other yeah well this is what's weird in

2779

01:53:46,870 --> 01:53:44,719

my investigation

2780

01:53:48,550 --> 01:53:46,880

with that and it depends on where you go

2781

01:53:52,310 --> 01:53:48,560

to reference

2782

01:53:53,030 --> 01:53:52,320

um there are some uh references out

2783

01:53:55,350 --> 01:53:53,040

there

2784

01:53:56,310 --> 01:53:55,360

historically that have them being built

2785

01:53:59,910 --> 01:53:56,320

at the same time

2786

01:54:03,830 --> 01:53:59,920

2650. um yes yes

2787

01:54:06,629 --> 01:54:03,840

and so the the interior

2788

01:54:08,550 --> 01:54:06,639

is there because the great pyramid i

2789

01:54:10,950 --> 01:54:08,560

haven't been there uh

2790

01:54:11,669 --> 01:54:10,960

the the great pyramid and and the grand

2791

01:54:14,149 --> 01:54:11,679

gallery

2792

01:54:17,030 --> 01:54:14,159

and and the queen's chamber you know was

2793

01:54:19,270 --> 01:54:17,040

so researched and dived into and we can

2794

01:54:21,669 --> 01:54:19,280

uh look at the 3d renderings and

2795

01:54:25,589 --> 01:54:21,679

modeling of the gray pyramid

2796

01:54:28,470 --> 01:54:25,599

but caffrey does it have a grand gallery

2797

01:54:29,270 --> 01:54:28,480

no it doesn't not like not like uh not

2798

01:54:31,510 --> 01:54:29,280

like kufu

2799

01:54:33,270 --> 01:54:31,520

no and the red pyramid has a grand

2800

01:54:36,870 --> 01:54:33,280

gallery

2801

01:54:40,070 --> 01:54:36,880

it does not not as long or as steep

2802

01:54:43,030 --> 01:54:40,080

as the great pyramid but it does yeah

2803

01:54:45,109 --> 01:54:43,040

now uh back to kafri i'm so in i can't

2804

01:54:45,990 --> 01:54:45,119

wait to get to egypt man i just cannot

2805

01:54:49,030 --> 01:54:46,000

wait

2806

01:54:52,310 --> 01:54:49,040

um but the inside of uh

2807

01:54:54,470 --> 01:54:52,320

of caffrey you're you're making me feel

2808

01:54:57,910 --> 01:54:54,480

like it's not as sophisticated

2809

01:55:00,950 --> 01:54:57,920

okay so there's no grand gallery um

2810

01:55:03,589 --> 01:55:00,960

what what is inside of there

2811

01:55:04,550 --> 01:55:03,599

there's a well what they call a burial

2812

01:55:07,669 --> 01:55:04,560

chamber

2813

01:55:10,550 --> 01:55:07,679

you enter as you do in khufu

2814

01:55:11,510 --> 01:55:10,560

through a a cave-like tunnel and you go

2815

01:55:14,550 --> 01:55:11,520

through it's

2816

01:55:17,350 --> 01:55:14,560

i i'm just kind of

2817

01:55:18,470 --> 01:55:17,360

guessing uh just from memory off the top

2818

01:55:21,350 --> 01:55:18,480

of my head

2819

01:55:23,109 --> 01:55:21,360

uh this the passage that leads into what

2820

01:55:26,470 --> 01:55:23,119

they call the burial chamber

2821

01:55:27,030 --> 01:55:26,480

is probably about 90 feet something like

2822

01:55:29,830 --> 01:55:27,040

that and

2823

01:55:30,390 --> 01:55:29,840

there's a a sarcophagus in there or what

2824

01:55:33,430 --> 01:55:30,400

we call

2825

01:55:36,950 --> 01:55:33,440

a sarcophagus and that's it so it it's

2826

01:55:39,990 --> 01:55:36,960

it's it's very plain uh it's not as

2827

01:55:42,310 --> 01:55:40,000

uh fine finely crafted as the

2828

01:55:43,430 --> 01:55:42,320

king's chamber of the great pyramid in

2829

01:55:45,430 --> 01:55:43,440

that the

2830

01:55:46,870 --> 01:55:45,440

the walls of the king's chamber are red

2831

01:55:49,830 --> 01:55:46,880

granite and

2832

01:55:51,350 --> 01:55:49,840

just absolutely mind-boggling in their

2833

01:55:54,709 --> 01:55:51,360

precision about how the

2834

01:55:56,950 --> 01:55:54,719

the granite blocks are fit together and

2835

01:55:58,629 --> 01:55:56,960

it doesn't have a queen's chamber like

2836

01:56:01,270 --> 01:55:58,639

you find in the great pyramid nor does

2837

01:56:04,470 --> 01:56:01,280

it have the subterranean passage or the

2838

01:56:07,270 --> 01:56:04,480

the pit and um

2839

01:56:07,510 --> 01:56:07,280

there's probably other chambers inside

2840

01:56:09,189 --> 01:56:07,520

of

2841

01:56:11,030 --> 01:56:09,199

caffrey's pyramid i mean remember

2842

01:56:14,149 --> 01:56:11,040

there's there's room for

2843

01:56:17,270 --> 01:56:14,159

47 rooms the size of the king's chamber

2844

01:56:17,990 --> 01:56:17,280

inside the great pyramid so undoubtedly

2845

01:56:22,709 --> 01:56:18,000

there

2846

01:56:25,589 --> 01:56:22,719

yet to discover i mean we found the

2847

01:56:27,030 --> 01:56:25,599

the gallery that rides along the the uh

2848

01:56:29,589 --> 01:56:27,040

the grand gallery

2849

01:56:31,350 --> 01:56:29,599

we know that that's there in the in the

2850

01:56:33,750 --> 01:56:31,360

in kufu's pyramid

2851  
01:56:35,990 --> 01:56:33,760  
but we don't know of other chambers yet

2852  
01:56:40,070 --> 01:56:36,000  
in inside of katre's pyramid

2853  
01:56:43,109 --> 01:56:40,080  
i there there has to be more there and

2854  
01:56:45,350 --> 01:56:43,119  
it it is uh shocking to me the lack of

2855  
01:56:48,629 --> 01:56:45,360  
documentation or research into

2856  
01:56:52,229 --> 01:56:48,639  
cafe and it just seems like they just

2857  
01:56:53,990 --> 01:56:52,239  
have let it go that uh all of the focus

2858  
01:56:54,790 --> 01:56:54,000  
is on the great pyramid and i understand

2859  
01:56:58,310 --> 01:56:54,800  
that

2860  
01:57:01,350 --> 01:56:58,320  
but yeah but it seems like caffrey

2861  
01:57:03,109 --> 01:57:01,360  
is uh is is ignored and i don't i

2862  
01:57:05,430 --> 01:57:03,119  
i don't get it there must be so much

2863  
01:57:08,070 --> 01:57:05,440

inside of that pyramid

2864

01:57:09,669 --> 01:57:08,080

well you would think so but i it it's

2865

01:57:11,430 --> 01:57:09,679

kind of funny because usually when they

2866

01:57:13,830 --> 01:57:11,440

show the great pyramid they are showing

2867

01:57:17,270 --> 01:57:13,840

coff race pyramid to begin with

2868

01:57:19,430 --> 01:57:17,280

um people are always mixing that up um

2869

01:57:20,550 --> 01:57:19,440

and i guess people have to go kind of

2870

01:57:24,070 --> 01:57:20,560

where the

2871

01:57:25,750 --> 01:57:24,080

probably more money in looking into the

2872

01:57:28,470 --> 01:57:25,760

great pyramid than there is into

2873

01:57:29,270 --> 01:57:28,480

into cough race but all three of them

2874

01:57:32,550 --> 01:57:29,280

are

2875

01:57:35,589 --> 01:57:32,560

as a unit

2876

01:57:37,430 --> 01:57:35,599

and will just leave you breathless

2877

01:57:39,270 --> 01:57:37,440

when when you when you get there jimmy i

2878

01:57:40,790 --> 01:57:39,280

wish i could be there to just

2879

01:57:42,310 --> 01:57:40,800

experience that with you because it is

2880

01:57:44,870 --> 01:57:42,320

such a wondrous

2881

01:57:46,390 --> 01:57:44,880

moment that when you first lay eyes on

2882

01:57:47,669 --> 01:57:46,400

them and you first start walking the

2883

01:57:50,550 --> 01:57:47,679

geese of plateau you

2884

01:57:52,070 --> 01:57:50,560

it's going to change you and it will it

2885

01:57:54,790 --> 01:57:52,080

will transform you in some

2886

01:57:56,470 --> 01:57:54,800

really powerful ways now is there any

2887

01:57:59,910 --> 01:57:56,480

hieroglyphics inside of uh

2888

01:58:03,510 --> 01:57:59,920

kafree no no

2889

01:58:05,910 --> 01:58:03,520

um what about uh mankara

2890

01:58:07,189 --> 01:58:05,920

no no hieroglyphs there either none of

2891

01:58:11,109 --> 01:58:07,199

them is there a

2892

01:58:14,149 --> 01:58:11,119

uh uh king's chamber in makara

2893

01:58:16,870 --> 01:58:14,159

there's a smaller chamber yeah in

2894

01:58:17,430 --> 01:58:16,880

in mankind's pyramid it's uh smaller

2895

01:58:23,510 --> 01:58:17,440

than

2896

01:58:25,910 --> 01:58:23,520

what's in uh in the in cuff race pyramid

2897

01:58:27,189 --> 01:58:25,920

and it's different too because it's got

2898

01:58:30,070 --> 01:58:27,199

this red granite

2899

01:58:31,669 --> 01:58:30,080

base so that that is telling us that it

2900

01:58:32,229 --> 01:58:31,679

perhaps the harmonics of it are

2901

01:58:35,189 --> 01:58:32,239

different

2902

01:58:36,790 --> 01:58:35,199

or the the ultimate symbolic meaning of

2903

01:58:40,709 --> 01:58:36,800

the red granite is different

2904

01:58:44,149 --> 01:58:40,719

but um there is uh

2905

01:58:44,709 --> 01:58:44,159

that that chamber and unlike uh caprese

2906

01:58:48,070 --> 01:58:44,719

pyramid

2907

01:58:50,310 --> 01:58:48,080

is red granite

2908

01:58:52,149 --> 01:58:50,320

lining the the wall of the burial

2909

01:58:53,990 --> 01:58:52,159

chamber and and mon carres

2910

01:58:56,149 --> 01:58:54,000

pyramid or what we call the burial

2911

01:58:58,950 --> 01:58:56,159

chamber we really don't know what

2912

01:59:01,030 --> 01:58:58,960

what those rooms were now uh i've got

2913

01:59:02,709 --> 01:59:01,040

one minute left and we can continue this

2914

01:59:04,550 --> 01:59:02,719

after the break i know we're

2915

01:59:06,790 --> 01:59:04,560

we're supposed to be talking about e.t

2916

01:59:10,790 --> 01:59:06,800

tonight and we will get back to that

2917

01:59:14,950 --> 01:59:10,800

but colonel weiss uh who discovered

2918

01:59:16,070 --> 01:59:14,960

the uh the writing uh above the king's

2919

01:59:18,470 --> 01:59:16,080

chamber

2920

01:59:19,830 --> 01:59:18,480

he was trying to make a bit of a name of

2921

01:59:22,310 --> 01:59:19,840

him for himself

2922

01:59:24,390 --> 01:59:22,320

uh on the giza plateau everybody was

2923

01:59:26,790 --> 01:59:24,400

making discoveries but him

2924

01:59:28,629 --> 01:59:26,800

and so suddenly he's he's breaking out

2925

01:59:32,709 --> 01:59:28,639

with this amazing stuff

2926

01:59:36,870 --> 01:59:32,719

didn't he wasn't he accused of

2927

01:59:38,629 --> 01:59:36,880

uh moving mummies into coffrey

2928

01:59:40,390 --> 01:59:38,639

that there were there was nothing there

2929

01:59:43,270 --> 01:59:40,400

and then suddenly he's finding

2930

01:59:44,229 --> 01:59:43,280

you know bones and things inside of uh

2931

01:59:47,430 --> 01:59:44,239

coffrey's

2932

01:59:49,350 --> 01:59:47,440

pyramid i haven't heard that but it

2933

01:59:50,149 --> 01:59:49,360

wouldn't surprise me i mean so many of

2934

01:59:52,149 --> 01:59:50,159

these

2935

01:59:53,990 --> 01:59:52,159

early archaeologists were really just

2936

01:59:57,510 --> 01:59:54,000

tomb robbers and

2937

01:59:58,070 --> 01:59:57,520

uh you know they're howard carter is the

2938

01:59:59,430 --> 01:59:58,080

classic

2939

02:00:01,589 --> 01:59:59,440

example of that i mean that the

2940

02:00:02,470 --> 02:00:01,599

reputation that that history gives to

2941

02:00:05,910 --> 02:00:02,480

these people does

2942

02:00:07,270 --> 02:00:05,920

not match uh their their integrity or

2943

02:00:08,629 --> 02:00:07,280

what they were doing at the time they

2944

02:00:11,350 --> 02:00:08,639

were living so

2945

02:00:13,189 --> 02:00:11,360

there were no rules and and anything

2946

02:00:14,709 --> 02:00:13,199

anything went and so it wouldn't be

2947

02:00:16,550 --> 02:00:14,719

i wouldn't be at all surprised if he had

2948

02:00:18,149 --> 02:00:16,560

done that let's take our break right

2949

02:00:19,990 --> 02:00:18,159

here this is fade to black i'm your host

2950

02:00:21,750 --> 02:00:20,000

jimmy church tonight the one and only

2951  
02:00:24,310 --> 02:00:21,760  
william henry

2952  
02:00:24,790 --> 02:00:24,320  
we're just talking that's all we're

2953  
02:00:26,470 --> 02:00:24,800  
doing

2954  
02:00:28,310 --> 02:00:26,480  
and it's been a great conversation more

2955  
02:00:29,970 --> 02:00:28,320  
with william after this short break

2956  
02:00:38,950 --> 02:00:29,980  
this is spade to

2957  
02:00:45,270 --> 02:00:38,960  
[Music]

2958  
02:00:48,790 --> 02:00:47,750  
this is kgra digital broadcasting

2959  
02:00:52,470 --> 02:00:48,800  
station

2960  
02:00:54,310 --> 02:00:52,480  
salt lake city utah van buren arkansas

2961  
02:00:56,390 --> 02:00:54,320  
why is it we're not very good with our

2962  
02:00:58,149 --> 02:00:56,400  
health regiment until it's too late we

2963  
02:00:59,990 --> 02:00:58,159

don't put oil in the car until the

2964

02:01:00,790 --> 02:01:00,000

engine blows up when the body's out of

2965

02:01:02,870 --> 02:01:00,800

balance

2966

02:01:03,990 --> 02:01:02,880

your health is not so good give your

2967

02:01:07,350 --> 02:01:04,000

body some love

2968

02:01:09,510 --> 02:01:07,360

log on to get the tea.com that's get the

2969

02:01:11,910 --> 02:01:09,520

dot com try our life change tea which

2970

02:01:14,149 --> 02:01:11,920

cleanses you from harmful intruders

2971

02:01:15,669 --> 02:01:14,159

a clean colon is one of the ways to

2972

02:01:17,589 --> 02:01:15,679

bring the body in balance

2973

02:01:19,830 --> 02:01:17,599

we also carry organic supplements to

2974

02:01:22,149 --> 02:01:19,840

help you get where you need to go

2975

02:01:26,229 --> 02:01:22,159

so do your body a favor log on to get

2976

02:01:28,470 --> 02:01:26,239

the tea.com that's get the ttea.com

2977

02:01:29,750 --> 02:01:28,480

you can even visit our sales page to

2978

02:01:31,990 --> 02:01:29,760

save some dough

2979

02:01:33,669 --> 02:01:32,000

does anybody call money dough anymore

2980

02:01:34,950 --> 02:01:33,679

anyway if you're looking for short

2981

02:01:37,350 --> 02:01:34,960

helpful health tips

2982

02:01:38,709 --> 02:01:37,360

go to youtube and punch in health

2983

02:01:45,830 --> 02:01:38,719

matters now

2984

02:01:46,470 --> 02:01:45,840

log on to get the tea.com shop get

2985

02:01:48,790 --> 02:01:46,480

balanced

2986

02:01:49,510 --> 02:01:48,800

then learn some cool tips at health

2987

02:01:51,510 --> 02:01:49,520

matters

2988

02:01:53,990 --> 02:01:51,520

now you'll be glad you did that's get

2989

02:01:55,990 --> 02:01:54,000

the tea dot com

2990

02:01:58,910 --> 02:01:56,000

your contact for current news and

2991

02:02:00,790 --> 02:01:58,920

trending topics

2992

02:02:02,629 --> 02:02:00,800

kgraradio.com

2993

02:02:04,390 --> 02:02:02,639

this is jimmy church of fade to black

2994

02:02:07,510 --> 02:02:04,400

and i only drink

2995

02:02:08,229 --> 02:02:07,520

fade to black blend coffee from river

2996

02:02:12,470 --> 02:02:08,239

moon

2997

02:02:16,550 --> 02:02:12,480

banner at jimmychurchradio.com

2998

02:02:19,589 --> 02:02:16,560

promo code f2b blend

2999

02:02:24,669 --> 02:02:19,599

this is the only way forward this

3000

02:02:27,110 --> 02:02:24,679

is aid to black make contact

3001  
02:02:31,030 --> 02:02:27,120  
kgraradio.com

3002  
02:02:34,229 --> 02:02:32,870  
when you're in the house for longer

3003  
02:02:36,470 --> 02:02:34,239  
periods of time

3004  
02:02:38,310 --> 02:02:36,480  
you can see them flying or running

3005  
02:02:41,910 --> 02:02:38,320  
across the floor

3006  
02:02:43,270 --> 02:02:41,920  
ooh yuck they're unhealthy gross and

3007  
02:02:47,589 --> 02:02:43,280  
disgusting

3008  
02:02:50,709 --> 02:02:47,599  
bugs i loathe bugs we keep a clean home

3009  
02:02:52,709 --> 02:02:50,719  
but occasionally bugs show up well i

3010  
02:02:54,709 --> 02:02:52,719  
found something that is tougher than

3011  
02:02:57,750 --> 02:02:54,719  
bugs orange guard

3012  
02:03:00,790 --> 02:02:57,760  
on contact it kills hidden bugs

3013  
02:03:03,510 --> 02:03:00,800

including ants roaches and fleas

3014

02:03:04,550 --> 02:03:03,520

plus orange guard is a residual

3015

02:03:06,629 --> 02:03:04,560

repellent

3016

02:03:07,830 --> 02:03:06,639

all of the ingredients of orange guard

3017

02:03:10,870 --> 02:03:07,840

are on the fda

3018

02:03:12,870 --> 02:03:10,880

generally recognized as safe list orange

3019

02:03:16,550 --> 02:03:12,880

guard may be used around food

3020

02:03:18,550 --> 02:03:16,560

humans and pets it comes with a 30 day

3021

02:03:21,149 --> 02:03:18,560

money back guarantee

3022

02:03:22,629 --> 02:03:21,159

orange guard available at

3023

02:03:25,020 --> 02:03:22,639

orangeguard.com

3024

02:03:26,310 --> 02:03:25,030

whole foods and ace hardware

3025

02:03:29,589 --> 02:03:26,320

[Music]

3026

02:03:30,390 --> 02:03:29,599

gold loves chaos uncertainty and

3027

02:03:32,550 --> 02:03:30,400

disarray

3028

02:03:33,750 --> 02:03:32,560

history shows us what gold does when

3029

02:03:35,270 --> 02:03:33,760

people aren't sure

3030

02:03:36,950 --> 02:03:35,280

aren't sure about the government the

3031

02:03:39,750 --> 02:03:36,960

stock market their jobs

3032

02:03:41,910 --> 02:03:39,760

or their retirement savings our national

3033

02:03:43,910 --> 02:03:41,920

debt is skyrocketing gold and other

3034

02:03:45,030 --> 02:03:43,920

precious metals are a defense measure

3035

02:03:47,669 --> 02:03:45,040

against inflation

3036

02:03:49,510 --> 02:03:47,679

and a stock market that might take years

3037

02:03:51,669 --> 02:03:49,520

to recover so what can you do

3038

02:03:53,750 --> 02:03:51,679

right now to protect yourself called

3039

02:03:55,830 --> 02:03:53,760

united gold group we offer gold and

3040

02:03:56,310 --> 02:03:55,840

other precious metals delivered securely

3041

02:03:58,950 --> 02:03:56,320

within

3042

02:04:01,030 --> 02:03:58,960

72 hours are you worried about the stock

3043

02:04:01,510 --> 02:04:01,040

market we can also help you set up a

3044

02:04:05,030 --> 02:04:01,520

real

3045

02:04:07,750 --> 02:04:05,040

gold or silver ira or a 401k

3046

02:04:09,350 --> 02:04:07,760

safe and secure united gold group makes

3047

02:04:11,270 --> 02:04:09,360

gold ownership affordable

3048

02:04:13,589 --> 02:04:11,280

call now and get up to twenty five

3049

02:04:15,350 --> 02:04:13,599

hundred dollars in free gold or silver

3050

02:04:17,990 --> 02:04:15,360

with a qualified ira

3051  
02:04:18,790 --> 02:04:18,000  
call eight hundred seven five three

3052  
02:04:21,109 --> 02:04:18,800  
eight five

3053  
02:04:21,910 --> 02:04:21,119  
three four that's eight hundred seven

3054  
02:04:32,680 --> 02:04:21,920  
five three

3055  
02:04:38,629 --> 02:04:35,510  
[Applause]

3056  
02:04:42,470 --> 02:04:38,639  
you want to know a secret i love

3057  
02:04:44,709 --> 02:04:42,480  
ponies i really love ponies i'm serious

3058  
02:04:46,069 --> 02:04:44,719  
i couldn't stay sane without pawn mr

3059  
02:04:49,270 --> 02:04:46,079  
brush

3060  
02:04:54,629 --> 02:04:49,280  
why fade to black because you never got

3061  
02:04:59,109 --> 02:04:56,790  
this is fade to black with jimmy church

3062  
02:05:06,280 --> 02:04:59,119  
on the game changer radio network

3063  
02:05:18,550 --> 02:05:06,290

and kgra the global radio alliance

3064

02:05:22,930 --> 02:05:21,910

i'm back i'm back hanging out in the

3065

02:05:25,189 --> 02:05:22,940

youtube chat

3066

02:05:27,350 --> 02:05:25,199

[Music]

3067

02:05:28,470 --> 02:05:27,360

and i just get i i just get caught up i

3068

02:05:31,750 --> 02:05:28,480

get caught up i get

3069

02:05:34,470 --> 02:05:31,760

sucked in i just get sucked in uh

3070

02:05:37,510 --> 02:05:34,480

william i i have to tell you

3071

02:05:39,350 --> 02:05:37,520

that uh the amount of knowledge and what

3072

02:05:40,470 --> 02:05:39,360

everybody is talking about right now in

3073

02:05:43,030 --> 02:05:40,480

the chats

3074

02:05:44,390 --> 02:05:43,040

both uh on twitter and over on youtube

3075

02:05:47,750 --> 02:05:44,400

it's phenomenal

3076

02:05:48,550 --> 02:05:47,760

the knowledge these days and um i want

3077

02:05:51,589 --> 02:05:48,560

to get back

3078

02:05:54,790 --> 02:05:51,599

uh to egypt in just a second but

3079

02:05:57,830 --> 02:05:54,800

how impressed are you with where we are

3080

02:05:59,430 --> 02:05:57,840

today with the community and and

3081

02:06:01,830 --> 02:05:59,440

research you know compared to

3082

02:06:03,030 --> 02:06:01,840

20 years ago and 30 years ago which was

3083

02:06:06,229 --> 02:06:03,040

fascinating

3084

02:06:09,669 --> 02:06:06,239

but today man the knowledge is

3085

02:06:12,069 --> 02:06:09,679

just it's insane it is it's it's it's

3086

02:06:13,990 --> 02:06:12,079

tremendous it it truly is i was talking

3087

02:06:17,750 --> 02:06:14,000

with someone the other day about

3088

02:06:21,030 --> 02:06:17,760

those uh the the navy videos uh

3089

02:06:22,629 --> 02:06:21,040

the uh the tic tac videos sure

3090

02:06:25,030 --> 02:06:22,639

and this woman she's going oh you know

3091

02:06:27,830 --> 02:06:25,040

that's a that's a merkabah

3092

02:06:28,709 --> 02:06:27,840

and uh you know it's a it's an example

3093

02:06:32,470 --> 02:06:28,719

of a

3094

02:06:34,390 --> 02:06:32,480

from a 5d realm

3095

02:06:36,310 --> 02:06:34,400

phasing into our world and i'm just

3096

02:06:38,310 --> 02:06:36,320

rattling this off and i'm like going

3097

02:06:39,589 --> 02:06:38,320

wow i mean that that is really

3098

02:06:42,149 --> 02:06:39,599

impressive that a

3099

02:06:44,870 --> 02:06:42,159

a quote-unquote kind of average person

3100

02:06:48,550 --> 02:06:44,880

is comprehending what we're seeing

3101  
02:06:51,030 --> 02:06:48,560  
and and and pulling back the veil on our

3102  
02:06:53,669 --> 02:06:51,040  
reality and peering into the greater

3103  
02:06:57,109 --> 02:06:53,679  
world that's out there now and that

3104  
02:06:59,270 --> 02:06:57,119  
it is it's it's awe-inspiring yeah and

3105  
02:07:00,950 --> 02:06:59,280  
the youtube chat so i'm just gonna share

3106  
02:07:04,069 --> 02:07:00,960  
this with you i said okay

3107  
02:07:08,390 --> 02:07:04,079  
where's everybody at right what city

3108  
02:07:09,830 --> 02:07:08,400  
and this is this is that it's insane

3109  
02:07:12,629 --> 02:07:09,840  
how many people are involved in this

3110  
02:07:15,910 --> 02:07:12,639  
chat but it's it's uh

3111  
02:07:18,870 --> 02:07:15,920  
san diego charleston west virginia

3112  
02:07:19,589 --> 02:07:18,880  
uh columbia south carolina rochester new

3113  
02:07:22,310 --> 02:07:19,599

york

3114

02:07:24,069 --> 02:07:22,320

pueblo colorado san francisco dayton

3115

02:07:28,069 --> 02:07:24,079

ohio santa barbara

3116

02:07:29,830 --> 02:07:28,079

cleveland ohio atlanta uh the redlands

3117

02:07:32,550 --> 02:07:29,840

inland empire here in

3118

02:07:35,189 --> 02:07:32,560

in california carmel california

3119

02:07:38,550 --> 02:07:35,199

philadelphia saint augustine

3120

02:07:39,270 --> 02:07:38,560

uh florida i'm just just scrolling

3121

02:07:43,270 --> 02:07:39,280

through it

3122

02:07:46,069 --> 02:07:43,280

sacramento it's uh it's it's crazy

3123

02:07:47,430 --> 02:07:46,079

this collective that comes in and and

3124

02:07:49,750 --> 02:07:47,440

just starts to share

3125

02:07:51,589 --> 02:07:49,760

and and have conversations about this

3126

02:07:53,990 --> 02:07:51,599

and i'm reading through

3127

02:07:55,109 --> 02:07:54,000

uh the intelligence level is just it's

3128

02:07:57,910 --> 02:07:55,119

it's off the charts

3129

02:07:59,030 --> 02:07:57,920

it's it's incredible and you know what a

3130

02:08:01,109 --> 02:07:59,040

big contributor

3131

02:08:02,629 --> 02:08:01,119

for that is and it's not because you're

3132

02:08:06,149 --> 02:08:02,639

on the show

3133

02:08:09,910 --> 02:08:06,159

ancient aliens ancient aliens man

3134

02:08:13,350 --> 02:08:09,920

ancient aliens uh when when that first

3135

02:08:14,950 --> 02:08:13,360

episode uh puma punku i'll never forget

3136

02:08:18,310 --> 02:08:14,960

it man i was like wow

3137

02:08:21,189 --> 02:08:18,320

but but if you think about that it's not

3138

02:08:22,069 --> 02:08:21,199

necessarily the information in ancient

3139

02:08:25,350 --> 02:08:22,079

aliens

3140

02:08:28,310 --> 02:08:25,360

it's causing people to think and

3141

02:08:29,430 --> 02:08:28,320

they go and do their own research into

3142

02:08:32,310 --> 02:08:29,440

these subjects

3143

02:08:33,430 --> 02:08:32,320

and ancient aliens is front and center

3144

02:08:36,390 --> 02:08:33,440

of this

3145

02:08:37,270 --> 02:08:36,400

this big drive that's going on oh i

3146

02:08:39,990 --> 02:08:37,280

totally agree

3147

02:08:41,830 --> 02:08:40,000

i mean it's so exciting it's just like

3148

02:08:43,990 --> 02:08:41,840

we used to talk about this at uh

3149

02:08:45,270 --> 02:08:44,000

alien cons the ancient aliens

3150

02:08:48,390 --> 02:08:45,280

conferences

3151  
02:08:50,629 --> 02:08:48,400  
how when jurassic park

3152  
02:08:51,910 --> 02:08:50,639  
was was out it was popular suddenly

3153  
02:08:54,149 --> 02:08:51,920  
there's a whole

3154  
02:08:55,350 --> 02:08:54,159  
new generation of paleontologists that

3155  
02:08:58,390 --> 02:08:55,360  
have come along

3156  
02:09:00,390 --> 02:08:58,400  
and now there's millions of ancient

3157  
02:09:02,709 --> 02:09:00,400  
astronaut theorists that are

3158  
02:09:04,470 --> 02:09:02,719  
looking into these questions and this is

3159  
02:09:07,589 --> 02:09:04,480  
i think absolutely vital

3160  
02:09:07,830 --> 02:09:07,599  
at this time that's my remark also about

3161  
02:09:13,830 --> 02:09:07,840  
the

3162  
02:09:15,589 --> 02:09:13,840  
millions upon millions of people that

3163  
02:09:17,910 --> 02:09:15,599

have seen those videos

3164

02:09:19,510 --> 02:09:17,920

we have fresh eyes on those videos and

3165

02:09:20,709 --> 02:09:19,520

now we're going to start to get fresh

3166

02:09:23,109 --> 02:09:20,719

insights

3167

02:09:24,310 --> 02:09:23,119

and that's why it's it's such an

3168

02:09:28,790 --> 02:09:24,320

exciting

3169

02:09:29,830 --> 02:09:28,800

got this critical mass of people that

3170

02:09:31,910 --> 02:09:29,840

are now

3171

02:09:34,149 --> 02:09:31,920

involved in this investigation and

3172

02:09:35,910 --> 02:09:34,159

that's a that's what we're

3173

02:09:38,149 --> 02:09:35,920

we're living right now is a massive

3174

02:09:39,910 --> 02:09:38,159

investigation nobody knows the

3175

02:09:41,189 --> 02:09:39,920

the ultimate answers but we're all

3176

02:09:44,709 --> 02:09:41,199

attempting to find out

3177

02:09:45,510 --> 02:09:44,719

and fast i have uh i have here in the

3178

02:09:47,589 --> 02:09:45,520

studio

3179

02:09:49,270 --> 02:09:47,599

it's it's over here i can't go and grab

3180

02:09:50,629 --> 02:09:49,280

it and and show it to the camera but i

3181

02:09:52,870 --> 02:09:50,639

have a painting

3182

02:09:53,990 --> 02:09:52,880

uh by doug taylor and you know doug

3183

02:09:56,470 --> 02:09:54,000

serena's husband

3184

02:09:57,350 --> 02:09:56,480

yeah he's a great artist and i have this

3185

02:10:00,550 --> 02:09:57,360

painting of

3186

02:10:03,350 --> 02:10:00,560

gobekli tepi uh that he gifted me

3187

02:10:04,310 --> 02:10:03,360

and i'm able to just stop and look at it

3188

02:10:08,149 --> 02:10:04,320

all the time

3189

02:10:10,629 --> 02:10:08,159

and when i when i look at it all that

3190

02:10:13,189 --> 02:10:10,639

first off it's beautiful but the second

3191

02:10:16,229 --> 02:10:13,199

thing i'm a technical guy

3192

02:10:20,149 --> 02:10:16,239

and i think to myself whoever

3193

02:10:23,350 --> 02:10:20,159

taught them to quarry and carve

3194

02:10:27,430 --> 02:10:23,360

stones that's your answer right there

3195

02:10:30,870 --> 02:10:27,440

to to giza and and what happened there

3196

02:10:32,229 --> 02:10:30,880

it it is just so ready it's it's it's

3197

02:10:35,350 --> 02:10:32,239

apparent

3198

02:10:39,189 --> 02:10:35,360

and when when do you think uh

3199

02:10:40,229 --> 02:10:39,199

if ever that the egyptologists are going

3200

02:10:43,350 --> 02:10:40,239

to be forced

3201

02:10:45,669 --> 02:10:43,360

into rewriting history

3202

02:10:47,589 --> 02:10:45,679

and and rethinking things do you think

3203

02:10:49,510 --> 02:10:47,599

it's ever going to happen

3204

02:10:50,870 --> 02:10:49,520

i do i but it's going to be a

3205

02:10:54,470 --> 02:10:50,880

generational thing i mean

3206

02:10:55,510 --> 02:10:54,480

zahi awas has been in in control there

3207

02:10:58,229 --> 02:10:55,520

for the past say

3208

02:10:59,189 --> 02:10:58,239

two decades maybe going on three decades

3209

02:11:06,470 --> 02:10:59,199

now

3210

02:11:08,229 --> 02:11:06,480

egyptologists are coming up they're much

3211

02:11:08,950 --> 02:11:08,239

more open-minded they're much more

3212

02:11:11,990 --> 02:11:08,960

worldly

3213

02:11:12,870 --> 02:11:12,000

and willing to to cross over forbidden

3214

02:11:15,109 --> 02:11:12,880

boundaries

3215

02:11:17,350 --> 02:11:15,119

and i think in the next five to ten

3216

02:11:17,830 --> 02:11:17,360

years we'll start to see a major shift

3217

02:11:21,910 --> 02:11:17,840

in

3218

02:11:24,790 --> 02:11:21,920

dogma

3219

02:11:26,390 --> 02:11:24,800

the uh the lack of hieroglyphics on the

3220

02:11:29,189 --> 02:11:26,400

giza plateau

3221

02:11:30,229 --> 02:11:29,199

is is an obvious one but that isn't to

3222

02:11:32,950 --> 02:11:30,239

say

3223

02:11:34,709 --> 02:11:32,960

that there aren't pyramids with text

3224

02:11:36,149 --> 02:11:34,719

because there are the pyramid text and

3225

02:11:39,350 --> 02:11:36,159

there are

3226

02:11:42,709 --> 02:11:39,360

very complete text in other pyramids

3227

02:11:45,430 --> 02:11:42,719

um uh that are there

3228

02:11:45,990 --> 02:11:45,440

the the obvious question is well why

3229

02:11:48,069 --> 02:11:46,000

would they

3230

02:11:49,109 --> 02:11:48,079

stop when they build the biggest and the

3231

02:11:51,910 --> 02:11:49,119

best

3232

02:11:52,229 --> 02:11:51,920

write the most amazing achievement maybe

3233

02:11:55,830 --> 02:11:52,239

in

3234

02:11:56,390 --> 02:11:55,840

all of human history and they don't tag

3235

02:12:00,629 --> 02:11:56,400

it

3236

02:12:04,069 --> 02:12:00,639

tag the inferior

3237

02:12:07,109 --> 02:12:04,079

pyramids right

3238

02:12:09,750 --> 02:12:07,119

i mean it makes no sense whatsoever and

3239

02:12:12,229 --> 02:12:09,760

there's a distinct difference between

3240

02:12:14,149 --> 02:12:12,239

the pyramid of unass that has the the

3241

02:12:16,149 --> 02:12:14,159

the pyramid text and what you see in

3242

02:12:19,430 --> 02:12:16,159

giza i mean first of all the

3243

02:12:19,990 --> 02:12:19,440

giza pyramids are probably 20 times

3244

02:12:22,790 --> 02:12:20,000

larger

3245

02:12:23,669 --> 02:12:22,800

than the uncos pyramid i mean you you can

3246

02:12:25,830 --> 02:12:23,679

fit

3247

02:12:27,189 --> 02:12:25,840

the the the pier the step pyramid at

3248

02:12:30,149 --> 02:12:27,199

saqqara which is supposed to be the

3249

02:12:33,669 --> 02:12:30,159

world's oldest or first stone building

3250

02:12:35,510 --> 02:12:33,679

you can fit that in a tiny

3251

02:12:37,189 --> 02:12:35,520

in one of the corners of the great

3252

02:12:39,669 --> 02:12:37,199

pyramid and it just kind of snuggly

3253

02:12:42,950 --> 02:12:39,679

would fit in there and be dwarfed by

3254

02:12:45,350 --> 02:12:42,960

the rest of the building so yeah i mean

3255

02:12:46,470 --> 02:12:45,360

this this idea that they they built

3256

02:12:48,229 --> 02:12:46,480

zakara as a

3257

02:12:50,950 --> 02:12:48,239

as a test case and then built a great

3258

02:12:53,030 --> 02:12:50,960

pyramid it just doesn't work it just

3259

02:12:57,589 --> 02:12:53,040

does not hold up to

3260

02:12:59,990 --> 02:12:57,599

to to just common sense basically

3261

02:13:03,030 --> 02:13:00,000

are you suggesting well what are you

3262

02:13:06,229 --> 02:13:03,040

suggesting are you suggesting that

3263

02:13:09,189 --> 02:13:06,239

the the pyramids

3264

02:13:09,589 --> 02:13:09,199

at kiesa were inherited and they tried

3265

02:13:13,510 --> 02:13:09,599

to

3266

02:13:15,510 --> 02:13:13,520

imitate what was on the giza plateau

3267

02:13:17,109 --> 02:13:15,520

that makes sense to me that that's

3268

02:13:18,709 --> 02:13:17,119

that's what i'm seeing there

3269

02:13:20,790 --> 02:13:18,719

absolutely they're i mean they're

3270

02:13:24,390 --> 02:13:20,800

similar but they're so different

3271

02:13:25,669 --> 02:13:24,400

and i i think that that that is exactly

3272

02:13:28,390 --> 02:13:25,679

what happened is that

3273

02:13:32,310 --> 02:13:28,400

that zakara comes along and is is

3274

02:13:35,830 --> 02:13:32,320

accurately dated to around 2600 bc

3275

02:13:37,830 --> 02:13:35,840

or 2800 bc and that

3276

02:13:40,149 --> 02:13:37,840

they are simply mimicking or trying to

3277

02:13:42,310 --> 02:13:40,159

recall what they had done at giza

3278

02:13:43,750 --> 02:13:42,320

there's a there's another complication

3279

02:13:46,629 --> 02:13:43,760

here have you

3280

02:13:50,069 --> 02:13:46,639

have you ever gone to an egyptologist

3281

02:13:53,589 --> 02:13:50,079

and asked these very simple questions

3282

02:13:55,750 --> 02:13:53,599

no i haven't i mean i i i

3283

02:13:57,189 --> 02:13:55,760

i encounter our egyptologist on our

3284

02:14:00,950 --> 02:13:57,199

tours

3285

02:14:03,109 --> 02:14:00,960

who virtually by law have to repeat

3286

02:14:04,870 --> 02:14:03,119

the official history and they they don't

3287

02:14:07,910 --> 02:14:04,880

stray away from that

3288

02:14:09,510 --> 02:14:07,920

and is that which is that is that real

3289

02:14:12,790 --> 02:14:09,520

dogma

3290

02:14:16,790 --> 02:14:12,800

know it's almost

3291

02:14:20,069 --> 02:14:16,800

i mean the it's it's by rote that they

3292

02:14:23,589 --> 02:14:20,079

that they learn less and if they

3293

02:14:25,109 --> 02:14:23,599

unfortunately uh there's like i think

3294

02:14:27,109 --> 02:14:25,119

i would attribute it to competition

3295

02:14:28,950 --> 02:14:27,119

among the guides if

3296

02:14:30,950 --> 02:14:28,960

they don't like it when they hear

3297

02:14:34,069 --> 02:14:30,960

another guide going off the

3298

02:14:36,870 --> 02:14:34,079

off the reservation and talking um

3299

02:14:38,229 --> 02:14:36,880

other talking points they they very much

3300

02:14:41,109 --> 02:14:38,239

discourage that

3301

02:14:41,589 --> 02:14:41,119

is and and going back to john anthony

3302

02:14:46,629 --> 02:14:41,599

west

3303

02:14:48,870 --> 02:14:46,639

all of his you know very pioneering

3304

02:14:50,790 --> 02:14:48,880

uh thoughts on all of this and of course

3305

02:14:53,990 --> 02:14:50,800

uh robert shock

3306

02:14:56,950 --> 02:14:54,000

um the those conversations

3307

02:14:57,589 --> 02:14:56,960

do they happen around the great sphinx

3308

02:15:00,550 --> 02:14:57,599

do you

3309

02:15:01,510 --> 02:15:00,560

hear uh you know john anthony west and

3310

02:15:03,990 --> 02:15:01,520

robert shock

3311

02:15:06,870 --> 02:15:04,000

and and everything that was brought up

3312

02:15:09,430 --> 02:15:06,880

back in 1992 and 1993 is that something

3313

02:15:12,310 --> 02:15:09,440

that is discussed out in the open

3314

02:15:13,030 --> 02:15:12,320

oh absolutely oh well among uh people on

3315

02:15:16,310 --> 02:15:13,040

our tours

3316

02:15:20,629 --> 02:15:16,320

yes for sure um but

3317

02:15:23,109 --> 02:15:20,639

it's not expressed certainly by the the

3318

02:15:24,229 --> 02:15:23,119

the the what they call the inspectors

3319

02:15:26,310 --> 02:15:24,239

who are in charge of

3320

02:15:28,069 --> 02:15:26,320

of the sphinx for example no they won't

3321

02:15:31,510 --> 02:15:28,079

talk like that at all

3322

02:15:31,910 --> 02:15:31,520

wouldn't that open up tourism right if

3323

02:15:35,109 --> 02:15:31,920

they

3324

02:15:38,950 --> 02:15:35,119

just started to have an

3325

02:15:42,390 --> 02:15:38,960

open mind and and get into some of these

3326

02:15:43,990 --> 02:15:42,400

alternative ideas wouldn't that open up

3327

02:15:46,870 --> 02:15:44,000

tourism

3328

02:15:48,470 --> 02:15:46,880

i think it would and also what opens up

3329

02:15:49,430 --> 02:15:48,480

tourism which is what they're starting

3330

02:15:52,470 --> 02:15:49,440

to do now

3331

02:15:54,149 --> 02:15:52,480

is to open up more sites and give people

3332

02:15:57,189 --> 02:15:54,159

access to more sites

3333

02:16:00,390 --> 02:15:57,199

the the new ministry of tourism

3334

02:16:03,109 --> 02:16:00,400

was at one time a tour guide so

3335

02:16:04,470 --> 02:16:03,119

he has hands-on experience he knows what

3336

02:16:07,589 --> 02:16:04,480

people like to see

3337

02:16:09,270 --> 02:16:07,599

and knows the value of allowing people

3338

02:16:10,790 --> 02:16:09,280

to take photographs that they can go

3339

02:16:13,189 --> 02:16:10,800

home and share with their friends and

3340

02:16:16,229 --> 02:16:13,199

allowing people to have access to

3341

02:16:18,950 --> 02:16:16,239

for example the osirion or

3342

02:16:20,709 --> 02:16:18,960

other sites abu gurab which are normally

3343

02:16:24,069 --> 02:16:20,719

completely off limits

3344

02:16:24,470 --> 02:16:24,079

uh they're opening those up now and and

3345

02:16:26,950 --> 02:16:24,480

that's

3346

02:16:28,470 --> 02:16:26,960

those are very important steps now mind

3347

02:16:31,350 --> 02:16:28,480

you you have to be

3348

02:16:31,990 --> 02:16:31,360

very mindful of the fragility of some of

3349

02:16:34,469 --> 02:16:32,000

these sites

3350

02:16:35,030 --> 02:16:34,479

i mean people are i'm sorry to say

3351  
02:16:40,790 --> 02:16:35,040  
they're

3352  
02:16:42,790 --> 02:16:40,800  
precious sites and they just want to

3353  
02:16:43,270 --> 02:16:42,800  
start taking things apart or they want

3354  
02:16:48,950 --> 02:16:43,280  
to

3355  
02:16:51,990 --> 02:16:48,960  
climb on this so they can take the

3356  
02:16:54,230 --> 02:16:52,000  
selfie in their gucci shoes or whatever

3357  
02:16:55,830 --> 02:16:54,240  
and that needs to be discouraged and

3358  
02:16:57,509 --> 02:16:55,840  
people have to have reverence i think

3359  
02:17:00,549 --> 02:16:57,519  
there should be

3360  
02:17:02,549 --> 02:17:00,559  
maybe even two tiers of of access in

3361  
02:17:04,309 --> 02:17:02,559  
egypt where you've got the

3362  
02:17:06,709 --> 02:17:04,319  
the tourists who could care less if

3363  
02:17:08,309 --> 02:17:06,719

they're getting sun in orlando florida

3364

02:17:10,389 --> 02:17:08,319

at disney world or

3365

02:17:12,790 --> 02:17:10,399

if they're in egypt that's one class of

3366

02:17:15,349 --> 02:17:12,800

tourists then the other is the the class

3367

02:17:16,070 --> 02:17:15,359

that we're in where we're we're here on

3368

02:17:18,070 --> 02:17:16,080

a uh

3369

02:17:19,750 --> 02:17:18,080

either a spiritual quest a historical

3370

02:17:22,950 --> 02:17:19,760

quest we're here for

3371

02:17:25,110 --> 02:17:22,960

for answers we are not here to just

3372

02:17:25,990 --> 02:17:25,120

look at the pyramid from a thousand

3373

02:17:27,589 --> 02:17:26,000

yards away

3374

02:17:29,509 --> 02:17:27,599

we want to feel it we want to touch it

3375

02:17:31,910 --> 02:17:29,519

we want to be a part of it and

3376

02:17:34,150 --> 02:17:31,920

for those people there there should be a

3377

02:17:35,990 --> 02:17:34,160

a way of accessing these monuments and

3378

02:17:38,150 --> 02:17:36,000

these these buildings

3379

02:17:40,549 --> 02:17:38,160

uh you know graham hancock tells the

3380

02:17:42,150 --> 02:17:40,559

story about him

3381

02:17:45,270 --> 02:17:42,160

you know climbing up to the top of the

3382

02:17:47,990 --> 02:17:45,280

gray pyramid have you done it

3383

02:17:49,030 --> 02:17:48,000

no i have not i know she has because

3384

02:17:52,469 --> 02:17:49,040

you're a saint

3385

02:17:54,950 --> 02:17:52,479

have you ever thought about it

3386

02:17:56,070 --> 02:17:54,960

well you know i've i've broken enough

3387

02:17:58,469 --> 02:17:56,080

rules in egypt

3388

02:17:59,429 --> 02:17:58,479

and had enough encounters that that i

3389

02:18:02,389 --> 02:17:59,439

don't want to go

3390

02:18:04,150 --> 02:18:02,399

do completely stupid things uh the the

3391

02:18:05,270 --> 02:18:04,160

stupid i have done has gotten me in some

3392

02:18:08,629 --> 02:18:05,280

trouble and it's

3393

02:18:10,150 --> 02:18:08,639

it's it unfortunately it it went

3394

02:18:12,709 --> 02:18:10,160

no further than being totally

3395

02:18:14,150 --> 02:18:12,719

embarrassed but uh

3396

02:18:16,150 --> 02:18:14,160

you can get in trouble you have to be

3397

02:18:16,950 --> 02:18:16,160

very careful you're in a in a foreign

3398

02:18:19,030 --> 02:18:16,960

country and

3399

02:18:21,190 --> 02:18:19,040

mind you that the times i ran into

3400

02:18:23,349 --> 02:18:21,200

trouble was when the muslim brotherhood

3401

02:18:24,870 --> 02:18:23,359

were running the show and that was five

3402

02:18:27,990 --> 02:18:24,880

years ago so

3403

02:18:30,150 --> 02:18:28,000

uh it's not the same now but uh it

3404

02:18:30,629 --> 02:18:30,160

really taught me an important lesson in

3405

02:18:34,070 --> 02:18:30,639

being

3406

02:18:35,750 --> 02:18:34,080

always uh exemplifying the utmost

3407

02:18:37,750 --> 02:18:35,760

respect for everything that

3408

02:18:38,790 --> 02:18:37,760

that we're experiencing in egypt because

3409

02:18:41,110 --> 02:18:38,800

it we are

3410

02:18:42,230 --> 02:18:41,120

truly fortunate to be able to to have

3411

02:18:44,950 --> 02:18:42,240

those experiences

3412

02:18:47,270 --> 02:18:44,960

well i'm going to be in bounds and i'm

3413

02:18:48,549 --> 02:18:47,280

going to be respectful but i got to tell

3414

02:18:51,110 --> 02:18:48,559

you

3415

02:18:52,070 --> 02:18:51,120

scaling the great pyramid sounds like a

3416

02:18:55,270 --> 02:18:52,080

really cool

3417

02:18:58,549 --> 02:18:55,280

thing to do it is

3418

02:18:59,110 --> 02:18:58,559

and i can't wait for you to see it and

3419

02:19:02,709 --> 02:18:59,120

to

3420

02:19:05,429 --> 02:19:02,719

uh you know maybe take a couple of

3421

02:19:07,750 --> 02:19:05,439

steps up a couple of those blocks i mean

3422

02:19:10,790 --> 02:19:07,760

sometimes you can get up as high as the

3423

02:19:11,750 --> 02:19:10,800

the original entrance it depends uh how

3424

02:19:14,709 --> 02:19:11,760

open

3425

02:19:15,349 --> 02:19:14,719

things are but uh to actually climb the

3426

02:19:17,270 --> 02:19:15,359

pyramid

3427

02:19:18,790 --> 02:19:17,280

one it takes some work too it's it's

3428

02:19:21,270 --> 02:19:18,800

fairly dangerous

3429

02:19:23,429 --> 02:19:21,280

and but three it would be truly a thrill

3430

02:19:25,270 --> 02:19:23,439

of a lifetime to stand up there and

3431

02:19:27,750 --> 02:19:25,280

and get your picture taken i had a very

3432

02:19:30,230 --> 02:19:27,760

dear friend she died two years ago but

3433

02:19:32,709 --> 02:19:30,240

one of my favorite photos of her was was

3434

02:19:35,030 --> 02:19:32,719

sitting up on top of the great pyramid

3435

02:19:36,150 --> 02:19:35,040

uh when she climbed it in 1982 back when

3436

02:19:39,110 --> 02:19:36,160

you could

3437

02:19:40,870 --> 02:19:39,120

and uh she's got this just cheshire cat

3438

02:19:42,950 --> 02:19:40,880

smile on her face that just

3439

02:19:43,910 --> 02:19:42,960

tells the whole story yeah no doubt no

3440

02:19:45,910 --> 02:19:43,920

doubt about it

3441

02:19:48,150 --> 02:19:45,920

now uh in the short time that we have

3442

02:19:51,510 --> 02:19:48,160

left uh two questions

3443

02:19:55,030 --> 02:19:51,520

uh and the first one um

3444

02:19:57,429 --> 02:19:55,040

what is through your research

3445

02:20:00,630 --> 02:19:57,439

what are those three pyramids designed

3446

02:20:04,550 --> 02:20:02,950

well i i go back to what the egyptians

3447

02:20:06,469 --> 02:20:04,560

said there and

3448

02:20:08,309 --> 02:20:06,479

this is baval's term too robert

3449

02:20:09,990 --> 02:20:08,319

wallstrom they're transfiguration

3450

02:20:13,190 --> 02:20:10,000

machines

3451

02:20:15,830 --> 02:20:13,200

and they are also i believe

3452

02:20:16,630 --> 02:20:15,840

uh they're they're like speakers they

3453

02:20:18,710 --> 02:20:16,640

are they're

3454

02:20:20,230 --> 02:20:18,720

they're they're resonators they they

3455

02:20:23,270 --> 02:20:20,240

they would hum

3456

02:20:25,510 --> 02:20:23,280

and they would uh send

3457

02:20:26,469 --> 02:20:25,520

uh pulses throughout egypt that would

3458

02:20:28,389 --> 02:20:26,479

keep

3459

02:20:30,230 --> 02:20:28,399

everybody in harmony with one another

3460

02:20:32,630 --> 02:20:30,240

and ultimately would uh

3461

02:20:34,309 --> 02:20:32,640

enliven the land with with their with

3462

02:20:37,349 --> 02:20:34,319

their frequency

3463

02:20:40,389 --> 02:20:37,359

and then they are also

3464

02:20:41,349 --> 02:20:40,399

uh markers i believe also of orion as

3465

02:20:44,630 --> 02:20:41,359

well

3466

02:20:46,550 --> 02:20:44,640

now uh transfiguration um help me with

3467

02:20:49,110 --> 02:20:46,560

that thought

3468

02:20:51,670 --> 02:20:49,120

transfiguration changing form of

3469

02:20:54,150 --> 02:20:51,680

changing from one form into another

3470

02:20:55,030 --> 02:20:54,160

uh the pyramid text say that the pharaoh

3471

02:20:57,429 --> 02:20:55,040

scaled the

3472

02:20:59,510 --> 02:20:57,439

the stairway to heaven the pharaoh

3473

02:21:03,190 --> 02:20:59,520

transformed into

3474

02:21:04,870 --> 02:21:03,200

a a form like lightning that that's

3475

02:21:06,790 --> 02:21:04,880

transfiguration that's what happened

3476

02:21:08,710 --> 02:21:06,800

with jesus when he

3477

02:21:10,469 --> 02:21:08,720

took several disciples up to the top of

3478

02:21:12,230 --> 02:21:10,479

a mountain

3479

02:21:13,750 --> 02:21:12,240

which could even be the great pyramid in

3480

02:21:16,950 --> 02:21:13,760

some people's opinion

3481

02:21:17,670 --> 02:21:16,960

he suddenly has his face shone like the

3482

02:21:19,830 --> 02:21:17,680

sun

3483

02:21:21,510 --> 02:21:19,840

and his clothes were like lightning

3484

02:21:23,670 --> 02:21:21,520

that's that's exactly

3485

02:21:25,429 --> 02:21:23,680

the the description of the

3486

02:21:25,990 --> 02:21:25,439

transformation of the pharaoh in the

3487

02:21:28,870 --> 02:21:26,000

pyramid

3488

02:21:29,510 --> 02:21:28,880

text and there are academics that

3489

02:21:31,670 --> 02:21:29,520

believe that

3490

02:21:33,830 --> 02:21:31,680

and i i agree with them that the pyramid

3491

02:21:36,150 --> 02:21:33,840

texts are the software for

3492

02:21:37,429 --> 02:21:36,160

the hardware of the pyramid the great

3493

02:21:41,830 --> 02:21:37,439

pyramid

3494

02:21:44,950 --> 02:21:41,840

now uh but what was the transformation

3495

02:21:47,990 --> 02:21:44,960

into plasma

3496

02:21:49,750 --> 02:21:48,000

lightning is is like plasma it's a just

3497

02:21:52,870 --> 02:21:49,760

another phase of existence

3498

02:21:56,550 --> 02:21:52,880

becoming like the sun do you

3499

02:21:59,750 --> 02:21:56,560

think that they were transported to

3500

02:22:02,870 --> 02:21:59,760

another place when this transformation

3501  
02:22:05,510 --> 02:22:02,880  
occurred i believe so

3502  
02:22:06,469 --> 02:22:05,520  
yes but they were also transfigured in

3503  
02:22:09,190 --> 02:22:06,479  
their earth life

3504  
02:22:10,950 --> 02:22:09,200  
but yes they could then be transported

3505  
02:22:11,750 --> 02:22:10,960  
to other places so then you can think of

3506  
02:22:14,790 --> 02:22:11,760  
the pyramid as

3507  
02:22:17,910 --> 02:22:14,800  
as a stargate and was this

3508  
02:22:19,510 --> 02:22:17,920  
occurring inside of the i don't want to

3509  
02:22:21,990 --> 02:22:19,520  
call it a sarcophagus

3510  
02:22:24,389 --> 02:22:22,000  
inside of the box inside of the king's

3511  
02:22:26,950 --> 02:22:24,399  
chamber

3512  
02:22:27,910 --> 02:22:26,960  
we don't know for sure we don't know for

3513  
02:22:30,950 --> 02:22:27,920

sure i mean that is

3514

02:22:33,429 --> 02:22:30,960

supposed but there could be a whole

3515

02:22:35,110 --> 02:22:33,439

other chamber in in the pyramid for

3516

02:22:37,190 --> 02:22:35,120

example they they believe the iron

3517

02:22:40,469 --> 02:22:37,200

throne of osiris could be in that

3518

02:22:43,670 --> 02:22:40,479

gallery riding along the grand gallery

3519

02:22:45,910 --> 02:22:43,680

and it could be possible that that is

3520

02:22:48,389 --> 02:22:45,920

the the transfiguration chamber and it's

3521

02:22:53,190 --> 02:22:48,399

not not the king's chamber

3522

02:22:56,790 --> 02:22:56,469

uh i would say there were others uh but

3523

02:22:59,270 --> 02:22:56,800

but

3524

02:22:59,910 --> 02:22:59,280

probably not pharaohs that we know the

3525

02:23:02,790 --> 02:22:59,920

and

3526

02:23:04,870 --> 02:23:02,800

in my opinion it could even be the

3527

02:23:07,270 --> 02:23:04,880

pre-flood builders of the pyramid that

3528

02:23:09,429 --> 02:23:07,280

that were actually using it and then we

3529

02:23:12,309 --> 02:23:09,439

later lost our ability to

3530

02:23:14,469 --> 02:23:12,319

ultimately use the pyramid for the the

3531

02:23:17,990 --> 02:23:14,479

purpose of transfiguration yeah

3532

02:23:20,950 --> 02:23:18,000

i'm only asking that because of the

3533

02:23:21,349 --> 02:23:20,960

relation to khufu but if this is you

3534

02:23:24,469 --> 02:23:21,359

know

3535

02:23:27,590 --> 02:23:24,479

10 15 20 30 000 years old

3536

02:23:27,990 --> 02:23:27,600

then it probably had an entrance and it

3537

02:23:31,349 --> 02:23:28,000

was

3538

02:23:35,349 --> 02:23:31,359

used frequently yes

3539

02:23:36,790 --> 02:23:35,359

and uh also we have found the mummies of

3540

02:23:39,429 --> 02:23:36,800

many of the pharaohs

3541

02:23:41,349 --> 02:23:39,439

so they they wouldn't have all have used

3542

02:23:43,270 --> 02:23:41,359

it as a transfiguration machine because

3543

02:23:45,590 --> 02:23:43,280

their bones are still

3544

02:23:46,950 --> 02:23:45,600

are still in existence and in my

3545

02:23:51,110 --> 02:23:46,960

understanding of

3546

02:23:54,150 --> 02:23:51,120

of transfiguration your bones dissolve

3547

02:23:55,830 --> 02:23:54,160

into into light every all of your body

3548

02:23:57,670 --> 02:23:55,840

dissolves into light except your hair

3549

02:24:00,790 --> 02:23:57,680

toe and fingernails which have no nerves

3550

02:24:05,030 --> 02:24:00,800

to be transmuted

3551

02:24:07,990 --> 02:24:05,040

um and and staying with this um

3552

02:24:09,110 --> 02:24:08,000

one of the things that i'm fascinated

3553

02:24:12,469 --> 02:24:09,120

with

3554

02:24:14,309 --> 02:24:12,479

is is granite the pressure the energies

3555

02:24:17,830 --> 02:24:14,319

that are created

3556

02:24:20,309 --> 02:24:17,840

from weight and friction uh between

3557

02:24:21,349 --> 02:24:20,319

granite which contains all kinds of

3558

02:24:23,590 --> 02:24:21,359

things

3559

02:24:25,030 --> 02:24:23,600

and now we are dealing with with

3560

02:24:28,790 --> 02:24:25,040

frequencies

3561

02:24:31,550 --> 02:24:28,800

and just the energy of the stones

3562

02:24:34,070 --> 02:24:31,560

being on top of each other creates an

3563

02:24:36,550 --> 02:24:34,080

electromagnetic it has to do that

3564

02:24:37,830 --> 02:24:36,560

it is just the properties of the stone

3565

02:24:41,510 --> 02:24:37,840

itself

3566

02:24:46,150 --> 02:24:41,520

do you feel that or what is it that you

3567

02:24:54,710 --> 02:24:51,110

well it's it it depends i mean

3568

02:24:57,990 --> 02:24:54,720

today when you enter into it uh

3569

02:24:59,590 --> 02:24:58,000

you're often with 20 25

3570

02:25:01,510 --> 02:24:59,600

other people so there's a tremendous

3571

02:25:04,630 --> 02:25:01,520

amount of excitement

3572

02:25:06,710 --> 02:25:04,640

uh the room itself you could you could

3573

02:25:07,110 --> 02:25:06,720

say you're feeling something coming off

3574

02:25:13,670 --> 02:25:07,120

that

3575

02:25:15,349 --> 02:25:13,680

but for most people i mean the personal

3576

02:25:16,950 --> 02:25:15,359

experience is just this

3577

02:25:19,190 --> 02:25:16,960

tremendous sense of excitement and

3578

02:25:23,349 --> 02:25:19,200

you're not feeling any kind of pressure

3579

02:25:26,710 --> 02:25:23,359

or anything like that last question

3580

02:25:28,630 --> 02:25:26,720

out of all of egypt and

3581

02:25:30,790 --> 02:25:28,640

uh this i asked you this a couple of

3582

02:25:35,349 --> 02:25:30,800

weeks ago so i'm going to ask you again

3583

02:25:37,510 --> 02:25:35,359

out of all of egypt what's your spot

3584

02:25:40,550 --> 02:25:37,520

what what is it that you gravitate to

3585

02:25:43,590 --> 02:25:40,560

what what is your place

3586

02:25:44,870 --> 02:25:43,600

well i would gosh that is such a

3587

02:25:47,110 --> 02:25:44,880

difficult question

3588

02:25:48,469 --> 02:25:47,120

but i would definitely go with the

3589

02:25:51,830 --> 02:25:48,479

osirion

3590

02:25:55,190 --> 02:25:51,840

uh behind the temple of study at abydos

3591

02:25:57,750 --> 02:25:55,200

next to that i would also go with the uh

3592

02:25:59,349 --> 02:25:57,760

the seraphim and the granite boxes and

3593

02:26:01,750 --> 02:25:59,359

the seraphim

3594

02:26:03,670 --> 02:26:01,760

now uh and you remember when i asked you

3595

02:26:06,710 --> 02:26:03,680

this we were crossing the street

3596

02:26:08,469 --> 02:26:06,720

right we were heading to dinner um and i

3597

02:26:12,070 --> 02:26:08,479

was asking you about this

3598

02:26:14,950 --> 02:26:12,080

and when we talk about the asarian

3599

02:26:16,309 --> 02:26:14,960

and the fact that it is next to the

3600

02:26:18,870 --> 02:26:16,319

temple of seti

3601  
02:26:19,429 --> 02:26:18,880  
seti the second or the first study the

3602  
02:26:22,710 --> 02:26:19,439  
first

3603  
02:26:25,750 --> 02:26:22,720  
said

3604  
02:26:28,950 --> 02:26:25,760  
well that's seti

3605  
02:26:32,710 --> 02:26:28,960  
so this must be seti right right

3606  
02:26:34,550 --> 02:26:32,720  
and that's how the dating occurred right

3607  
02:26:36,710 --> 02:26:34,560  
even though the assyrians 40 feet

3608  
02:26:39,270 --> 02:26:36,720  
beneath the the

3609  
02:26:41,030 --> 02:26:39,280  
the more modern temple of seti which is

3610  
02:26:44,550 --> 02:26:41,040  
1350 bc

3611  
02:26:45,190 --> 02:26:44,560  
completely different dirt completely

3612  
02:26:47,190 --> 02:26:45,200  
different

3613  
02:26:49,110 --> 02:26:47,200

and one of the reasons i'm so intrigued

3614

02:26:51,990 --> 02:26:49,120

by that is seti is one of three

3615

02:26:52,950 --> 02:26:52,000

mortals three humans that completed

3616

02:26:56,309 --> 02:26:52,960

their ascension

3617

02:26:59,510 --> 02:26:56,319

in the in egyptian history and so he

3618

02:27:02,710 --> 02:26:59,520

left a record of how he did it

3619

02:27:03,670 --> 02:27:02,720

the other two we're not quite sure how

3620

02:27:06,790 --> 02:27:03,680

they did it but

3621

02:27:09,510 --> 02:27:06,800

seti he absolutely left a record of

3622

02:27:10,309 --> 02:27:09,520

how he resurrected he tells us how he

3623

02:27:12,710 --> 02:27:10,319

did it

3624

02:27:13,670 --> 02:27:12,720

i am so looking forward to uh hanging

3625

02:27:15,270 --> 02:27:13,680

out with you

3626  
02:27:17,510 --> 02:27:15,280  
we're gonna do this you know check this

3627  
02:27:19,349 --> 02:27:17,520  
out today's the 27th

3628  
02:27:21,670 --> 02:27:19,359  
i'm gonna see you again in like six

3629  
02:27:22,630 --> 02:27:21,680  
weeks can't wait jimmy it's gonna be so

3630  
02:27:26,230 --> 02:27:22,640  
exciting

3631  
02:27:29,590 --> 02:27:26,240  
and i want everybody to go over to

3632  
02:27:29,990 --> 02:27:29,600  
uh consciouslifeexpo.com and you can

3633  
02:27:33,270 --> 02:27:30,000  
click

3634  
02:27:36,070 --> 02:27:33,280  
on the los angeles area of

3635  
02:27:38,630 --> 02:27:36,080  
the website which will be at the lax

3636  
02:27:40,550 --> 02:27:38,640  
hilton this is an in-person conference

3637  
02:27:42,710 --> 02:27:40,560  
william is coming out from nashville he

3638  
02:27:43,510 --> 02:27:42,720

is going to be on my ancient secrets

3639

02:27:45,349 --> 02:27:43,520

panel

3640

02:27:47,429 --> 02:27:45,359

and then he's going to give his own

3641

02:27:49,670 --> 02:27:47,439

presentation too as well

3642

02:27:51,510 --> 02:27:49,680

so i don't know how many tickets were

3643

02:27:54,710 --> 02:27:51,520

ordered today but the first

3644

02:27:55,349 --> 02:27:54,720

10 of you fader knots that go over

3645

02:27:58,389 --> 02:27:55,359

before

3646

02:28:00,710 --> 02:27:58,399

midnight tonight california time

3647

02:28:01,670 --> 02:28:00,720

and purchase a ticket for williams

3648

02:28:05,270 --> 02:28:01,680

lecture

3649

02:28:08,630 --> 02:28:05,280

you will get a pass for all day

3650

02:28:10,150 --> 02:28:08,640

sunday there at the lax hilton and the

3651  
02:28:12,469 --> 02:28:10,160  
conscious life expo

3652  
02:28:14,550 --> 02:28:12,479  
and you will also have the live stream

3653  
02:28:16,870 --> 02:28:14,560  
for six months available to you

3654  
02:28:18,389 --> 02:28:16,880  
all you've got to do is go over and just

3655  
02:28:20,469 --> 02:28:18,399  
purchase that single ticket

3656  
02:28:23,190 --> 02:28:20,479  
for williams lecture there's only going

3657  
02:28:24,870 --> 02:28:23,200  
to be 150 seats

3658  
02:28:26,710 --> 02:28:24,880  
available and this is because of the

3659  
02:28:29,270 --> 02:28:26,720  
world that we live in today

3660  
02:28:30,710 --> 02:28:29,280  
it is in a big room but we can only seat

3661  
02:28:33,590 --> 02:28:30,720  
150 in there

3662  
02:28:35,110 --> 02:28:33,600  
and you will be one of those 150 and go

3663  
02:28:37,750 --> 02:28:35,120

and purchase your tickets

3664

02:28:39,590 --> 02:28:37,760

right now over at consciouslifeexpo.com

3665

02:28:44,070 --> 02:28:39,600

william what a great conversation

3666

02:28:47,910 --> 02:28:44,080

now william listen to my words

3667

02:28:51,190 --> 02:28:47,920

you have something to bring in september

3668

02:28:54,230 --> 02:28:51,200

and you know you know what that is

3669

02:28:55,990 --> 02:28:54,240

okay i sure do i'm just i'm just gonna

3670

02:28:56,710 --> 02:28:56,000

leave writing it down right now i'm just

3671

02:29:00,389 --> 02:28:56,720

don't make me

3672

02:29:01,830 --> 02:29:00,399

got her number two

3673

02:29:03,670 --> 02:29:01,840

i i thought you could say don't make me

3674

02:29:05,110 --> 02:29:03,680

come to nashville but come on come on to

3675

02:29:05,830 --> 02:29:05,120

nashville sometimes jimmy would have a

3676

02:29:07,670 --> 02:29:05,840

great time

3677

02:29:10,070 --> 02:29:07,680

we've got to and we'll go to the blue

3678

02:29:11,990 --> 02:29:10,080

bird i would really enjoy that

3679

02:29:13,510 --> 02:29:12,000

you got it thank you so much william

3680

02:29:15,270 --> 02:29:13,520

enjoy the rest of your night

3681

02:29:16,630 --> 02:29:15,280

give my best to claire thank you so much

3682

02:29:19,270 --> 02:29:16,640

i sure will thank you

3683

02:29:21,510 --> 02:29:19,280

okay will william henry everybody and

3684

02:29:21,990 --> 02:29:21,520

it's williamhenry.net all of his books

3685

02:29:25,030 --> 02:29:22,000

all of his

3686

02:29:27,750 --> 02:29:25,040

information his blog his writing

3687

02:29:29,590 --> 02:29:27,760

everything is over at williamhenry.net

3688

02:29:33,270 --> 02:29:29,600

now i'm telling you guys

3689

02:29:33,670 --> 02:29:33,280

go to consciouslifeexpo.com click on the

3690

02:29:36,550 --> 02:29:33,680

los

3691

02:29:37,110 --> 02:29:36,560

angeles section get over there get your

3692

02:29:39,670 --> 02:29:37,120

tickets

3693

02:29:40,950 --> 02:29:39,680

purchase a ticket for william henry by

3694

02:29:43,429 --> 02:29:40,960

midnight tonight

3695

02:29:44,389 --> 02:29:43,439

you're going to get a free day pass all

3696

02:29:46,230 --> 02:29:44,399

day sunday

3697

02:29:47,910 --> 02:29:46,240

there at the conscious life expo you're

3698

02:29:48,550 --> 02:29:47,920

going to have six months of live

3699

02:29:50,630 --> 02:29:48,560

streaming

3700

02:29:51,830 --> 02:29:50,640

available to you and you know what you

3701

02:29:54,150 --> 02:29:51,840

get to hang out with me

3702

02:29:55,990 --> 02:29:54,160

too as well all right all right with

3703

02:29:57,429 --> 02:29:56,000

that i'm going to take a quick break

3704

02:29:58,950 --> 02:29:57,439

this is fade to black i'm your host

3705

02:29:59,670 --> 02:29:58,960

jimmy church thank you so much william

3706

02:30:01,510 --> 02:29:59,680

henry

3707

02:30:03,429 --> 02:30:01,520

what a great conversation tonight i

3708

02:30:05,030 --> 02:30:03,439

always learn so much from william

3709

02:30:06,550 --> 02:30:05,040

and i'm going to take a quick break and

3710

02:30:08,470 --> 02:30:06,560

you know what i'm going to do i'm going

3711

02:30:10,990 --> 02:30:08,480

to come back and take your phone calls

3712

02:30:13,190 --> 02:30:11,000

[Music]

3713

02:30:16,830 --> 02:30:13,200

747-228-2051 this is fade to black i'm

3714

02:30:16,840 --> 02:30:20,940

back

3715

02:30:41,429 --> 02:30:39,030

[Music]

3716

02:30:43,349 --> 02:30:41,439

hey what up y'all biblical fox here and

3717

02:30:48,550 --> 02:30:43,359

you are listening to my boy

3718

02:30:59,510 --> 02:30:51,830

despite popular opinion reading a book

3719

02:31:03,270 --> 02:31:01,270

this is jimmy church of fade to black

3720

02:31:06,469 --> 02:31:03,280

and i take life change t

3721

02:31:07,190 --> 02:31:06,479

supplements every single day it's what i

3722

02:31:09,710 --> 02:31:07,200

do

3723

02:31:13,349 --> 02:31:09,720

click on their banner at

3724

02:31:18,150 --> 02:31:15,510

when you take the beans from central

3725

02:31:18,710 --> 02:31:18,160

america with dashes of indonesian and

3726

02:31:20,870 --> 02:31:18,720

african

3727

02:31:23,030 --> 02:31:20,880

mixed in and then roasted to the dark

3728

02:31:26,230 --> 02:31:23,040

side of fade to black

3729

02:31:29,190 --> 02:31:26,240

you create the ultimate brew of fringe

3730

02:31:30,870 --> 02:31:29,200

introducing the fade to black blend from

3731

02:31:33,830 --> 02:31:30,880

river moon coffee

3732

02:31:35,990 --> 02:31:33,840

yes river moon's darkest customized

3733

02:31:39,110 --> 02:31:36,000

roast was created for the love

3734

02:31:41,990 --> 02:31:39,120

of fade to black the alchemy of

3735

02:31:45,270 --> 02:31:42,000

masterful roasting and smoking the beans

3736

02:31:48,870 --> 02:31:45,280

is in every sip of this full-bodied dark

3737

02:31:50,790 --> 02:31:48,880

java i need my coffee doc deep

3738

02:31:53,349 --> 02:31:50,800

with distinct bittersweet chocolate

3739

02:31:55,750 --> 02:31:53,359

highlights just like the bunker

3740

02:31:56,630 --> 02:31:55,760

leaning further into the darkness of the

3741

02:31:59,030 --> 02:31:56,640

roast is

3742

02:31:59,910 --> 02:31:59,040

fade to black blend from river moon

3743

02:32:01,630 --> 02:31:59,920

coffee

3744

02:32:03,670 --> 02:32:01,640

just click on the banner at

3745

02:32:04,070 --> 02:32:03,680

jimmychurchradio.com and use the promo

3746

02:32:10,389 --> 02:32:04,080

code

3747

02:32:12,230 --> 02:32:10,399

f2b blend for 15 off of your order today

3748

02:32:13,910 --> 02:32:12,240

this is billy carson with forbidden

3749

02:32:16,790 --> 02:32:13,920

knowledge dot tv

3750

02:32:18,309 --> 02:32:16,800

forbidden knowledge tv has just reached

3751

02:32:21,110 --> 02:32:18,319

its one year anniversary

3752

02:32:23,190 --> 02:32:21,120

that's right one year and as a show of

3753

02:32:24,630 --> 02:32:23,200

appreciation we are giving all new

3754

02:32:27,270 --> 02:32:24,640

subscribers a free

3755

02:32:28,070 --> 02:32:27,280

30-day trial of forbidden knowledge dot

3756

02:32:31,190 --> 02:32:28,080

tv

3757

02:32:31,990 --> 02:32:31,200

that's 30 days to binge watch thousands

3758

02:32:34,550 --> 02:32:32,000

of movies

3759

02:32:35,349 --> 02:32:34,560

documentaries conferences workshops

3760

02:32:37,990 --> 02:32:35,359

lectures

3761

02:32:38,710 --> 02:32:38,000

yoga classes meditation courses and so

3762

02:32:41,510 --> 02:32:38,720

much more

3763

02:32:43,349 --> 02:32:41,520

so log on to forbidden knowledge dot tv

3764

02:32:46,550 --> 02:32:43,359

from your computer or mobile device

3765

02:32:50,630 --> 02:32:46,560

or get the forbidden knowledge tv app on

3766

02:32:51,590 --> 02:32:50,640

apple tv roku amazon itunes or google

3767

02:32:54,870 --> 02:32:51,600

play today

3768

02:32:57,429 --> 02:32:54,880

and use coupon code 30 days free

3769

02:32:59,429 --> 02:32:57,439

that's coupon code 30 days free on

3770

02:33:04,790 --> 02:32:59,439

forbidden knowledge dot tv

3771

02:33:07,990 --> 02:33:06,950

are you intrigued by paranormal talk

3772

02:33:10,469 --> 02:33:08,000

radio you

3773

02:33:11,349 --> 02:33:10,479

love the new paranormal radio app from

3774

02:33:13,910 --> 02:33:11,359

talk stream

3775

02:33:15,990 --> 02:33:13,920

live you'll find a great selection of

3776

02:33:19,110 --> 02:33:16,000

talk shows covering ufos

3777

02:33:21,510 --> 02:33:19,120

ghosts strange phenomena and much more

3778

02:33:23,270 --> 02:33:21,520

download the paranormal radio app now

3779

02:33:25,190 --> 02:33:23,280

and start listening to the very best in

3780

02:33:26,710 --> 02:33:25,200

paranormal talk entertainment

3781

02:33:29,590 --> 02:33:26,720

including the network you're listening

3782

02:33:32,830 --> 02:33:29,600

to right now the paranormal radio app

3783

02:33:54,230 --> 02:33:32,840

free in google play and the ios app

3784

02:33:54,240 --> 02:34:10,590

this is kjcr jimmychurchradio.com

3785

02:34:16,630 --> 02:34:13,429

[Music]

3786

02:34:18,230 --> 02:34:16,640

all right welcome back fade to black

3787

02:34:22,309 --> 02:34:18,240

william henry

3788

02:34:24,230 --> 02:34:22,319

man i you know i can just sit and chat

3789

02:34:27,590 --> 02:34:24,240

with william forever

3790

02:34:30,950 --> 02:34:27,600

and uh his wealth of knowledge

3791

02:34:34,870 --> 02:34:30,960

and when you get into uh the

3792

02:34:37,990 --> 02:34:34,880

the biblical stuff um and

3793

02:34:38,309 --> 02:34:38,000

the way that he communicates through

3794

02:34:42,469 --> 02:34:38,319

that

3795

02:34:45,910 --> 02:34:42,479

it's just incredible

3796

02:34:48,469 --> 02:34:45,920

it's incredible and he can just uh

3797

02:34:50,389 --> 02:34:48,479

educate you it's it's really really

3798

02:34:52,389 --> 02:34:50,399

really fun to go through

3799

02:34:54,790 --> 02:34:52,399

um and thank you so much william i

3800

02:34:56,550 --> 02:34:54,800

really enjoyed the conversation tonight

3801

02:34:58,230 --> 02:34:56,560

and again i always feel like we just

3802

02:34:59,910 --> 02:34:58,240

scratched the surface because there's so

3803

02:35:07,070 --> 02:34:59,920

much to talk about

3804

02:35:12,309 --> 02:35:08,790

747-228-2051-747-228-2051

3805

02:35:14,550 --> 02:35:12,319

and uh the phone lines are officially

3806

02:35:15,990 --> 02:35:14,560

open right now seven four seven two two

3807

02:35:20,790 --> 02:35:16,000

eight two zero five one

3808

02:35:20,800 --> 02:35:28,710

we dabbled into and i feel like cough

3809

02:35:34,550 --> 02:35:30,070

sorry about that that's what a cough

3810

02:35:41,270 --> 02:35:37,830

we started to dabble into colonel vice

3811

02:35:45,030 --> 02:35:41,280

and uh and

3812

02:35:47,830 --> 02:35:45,040

i i'm going to uh go into freedom of

3813

02:35:49,110 --> 02:35:47,840

thought right now for a second colonel

3814

02:35:53,190 --> 02:35:49,120

weiss was a very

3815

02:35:57,349 --> 02:35:53,200

intriguing uh figure of egyptology

3816

02:36:01,190 --> 02:35:57,359

right around 1810 1815 1820

3817

02:36:03,590 --> 02:36:01,200

through that period when a lot of

3818

02:36:04,469 --> 02:36:03,600

uh and it wasn't just the british the

3819

02:36:07,190 --> 02:36:04,479

british were

3820

02:36:07,990 --> 02:36:07,200

were there in mass but so were the

3821

02:36:11,830 --> 02:36:08,000

italians

3822

02:36:15,830 --> 02:36:11,840

and and americans and uh you know

3823

02:36:18,469 --> 02:36:15,840

just going and pillaging egypt and

3824

02:36:19,429 --> 02:36:18,479

and digging up things and shipping stuff

3825

02:36:21,830 --> 02:36:19,439

out of the country

3826  
02:36:23,510 --> 02:36:21,840  
as fast as they could i'm talking about

3827  
02:36:25,510 --> 02:36:23,520  
any ma

3828  
02:36:26,870 --> 02:36:25,520  
filling up the ships and and getting

3829  
02:36:30,550 --> 02:36:26,880  
this stuff out of

3830  
02:36:32,150 --> 02:36:30,560  
egypt and and filling up uh the louvre

3831  
02:36:35,110 --> 02:36:32,160  
and the british museum and

3832  
02:36:35,990 --> 02:36:35,120  
and the met in in new york too as well

3833  
02:36:39,910 --> 02:36:36,000  
um

3834  
02:36:40,309 --> 02:36:39,920  
and the uh the things that just showed

3835  
02:36:43,270 --> 02:36:40,319  
up

3836  
02:36:45,030 --> 02:36:43,280  
uh around the world out of ancient egypt

3837  
02:36:48,950 --> 02:36:45,040  
uh out of egypt at that time

3838  
02:36:51,270 --> 02:36:48,960

well anyway a lot of things were done

3839

02:36:54,550 --> 02:36:51,280

there was a lot of surveying

3840

02:36:58,150 --> 02:36:54,560

that was going on and not only uh

3841

02:37:00,230 --> 02:36:58,160

around the giza plateau there was

3842

02:37:02,630 --> 02:37:00,240

still to this day if you look at some of

3843

02:37:03,990 --> 02:37:02,640

the surveying maps that were

3844

02:37:06,230 --> 02:37:04,000

were done back then they were

3845

02:37:09,510 --> 02:37:06,240

discovering things that today

3846

02:37:11,590 --> 02:37:09,520

still aren't talked about and around the

3847

02:37:12,309 --> 02:37:11,600

giza plateau there was a lot of things

3848

02:37:16,070 --> 02:37:12,319

that happened

3849

02:37:19,110 --> 02:37:16,080

well anyway um colonel vice

3850

02:37:22,790 --> 02:37:19,120

uh not only uh

3851  
02:37:25,750 --> 02:37:22,800  
was trying to match

3852  
02:37:27,670 --> 02:37:25,760  
uh what he was doing but he was trying

3853  
02:37:30,950 --> 02:37:27,680  
to keep up with everybody else

3854  
02:37:32,070 --> 02:37:30,960  
and he came from a wealthy family and he

3855  
02:37:33,830 --> 02:37:32,080  
was supported

3856  
02:37:35,590 --> 02:37:33,840  
there but he wasn't coming up with

3857  
02:37:39,750 --> 02:37:35,600  
anything and suddenly

3858  
02:37:40,230 --> 02:37:39,760  
i think that he had uh his ego came into

3859  
02:37:42,710 --> 02:37:40,240  
play

3860  
02:37:44,150 --> 02:37:42,720  
i think there was also some things about

3861  
02:37:47,190 --> 02:37:44,160  
his past

3862  
02:37:48,630 --> 02:37:47,200  
where he he dabbled into some illegal

3863  
02:37:49,990 --> 02:37:48,640

things so he had a different kind of

3864

02:37:52,710 --> 02:37:50,000

mindset

3865

02:37:54,630 --> 02:37:52,720

than than others in egypt at the time

3866

02:37:56,389 --> 02:37:54,640

not to say that everybody was on the up

3867

02:37:58,469 --> 02:37:56,399

and up because they were not

3868

02:37:59,750 --> 02:37:58,479

they were trying to find temples they

3869

02:38:04,550 --> 02:37:59,760

were trying to find

3870

02:38:07,990 --> 02:38:04,560

anything to get out of the country and

3871

02:38:11,270 --> 02:38:08,000

and back then there were i mean

3872

02:38:14,389 --> 02:38:11,280

right through the turn of the century

3873

02:38:16,710 --> 02:38:14,399

wealthy families would hey hey yeah

3874

02:38:18,389 --> 02:38:16,720

we're going to have a party this weekend

3875

02:38:20,150 --> 02:38:18,399

i'm going to invite everybody over

3876

02:38:22,389 --> 02:38:20,160

because i want to show you my

3877

02:38:23,190 --> 02:38:22,399

mummy that i just got from egypt and

3878

02:38:26,469 --> 02:38:23,200

they would

3879

02:38:28,710 --> 02:38:26,479

have this stuff on display right

3880

02:38:30,389 --> 02:38:28,720

that's my this is my mummy hand this is

3881

02:38:33,349 --> 02:38:30,399

my mummy's skull

3882

02:38:34,230 --> 02:38:33,359

this is this is my sarcophagus this is

3883

02:38:36,469 --> 02:38:34,240

you know

3884

02:38:38,309 --> 02:38:36,479

uh check out these coffins that i just

3885

02:38:40,389 --> 02:38:38,319

got all of this was going on

3886

02:38:41,510 --> 02:38:40,399

all right so you got to think of the

3887

02:38:43,429 --> 02:38:41,520

mindset

3888

02:38:45,110 --> 02:38:43,439

that was happening back then well so

3889

02:38:51,990 --> 02:38:45,120

vice

3890

02:38:55,429 --> 02:38:52,000

name in the papers he wanted to

3891

02:38:59,750 --> 02:38:55,439

be a part of some amazing discovery

3892

02:39:02,950 --> 02:38:59,760

and he started to dynamite

3893

02:39:05,510 --> 02:39:02,960

inside of the great pyramid

3894

02:39:06,550 --> 02:39:05,520

yes he was taking diamond he was blowing

3895

02:39:10,469 --> 02:39:06,560

holes

3896

02:39:13,510 --> 02:39:10,479

into walls and the access

3897

02:39:14,469 --> 02:39:13,520

above the king's chamber into the

3898

02:39:17,630 --> 02:39:14,479

relieving

3899

02:39:18,870 --> 02:39:17,640

chambers and there's five of them uh

3900

02:39:22,309 --> 02:39:18,880

extraordinary

3901  
02:39:23,429 --> 02:39:22,319  
work uh by by whoever built the great

3902  
02:39:26,630 --> 02:39:23,439  
pyramid

3903  
02:39:29,990 --> 02:39:26,640  
these hundred ton stones and they're

3904  
02:39:33,110 --> 02:39:30,000  
shaped like this and they they go up

3905  
02:39:36,469 --> 02:39:33,120  
um uh

3906  
02:39:38,710 --> 02:39:36,479  
we're not designed to ever be seen

3907  
02:39:41,510 --> 02:39:38,720  
right so vice goes in and he dynamite

3908  
02:39:45,590 --> 02:39:41,520  
now the access to get up there today

3909  
02:39:49,190 --> 02:39:45,600  
are the holes that vice

3910  
02:39:52,389 --> 02:39:49,200  
dynamited now can you imagine not

3911  
02:39:55,750 --> 02:39:52,399  
you're inside of the great pyramid

3912  
02:39:58,389 --> 02:39:55,760  
and you're bringing explosives in there

3913  
02:40:00,150 --> 02:39:58,399

and blowing holes into the walls just to

3914

02:40:03,429 --> 02:40:00,160

see what's on the other side

3915

02:40:06,150 --> 02:40:03,439

that's what he was doing and to

3916

02:40:07,750 --> 02:40:06,160

when you get up there today and uh

3917

02:40:10,710 --> 02:40:07,760

graham hancock's been up there

3918

02:40:12,870 --> 02:40:10,720

some great photographs and uh videos of

3919

02:40:16,150 --> 02:40:12,880

him going through vice's

3920

02:40:19,349 --> 02:40:16,160

uh uh cave hole

3921

02:40:20,710 --> 02:40:19,359

that that he dynamited uh to get up

3922

02:40:25,030 --> 02:40:20,720

there

3923

02:40:27,429 --> 02:40:25,040

um that that was vice and not knowing if

3924

02:40:28,870 --> 02:40:27,439

what you know what if things collapse

3925

02:40:31,510 --> 02:40:28,880

what if you just brought that

3926

02:40:32,870 --> 02:40:31,520

you don't know right what if you

3927

02:40:35,510 --> 02:40:32,880

literally

3928

02:40:38,230 --> 02:40:35,520

caused an avalanche of rocks and and

3929

02:40:40,550 --> 02:40:38,240

stones and things to come down

3930

02:40:41,670 --> 02:40:40,560

and not only kill yourself but the

3931

02:40:44,870 --> 02:40:41,680

damage to the

3932

02:40:46,710 --> 02:40:44,880

great pyramid it's itself so anyway that

3933

02:40:49,750 --> 02:40:46,720

was colonel vice

3934

02:40:53,510 --> 02:40:49,760

so vice gets up uh there

3935

02:40:56,790 --> 02:40:53,520

there's nobody around um you can look

3936

02:40:59,910 --> 02:40:56,800

at uh colonel vice's diary

3937

02:41:03,510 --> 02:40:59,920

that he had written himself

3938

02:41:03,910 --> 02:41:03,520

um and it's there uh scott crichton's

3939

02:41:06,469 --> 02:41:03,920

book

3940

02:41:07,590 --> 02:41:06,479

uh is in incredible the great pyramid

3941

02:41:10,790 --> 02:41:07,600

hoax

3942

02:41:14,830 --> 02:41:10,800

uh which i have a copy of um

3943

02:41:15,990 --> 02:41:14,840

he gets up there and suddenly he

3944

02:41:18,309 --> 02:41:16,000

discovers

3945

02:41:20,070 --> 02:41:18,319

the hieroglyphics on the sides of the

3946

02:41:21,910 --> 02:41:20,080

relieving stones

3947

02:41:24,150 --> 02:41:21,920

up in in the fifth floor of the king's

3948

02:41:26,469 --> 02:41:24,160

chamber nobody was there

3949

02:41:27,990 --> 02:41:26,479

suddenly he makes this great discovery

3950

02:41:32,150 --> 02:41:28,000

and the question is

3951

02:41:35,910 --> 02:41:32,160

did he paint that graffiti

3952

02:41:38,550 --> 02:41:35,920

up there and i think there's a lot of

3953

02:41:39,110 --> 02:41:38,560

evidence to suggest that he did because

3954

02:41:41,990 --> 02:41:39,120

in his

3955

02:41:42,550 --> 02:41:42,000

diary and scott crichton's book it's

3956

02:41:45,590 --> 02:41:42,560

it's

3957

02:41:48,870 --> 02:41:45,600

clearly labeled there was the evolution

3958

02:41:53,269 --> 02:41:48,880

of the correct way

3959

02:41:56,309 --> 02:41:53,279

to write khufu's cartouche

3960

02:42:00,070 --> 02:41:56,319

and his evolution of

3961

02:42:03,349 --> 02:42:00,080

of how we finally came to

3962

02:42:05,269 --> 02:42:03,359

write khufu's name

3963

02:42:06,389 --> 02:42:05,279

and that's the way it's depicted and

3964

02:42:10,630 --> 02:42:06,399

it's not

3965

02:42:14,950 --> 02:42:10,640

exactly correct so the graffiti is wrong

3966

02:42:16,950 --> 02:42:14,960

now what is suggested by and by the way

3967

02:42:18,070 --> 02:42:16,960

that's the only thing inside that

3968

02:42:20,389 --> 02:42:18,080

pyramid

3969

02:42:21,590 --> 02:42:20,399

that has khufu's name on it that's it

3970

02:42:25,110 --> 02:42:21,600

and it's this red

3971

02:42:28,389 --> 02:42:25,120

ochre graffiti that's on the side of one

3972

02:42:33,590 --> 02:42:28,399

one of these stones in one

3973

02:42:40,309 --> 02:42:37,349

apparently what the story the dogma

3974

02:42:40,870 --> 02:42:40,319

that egyptologists will tell you today

3975

02:42:43,990 --> 02:42:40,880

is that

3976

02:42:45,269 --> 02:42:44,000

back in the quarry 500 miles away where

3977

02:42:48,870 --> 02:42:45,279

these granite stones

3978

02:42:52,710 --> 02:42:48,880

were carved that the crew

3979

02:42:55,590 --> 02:42:52,720

of khufu decided to

3980

02:42:56,790 --> 02:42:55,600

put their name on on the side of this

3981

02:42:58,790 --> 02:42:56,800

stone

3982

02:43:00,790 --> 02:42:58,800

and that it was brought up and then

3983

02:43:02,070 --> 02:43:00,800

inserted and built into the great

3984

02:43:04,710 --> 02:43:02,080

pyramid and that is

3985

02:43:05,429 --> 02:43:04,720

what is there there it isn't on other

3986

02:43:07,670 --> 02:43:05,439

stones

3987

02:43:08,710 --> 02:43:07,680

it's not repeated it's not in any other

3988

02:43:11,750 --> 02:43:08,720

chamber

3989

02:43:12,870 --> 02:43:11,760

um and and what the egyptologists will

3990

02:43:15,190 --> 02:43:12,880

tell you well

3991

02:43:17,510 --> 02:43:15,200

these stones are are these granite

3992

02:43:19,670 --> 02:43:17,520

blocks are next to each other so

3993

02:43:22,550 --> 02:43:19,680

the the graffiti is on the inside of

3994

02:43:24,550 --> 02:43:22,560

these stones and you can't see it

3995

02:43:25,990 --> 02:43:24,560

all right all right so that's that's

3996

02:43:29,590 --> 02:43:26,000

their story

3997

02:43:29,910 --> 02:43:29,600

um but anyway so back to vice or back to

3998

02:43:35,670 --> 02:43:29,920

this

3999

02:43:37,429 --> 02:43:35,680

i keep going back to the word dogma

4000

02:43:37,990 --> 02:43:37,439

because we don't have anything accurate

4001  
02:43:41,190 --> 02:43:38,000  
there isn't

4002  
02:43:43,349 --> 02:43:41,200  
isn't anything there um that

4003  
02:43:45,110 --> 02:43:43,359  
says how the great pyramids were built

4004  
02:43:45,590 --> 02:43:45,120  
everything else is documented throughout

4005  
02:43:51,429 --> 02:43:45,600  
egypt

4006  
02:43:54,469 --> 02:43:51,439  
except for this the there is a shoreline

4007  
02:43:57,190 --> 02:43:54,479  
uh about 400 miles away um

4008  
02:43:58,950 --> 02:43:57,200  
from the giza pyramid where they found

4009  
02:44:02,150 --> 02:43:58,960  
some papyrus

4010  
02:44:06,150 --> 02:44:02,160  
and on this papyrus they talk about

4011  
02:44:09,349 --> 02:44:06,160  
um the logistics the taxation

4012  
02:44:12,230 --> 02:44:09,359  
and the transportation of these stones

4013  
02:44:12,790 --> 02:44:12,240

that were going up to giza all right now

4014

02:44:15,830 --> 02:44:12,800

that but

4015

02:44:18,950 --> 02:44:15,840

that's 500 miles away is that

4016

02:44:22,070 --> 02:44:18,960

empirical evidence of of all of this

4017

02:44:24,790 --> 02:44:22,080

well it supports some things but

4018

02:44:25,910 --> 02:44:24,800

it doesn't take it to the next level the

4019

02:44:28,550 --> 02:44:25,920

problem

4020

02:44:29,190 --> 02:44:28,560

that egyptologists have and i brought

4021

02:44:32,070 --> 02:44:29,200

this up

4022

02:44:33,190 --> 02:44:32,080

with william henry and it bears uh

4023

02:44:37,269 --> 02:44:33,200

repeating

4024

02:44:40,950 --> 02:44:37,279

which is this you have khufu

4025

02:44:43,990 --> 02:44:40,960

you have caffrey and you have

4026

02:44:46,710 --> 02:44:44,000

um a rough count of about

4027

02:44:47,110 --> 02:44:46,720

nobody really knows of about two and a

4028

02:44:50,710 --> 02:44:47,120

half

4029

02:44:54,150 --> 02:44:50,720

million stone blocks that were carved

4030

02:44:57,590 --> 02:44:54,160

uh for each of the pyramids um

4031

02:44:59,429 --> 02:44:57,600

i've also gone back and and done my own

4032

02:45:01,030 --> 02:44:59,439

calculations and i come up with four

4033

02:45:02,950 --> 02:45:01,040

million stones but

4034

02:45:04,150 --> 02:45:02,960

but we don't know actually what's in the

4035

02:45:07,190 --> 02:45:04,160

interior

4036

02:45:10,469 --> 02:45:07,200

pyramid

4037

02:45:13,429 --> 02:45:10,479

and cafe uh just be filler material

4038

02:45:13,990 --> 02:45:13,439

in that they built the outside walls and

4039

02:45:16,630 --> 02:45:14,000

then maybe

4040

02:45:17,269 --> 02:45:16,640

just filled in the middle of the pyramid

4041

02:45:21,429 --> 02:45:17,279

with

4042

02:45:23,269 --> 02:45:21,439

of it and then

4043

02:45:24,950 --> 02:45:23,279

you know so maybe what's in the inside

4044

02:45:28,150 --> 02:45:24,960

it's not just

4045

02:45:29,830 --> 02:45:28,160

uh stone blocks but if it is that number

4046

02:45:31,510 --> 02:45:29,840

is somewhere between two and a half and

4047

02:45:35,190 --> 02:45:31,520

four million stones

4048

02:45:35,830 --> 02:45:35,200

each and depending on where you go for

4049

02:45:39,910 --> 02:45:35,840

dating

4050

02:45:43,110 --> 02:45:39,920

on this um kaffere and khufu were built

4051

02:45:44,870 --> 02:45:43,120

at the same time the other point to

4052

02:45:46,389 --> 02:45:44,880

all of the at the same time which

4053

02:45:49,990 --> 02:45:46,399

doubles all of the numbers that

4054

02:45:52,150 --> 02:45:50,000

doubles the amount of quarried stones

4055

02:45:54,710 --> 02:45:52,160

that doubles the amount of manpower

4056

02:45:55,990 --> 02:45:54,720

that was involved with this um

4057

02:45:58,950 --> 02:45:56,000

egyptologists will tell

4058

02:46:00,790 --> 02:45:58,960

you that the great pyramid was built

4059

02:46:03,590 --> 02:46:00,800

over a period of 20 years by

4060

02:46:04,389 --> 02:46:03,600

20 000 workers some say slaves some say

4061

02:46:08,230 --> 02:46:04,399

workers 20

4062

02:46:10,630 --> 02:46:08,240

000. well that means 20 20 times two

4063

02:46:12,710 --> 02:46:10,640

okay i'm not even getting to mankara

4064

02:46:17,110 --> 02:46:12,720

right that's the third pyramid which

4065

02:46:19,830 --> 02:46:17,120

all of this is built at the same time so

4066

02:46:21,990 --> 02:46:19,840

all of these granite blocks were were

4067

02:46:25,990 --> 02:46:22,000

brought 500 miles

4068

02:46:29,429 --> 02:46:26,000

across the desert um did they bring it

4069

02:46:30,550 --> 02:46:29,439

up the Nile on boats um i'm not talking

4070

02:46:33,990 --> 02:46:30,560

about

4071

02:46:35,830 --> 02:46:34,000

the the the stone that

4072

02:46:38,150 --> 02:46:35,840

makes up the pyramid because that came

4073

02:46:39,030 --> 02:46:38,160

from a quarry across the Nile in front

4074

02:46:42,150 --> 02:46:39,040

of

4075

02:46:44,550 --> 02:46:42,160

uh the great sphinx and and

4076  
02:46:45,510 --> 02:46:44,560  
and so forth so but i'm talking about

4077  
02:46:47,429 --> 02:46:45,520  
all of the red

4078  
02:46:49,349 --> 02:46:47,439  
granite that is involved and we are

4079  
02:46:52,950 --> 02:46:49,359  
talking about stones

4080  
02:46:56,389 --> 02:46:52,960  
that are heavy 50 tons 80 tons

4081  
02:46:59,510 --> 02:46:56,399  
a hundred tons each and there

4082  
02:47:02,710 --> 02:46:59,520  
is a lot of them hundreds

4083  
02:47:04,150 --> 02:47:02,720  
how did they get all of that across 500

4084  
02:47:07,510 --> 02:47:04,160  
miles of desert

4085  
02:47:09,910 --> 02:47:07,520  
to the giza plateau in a 20-year period

4086  
02:47:11,590 --> 02:47:09,920  
it did logistically it just doesn't make

4087  
02:47:14,309 --> 02:47:11,600  
sense but then there's the

4088  
02:47:15,030 --> 02:47:14,319

bigger problem here and the bigger

4089

02:47:18,150 --> 02:47:15,040

problem

4090

02:47:20,950 --> 02:47:18,160

is uh manpower

4091

02:47:22,950 --> 02:47:20,960

because if you go back to ancient egypt

4092

02:47:24,389 --> 02:47:22,960

at 3000 bc

4093

02:47:26,309 --> 02:47:24,399

and you look at the numbers for the

4094

02:47:29,429 --> 02:47:26,319

entire country it's under 500

4095

02:47:31,510 --> 02:47:29,439

000 in the entire country

4096

02:47:33,349 --> 02:47:31,520

from the mediterranean and the top of

4097

02:47:36,950 --> 02:47:33,359

the Nile all the way

4098

02:47:39,990 --> 02:47:36,960

south that's it 500 000 people

4099

02:47:44,550 --> 02:47:40,000

and so from 3000 bc

4100

02:47:48,230 --> 02:47:44,560

to 2700 bc covering a 300 year period

4101  
02:47:50,230 --> 02:47:48,240  
the the most amazing large complexes

4102  
02:47:52,150 --> 02:47:50,240  
these temple complexes these pyramid

4103  
02:47:55,269 --> 02:47:52,160  
structures of which there are

4104  
02:47:57,830 --> 02:47:55,279  
documented 15 to 20

4105  
02:47:58,389 --> 02:47:57,840  
there are probably double or triple that

4106  
02:48:02,070 --> 02:47:58,399  
that

4107  
02:48:06,469 --> 02:48:02,080  
is buried in the sand and lost in time

4108  
02:48:09,590 --> 02:48:06,479  
which would indicate that every

4109  
02:48:10,389 --> 02:48:09,600  
man woman and child that wasn't sick or

4110  
02:48:14,389 --> 02:48:10,399  
wasn't too

4111  
02:48:18,150 --> 02:48:14,399  
country

4112  
02:48:19,030 --> 02:48:18,160  
was building a pyramid was there an army

4113  
02:48:27,349 --> 02:48:19,040

i don't know

4114

02:48:30,870 --> 02:48:30,070

that it's a complicated issue that we

4115

02:48:34,070 --> 02:48:30,880

get into

4116

02:48:38,389 --> 02:48:34,080

when we are just talking about logistics

4117

02:48:39,349 --> 02:48:38,399

and you get to the giza plateau at 2650

4118

02:48:42,389 --> 02:48:39,359

bc

4119

02:48:45,429 --> 02:48:42,399

and maybe the population is up to 750

4120

02:48:46,230 --> 02:48:45,439

000 maybe a million in the country but

4121

02:48:49,349 --> 02:48:46,240

you start

4122

02:48:51,190 --> 02:48:49,359

that's in the country who was at the

4123

02:48:54,309 --> 02:48:51,200

giza plateau

4124

02:48:56,870 --> 02:48:54,319

who was building this stuff it

4125

02:48:58,389 --> 02:48:56,880

the numbers just don't make sense and

4126  
02:49:02,309 --> 02:48:58,399  
then if we take it a step

4127  
02:49:05,830 --> 02:49:02,319  
further and i'm very adamant about this

4128  
02:49:09,590 --> 02:49:05,840  
what about the money

4129  
02:49:12,870 --> 02:49:09,600  
wait a minute are we saying

4130  
02:49:16,950 --> 02:49:12,880  
that all of the resources in the

4131  
02:49:21,429 --> 02:49:16,960  
entire country everything

4132  
02:49:24,870 --> 02:49:21,439  
was spent on building pyramids

4133  
02:49:27,269 --> 02:49:24,880  
right what about everything else

4134  
02:49:28,389 --> 02:49:27,279  
to run the country they had a government

4135  
02:49:30,550 --> 02:49:28,399  
in place

4136  
02:49:31,830 --> 02:49:30,560  
they had infrastructure they had

4137  
02:49:34,309 --> 02:49:31,840  
religion

4138  
02:49:35,110 --> 02:49:34,319

um and and the priests around the

4139

02:49:38,309 --> 02:49:35,120

country

4140

02:49:41,910 --> 02:49:38,319

running their temples where did all

4141

02:49:45,110 --> 02:49:41,920

where nothing was spent on anything

4142

02:49:47,110 --> 02:49:45,120

anywhere you know and egypt was

4143

02:49:49,190 --> 02:49:47,120

constantly getting invaded

4144

02:49:50,150 --> 02:49:49,200

they had to defend themselves they had

4145

02:49:54,070 --> 02:49:50,160

to

4146

02:49:55,510 --> 02:49:54,080

defend the country they were getting

4147

02:49:56,550 --> 02:49:55,520

invaded from the north and from the

4148

02:49:57,990 --> 02:49:56,560

south and

4149

02:50:00,389 --> 02:49:58,000

the hittites and everything else that

4150

02:50:03,190 --> 02:50:00,399

was coming where

4151

02:50:04,630 --> 02:50:03,200

where where does the money come from it

4152

02:50:07,510 --> 02:50:04,640

doesn't make any sense and the more that

4153

02:50:10,469 --> 02:50:07,520

you pile on top of all of this

4154

02:50:10,870 --> 02:50:10,479

you have to step back and say it's it's

4155

02:50:17,670 --> 02:50:10,880

wrong

4156

02:50:19,750 --> 02:50:17,680

the world of egyptology now has to

4157

02:50:22,309 --> 02:50:19,760

understand that everybody else

4158

02:50:23,190 --> 02:50:22,319

like me is looking at this and looking

4159

02:50:25,110 --> 02:50:23,200

at the numbers

4160

02:50:26,710 --> 02:50:25,120

and looking at the temples and looking

4161

02:50:29,030 --> 02:50:26,720

at the pyramids and saying

4162

02:50:30,630 --> 02:50:29,040

this doesn't make any sense there wasn't

4163

02:50:34,710 --> 02:50:30,640

enough people here

4164

02:50:37,510 --> 02:50:34,720

it did it it just didn't build itself

4165

02:50:39,030 --> 02:50:37,520

something else is going on and if we

4166

02:50:42,150 --> 02:50:39,040

have to step back and

4167

02:50:45,590 --> 02:50:42,160

and start to look at things logically

4168

02:50:46,469 --> 02:50:45,600

and and and again i'm so adamant about

4169

02:50:49,910 --> 02:50:46,479

this

4170

02:50:51,429 --> 02:50:49,920

that just maybe the pyramids were

4171

02:50:53,990 --> 02:50:51,439

already there

4172

02:50:55,910 --> 02:50:54,000

that now we can take away all of the

4173

02:50:58,950 --> 02:50:55,920

other complications

4174

02:51:02,389 --> 02:50:58,960

that that make this impossible

4175

02:51:05,110 --> 02:51:02,399

which is 5 million maybe

4176  
02:51:07,190 --> 02:51:05,120  
9 million cut and quarried stones that

4177  
02:51:08,469 --> 02:51:07,200  
were allegedly placed every two minutes

4178  
02:51:10,389 --> 02:51:08,479  
for 20 years

4179  
02:51:11,510 --> 02:51:10,399  
that's not the case you have caffrey

4180  
02:51:13,750 --> 02:51:11,520  
there too

4181  
02:51:15,110 --> 02:51:13,760  
so you've got double of everything that

4182  
02:51:18,150 --> 02:51:15,120  
was built quarried

4183  
02:51:21,110 --> 02:51:18,160  
cut and placed every two minutes

4184  
02:51:22,150 --> 02:51:21,120  
for 20 years and where the people came

4185  
02:51:23,910 --> 02:51:22,160  
from to do this

4186  
02:51:25,910 --> 02:51:23,920  
and the money and the resources and the

4187  
02:51:29,030 --> 02:51:25,920  
food and the clothing and cooking

4188  
02:51:30,790 --> 02:51:29,040

of it it just doesn't make any sense

4189

02:51:33,030 --> 02:51:30,800

the only thing that makes sense is if

4190

02:51:35,750 --> 02:51:33,040

you take that out of the play

4191

02:51:36,309 --> 02:51:35,760

that's it that the the pyramids were

4192

02:51:39,429 --> 02:51:36,319

just

4193

02:51:40,630 --> 02:51:39,439

inherited they're already there now

4194

02:51:42,230 --> 02:51:40,640

you know going back to the movie

4195

02:51:44,070 --> 02:51:42,240

stargate well if the egyptians didn't

4196

02:51:44,950 --> 02:51:44,080

build the pyramids then who did i don't

4197

02:51:48,150 --> 02:51:44,960

know

4198

02:51:51,190 --> 02:51:48,160

to support

4199

02:51:55,269 --> 02:51:51,200

um uh highly technical

4200

02:51:58,790 --> 02:51:55,279

societies that predated not only giza

4201  
02:51:59,510 --> 02:51:58,800  
but everything else by at least 7 000

4202  
02:52:02,469 --> 02:51:59,520  
years

4203  
02:52:03,670 --> 02:52:02,479  
maybe more and that is represented right

4204  
02:52:06,870 --> 02:52:03,680  
there in the neighborhood

4205  
02:52:09,670 --> 02:52:06,880  
at go beckley teppy and now go beckley

4206  
02:52:13,429 --> 02:52:09,680  
tepe isn't just gobekli teppy anymore

4207  
02:52:16,150 --> 02:52:13,439  
there's 12 of them right

4208  
02:52:17,510 --> 02:52:16,160  
and it's it's getting crazier so at some

4209  
02:52:20,070 --> 02:52:17,520  
point

4210  
02:52:21,670 --> 02:52:20,080  
history has to just step back and look

4211  
02:52:23,750 --> 02:52:21,680  
at alternative

4212  
02:52:24,950 --> 02:52:23,760  
ideas and theories here that better

4213  
02:52:27,269 --> 02:52:24,960

support

4214

02:52:29,269 --> 02:52:27,279

everything that is that is out in front

4215

02:52:31,590 --> 02:52:29,279

of us that's populations

4216

02:52:33,110 --> 02:52:31,600

that's money that's of course uh

4217

02:52:35,190 --> 02:52:33,120

technical skills

4218

02:52:36,630 --> 02:52:35,200

um you have the engineering you have the

4219

02:52:37,750 --> 02:52:36,640

mathematics and everything else that

4220

02:52:42,710 --> 02:52:37,760

come into play

4221

02:52:45,349 --> 02:52:42,720

that probably was taught

4222

02:52:46,309 --> 02:52:45,359

from somewhere else did it come from up

4223

02:52:48,630 --> 02:52:46,319

there

4224

02:52:49,990 --> 02:52:48,640

probably did it come from another

4225

02:52:52,710 --> 02:52:50,000

civilization

4226

02:52:54,309 --> 02:52:52,720

predating egypt probably did they get

4227

02:52:55,269 --> 02:52:54,319

their knowledge from somewhere else

4228

02:52:58,309 --> 02:52:55,279

probably

4229

02:52:58,870 --> 02:52:58,319

but everything is taught one after

4230

02:53:00,710 --> 02:52:58,880

another

4231

02:53:02,469 --> 02:53:00,720

throughout history and that's the way

4232

02:53:05,590 --> 02:53:02,479

that it works and there isn't

4233

02:53:06,870 --> 02:53:05,600

another way to look at it and so with

4234

02:53:08,790 --> 02:53:06,880

that

4235

02:53:10,710 --> 02:53:08,800

i've got calls lined up let's just start

4236

02:53:13,429 --> 02:53:10,720

grabbing them hi you're live on fade to

4237

02:53:16,389 --> 02:53:13,439

black who's calling

4238

02:53:17,830 --> 02:53:16,399

hi jimmy this is ria you're doing

4239

02:53:20,870 --> 02:53:17,840

awesome how are you feeling

4240

02:53:24,469 --> 02:53:20,880

i'm doing good ria how are you

4241

02:53:26,150 --> 02:53:24,479

um i'm i'm doing all right i've got uh

4242

02:53:28,309 --> 02:53:26,160

gratitude at the end of the day and

4243

02:53:30,710 --> 02:53:28,319

that's the best part

4244

02:53:32,469 --> 02:53:30,720

always to have gratitude at the end of

4245

02:53:35,269 --> 02:53:32,479

the day is the best way to go

4246

02:53:36,630 --> 02:53:35,279

i'm i have gratitude you're calling in

4247

02:53:40,309 --> 02:53:36,640

i'm thankful for that

4248

02:53:43,910 --> 02:53:40,319

i'm grateful so what's on your mind

4249

02:53:45,750 --> 02:53:43,920

oh well um some folks encourage me to

4250

02:53:47,830 --> 02:53:45,760

call back and i just want to say thanks

4251

02:53:50,950 --> 02:53:47,840

to deb for encouraging me

4252

02:53:53,670 --> 02:53:50,960

and um i uh i

4253

02:53:55,030 --> 02:53:53,680

my guys are saying you know we want to

4254

02:53:58,469 --> 02:53:55,040

apologize for

4255

02:54:00,630 --> 02:53:58,479

the way i i my message got

4256

02:54:03,190 --> 02:54:00,640

lost in calibration the first couple

4257

02:54:06,469 --> 02:54:03,200

minutes of it and it got really loud and

4258

02:54:10,309 --> 02:54:06,479

stuff like that well it was certainly

4259

02:54:12,790 --> 02:54:10,319

it was certainly fun not good i'm glad

4260

02:54:13,750 --> 02:54:12,800

yeah absolutely i've been uh i've been

4261

02:54:17,269 --> 02:54:13,760

working on

4262

02:54:19,429 --> 02:54:17,279

on honing the ability to to be oracle um

4263

02:54:21,910 --> 02:54:19,439

ever since i was told that's what the

4264

02:54:24,950 --> 02:54:21,920

rest of my life was going to be

4265

02:54:25,590 --> 02:54:24,960

and it's um it's a lot of hard work and

4266

02:54:28,389 --> 02:54:25,600

it's not

4267

02:54:29,990 --> 02:54:28,399

it doesn't come across to people like

4268

02:54:31,670 --> 02:54:30,000

other channels that they've experienced

4269

02:54:34,150 --> 02:54:31,680

before you know

4270

02:54:34,790 --> 02:54:34,160

and because i'm kind of like a loud

4271

02:54:38,870 --> 02:54:34,800

speaker

4272

02:54:42,389 --> 02:54:41,750

yes what's wrong with that what's wrong

4273

02:54:49,750 --> 02:54:42,399

with that

4274

02:54:52,070 --> 02:54:49,760

i um i'm i'm with you

4275

02:54:54,230 --> 02:54:52,080

i'm with you okay so that's what i was

4276

02:54:56,550 --> 02:54:54,240

feeling that's what i feel too

4277

02:54:57,590 --> 02:54:56,560

and and um i appreciate that and you

4278

02:55:00,309 --> 02:54:57,600

were very

4279

02:55:01,510 --> 02:55:00,319

patient with me my my earthly life my

4280

02:55:04,150 --> 02:55:01,520

story is a little

4281

02:55:05,830 --> 02:55:04,160

sadness because i have a traumatic brain

4282

02:55:10,070 --> 02:55:05,840

injury that

4283

02:55:13,349 --> 02:55:10,080

gives me cognitive issues

4284

02:55:16,070 --> 02:55:13,359

and so i'm trying to be in this role and

4285

02:55:16,950 --> 02:55:16,080

handle that i'm not hearing you come

4286

02:55:20,950 --> 02:55:16,960

through

4287

02:55:24,230 --> 02:55:20,960

is it is it is it also a gift

4288

02:55:26,790 --> 02:55:24,240

oh it really is it's i've i've lived

4289

02:55:28,389 --> 02:55:26,800

that one kind of lifetime where

4290

02:55:30,070 --> 02:55:28,399

where i've got these special powers and

4291

02:55:32,710 --> 02:55:30,080

it just freaks people out around

4292

02:55:34,790 --> 02:55:32,720

me because when i was a kid i would do

4293

02:55:37,349 --> 02:55:34,800

things like um

4294

02:55:38,630 --> 02:55:37,359

i i would know when when a kid was going

4295

02:55:41,910 --> 02:55:38,640

to hurt themself or

4296

02:55:44,710 --> 02:55:41,920

when another kid was going to move i

4297

02:55:46,790 --> 02:55:44,720

i saw the dc that uh the airplane that

4298

02:55:50,309 --> 02:55:46,800

went into the potomac

4299

02:55:52,389 --> 02:55:50,319

i prophesied that really

4300

02:55:56,070 --> 02:55:52,399

what do you what yeah and when that

4301  
02:55:59,349 --> 02:55:56,080  
happens what do you do how do you feel

4302  
02:56:01,349 --> 02:55:59,359  
well i was really overwhelmed it was um

4303  
02:56:02,790 --> 02:56:01,359  
i've always had a rich dream life and

4304  
02:56:05,590 --> 02:56:02,800  
there was something

4305  
02:56:07,030 --> 02:56:05,600  
very particular and peculiar about that

4306  
02:56:09,750 --> 02:56:07,040  
dream and

4307  
02:56:12,150 --> 02:56:09,760  
in it i was physically underneath water

4308  
02:56:15,190 --> 02:56:12,160  
and i was very cold and i heard

4309  
02:56:18,389 --> 02:56:15,200  
i heard people screaming in fear

4310  
02:56:20,389 --> 02:56:18,399  
and i looked up towards the

4311  
02:56:22,150 --> 02:56:20,399  
where i would swim upwards to get out of

4312  
02:56:25,429 --> 02:56:22,160  
the water and i saw

4313  
02:56:28,389 --> 02:56:25,439

a very sort of textbook

4314

02:56:28,950 --> 02:56:28,399

airplane picture going across the sky

4315

02:56:36,710 --> 02:56:28,960

how

4316

02:56:40,230 --> 02:56:36,720

the early 80s

4317

02:56:42,790 --> 02:56:40,240

i remember watching it on tv i was uh

4318

02:56:44,710 --> 02:56:42,800

it was one of the strange like live

4319

02:56:46,230 --> 02:56:44,720

broadcasts right and they're breaking in

4320

02:56:47,750 --> 02:56:46,240

and they were showing the rescue there

4321

02:56:52,150 --> 02:56:47,760

on the potomac

4322

02:56:55,429 --> 02:56:52,160

um how old were you when what's that

4323

02:56:58,469 --> 02:56:55,439

i'm 50 now i was born in 71.

4324

02:57:00,230 --> 02:56:58,479

so you were just 10 or 11 years old when

4325

02:57:02,790 --> 02:57:00,240

you had that vision

4326

02:57:05,190 --> 02:57:02,800

yeah well it happened for me when i was

4327

02:57:08,309 --> 02:57:05,200

in the third grade

4328

02:57:11,030 --> 02:57:08,319

okay so it might be you know my

4329

02:57:11,429 --> 02:57:11,040

mandela effect or it might be just

4330

02:57:17,750 --> 02:57:11,439

different

4331

02:57:19,190 --> 02:57:17,760

i'm yeah i i had a favorite teacher

4332

02:57:20,870 --> 02:57:19,200

so it must been that it must be in the

4333

02:57:23,030 --> 02:57:20,880

fourth grade and my favorite teacher was

4334

02:57:25,510 --> 02:57:23,040

my third grade teacher

4335

02:57:27,750 --> 02:57:25,520

and i told her because i i was scared to

4336

02:57:30,150 --> 02:57:27,760

tell anyone and i told her

4337

02:57:31,429 --> 02:57:30,160

and she didn't say a word to me and she

4338

02:57:33,670 --> 02:57:31,439

turned and walked away

4339

02:57:35,030 --> 02:57:33,680

and never spoke to me again so what did

4340

02:57:37,590 --> 02:57:35,040

you you told her that

4341

02:57:39,590 --> 02:57:37,600

uh a plane was gonna crash in washington

4342

02:57:41,750 --> 02:57:39,600

dc in the river

4343

02:57:43,910 --> 02:57:41,760

yes i told her i had this dream and

4344

02:57:48,309 --> 02:57:43,920

there was a plane crash

4345

02:57:50,630 --> 02:57:48,319

and um she it freaked her out and the

4346

02:57:53,670 --> 02:57:50,640

next day is when the crash happened

4347

02:57:57,429 --> 02:57:53,680

wow in 1980

4348

02:58:00,870 --> 02:57:57,439

81 or 82 83 yeah like me

4349

02:58:03,110 --> 02:58:00,880

maybe 80 because maybe 79 to 80

4350

02:58:04,710 --> 02:58:03,120

because i would have been nine or maybe

4351  
02:58:08,309 --> 02:58:04,720  
maybe eight

4352  
02:58:13,670 --> 02:58:08,319  
right right my memory says

4353  
02:58:16,950 --> 02:58:13,680  
uh i was watching that on tv

4354  
02:58:20,710 --> 02:58:16,960  
i was thinking i was at bell labs um

4355  
02:58:23,190 --> 02:58:20,720  
i was probably 19

4356  
02:58:25,349 --> 02:58:23,200  
uh when that happened uh i should look

4357  
02:58:28,070 --> 02:58:25,359  
it up hold on

4358  
02:58:28,710 --> 02:58:28,080  
okay cool we've only got a minute left

4359  
02:58:31,750 --> 02:58:28,720  
hold on

4360  
02:58:34,150 --> 02:58:31,760  
okay well it's good to have a nice

4361  
02:58:37,269 --> 02:58:34,160  
conversation with you i'd love to chat

4362  
02:58:38,870 --> 02:58:37,279  
like long sometime and maybe go into my

4363  
02:58:43,790 --> 02:58:38,880

story

4364

02:58:46,469 --> 02:58:43,800

okay here we go january 13th

4365

02:58:49,910 --> 02:58:46,479

1982. 80

4366

02:58:52,230 --> 02:58:49,920

that's right it was it was um it was in

4367

02:58:54,630 --> 02:58:52,240

the winter because it crashed on the ice

4368

02:58:56,110 --> 02:58:54,640

i remember that right winter so it was

4369

02:59:00,230 --> 02:58:56,120

january 13th

4370

02:59:04,150 --> 02:59:00,240

1982 guys

4371

02:59:05,590 --> 02:59:04,160

and so you're saying on january 12th i

4372

02:59:09,110 --> 02:59:05,600

only have 30 seconds

4373

02:59:13,030 --> 02:59:09,120

on january 12 you had told your teacher

4374

02:59:14,070 --> 02:59:13,040

about this yeah i told her about it and

4375

02:59:17,510 --> 02:59:14,080

it freaked her out

4376

02:59:18,710 --> 02:59:17,520

and then she um after that never said

4377

02:59:22,630 --> 02:59:18,720

hello to me again

4378

02:59:26,309 --> 02:59:22,640

well because it happened the next day um

4379

02:59:26,710 --> 02:59:26,319

uh did anybody mention this the next

4380

02:59:30,469 --> 02:59:26,720

day

4381

02:59:33,190 --> 02:59:30,479

before

4382

02:59:34,389 --> 02:59:33,200

i only told one person right you only

4383

02:59:37,110 --> 02:59:34,399

told the teacher

4384

02:59:39,190 --> 02:59:37,120

and she never spoke to you again wow wow

4385

02:59:40,950 --> 02:59:39,200

that's incredible that's incredible well

4386

02:59:42,309 --> 02:59:40,960

ria thank you for the phone call i've

4387

02:59:45,190 --> 02:59:42,319

got a roll um

4388

02:59:46,389 --> 02:59:45,200

i got to get the credits and uh and wind

4389

02:59:49,110 --> 02:59:46,399

this show up thank you

4390

02:59:49,429 --> 02:59:49,120

yeah thank you for the phone call okay

4391

02:59:51,510 --> 02:59:49,439

and

4392

02:59:53,110 --> 02:59:51,520

one of these nights uh on fader night

4393

02:59:54,469 --> 02:59:53,120

you just call in and we'll have a longer

4394

02:59:57,190 --> 02:59:54,479

chat

4395

02:59:59,030 --> 02:59:57,200

okey dokey okay blessings take care

4396

03:00:03,269 --> 02:59:59,040

right now maria thank you so much

4397

03:00:05,590 --> 03:00:03,279

and uh the um uh the call i forget

4398

03:00:06,710 --> 03:00:05,600

after what show somebody will post it up

4399

03:00:08,309 --> 03:00:06,720

in twitter

4400

03:00:10,070 --> 03:00:08,319

um somebody said that was the call of

4401

03:00:12,389 --> 03:00:10,080

the year and uh

4402

03:00:14,389 --> 03:00:12,399

it was pretty cool so thank you for that

4403

03:00:14,950 --> 03:00:14,399

ria i've got to get out of here tomorrow

4404

03:00:18,469 --> 03:00:14,960

night jay

4405

03:00:20,070 --> 03:00:18,479

widener is joining us and uh tomorrow

4406

03:00:23,590 --> 03:00:20,080

night with jay

4407

03:00:26,070 --> 03:00:23,600

we are going to do the very deep dive

4408

03:00:29,429 --> 03:00:26,080

into the secret mystery schools

4409

03:00:31,190 --> 03:00:29,439

and who or what may be

4410

03:00:32,950 --> 03:00:31,200

running the world we're going to do all

4411

03:00:34,630 --> 03:00:32,960

of that tomorrow night i can't wait for

4412

03:00:36,309 --> 03:00:34,640

jay weidner is here

4413

03:00:38,150 --> 03:00:36,319

fade to black is produced by hill j palm

4414

03:00:39,910 --> 03:00:38,160

rene dennis and kevin announcers are

4415

03:00:42,710 --> 03:00:39,920

steve harter gene vito and mark d

4416

03:00:43,030 --> 03:00:42,720

kovar webmaster is drew the geek music

4417

03:00:46,630 --> 03:00:43,040

doug

4418

03:00:48,790 --> 03:00:46,640

aldrich intro spaceboy spaceboymusic.com

4419

03:00:50,469 --> 03:00:48,800

fade to black is produced by kjcr for

4420

03:00:52,389 --> 03:00:50,479

the game changer network and syndication

4421

03:00:54,309 --> 03:00:52,399

is kgra

4422

03:00:56,630 --> 03:00:54,319

the planet this broadcast owned a

4423

03:00:58,230 --> 03:00:56,640

copyrighted 2021 by fade to black and

4424

03:01:00,150 --> 03:00:58,240

the game changer network inc

4425

03:01:01,670 --> 03:01:00,160

it cannot be re-broadcast downloaded

4426  
03:01:02,389 --> 03:01:01,680  
copied or used anywhere in the known

4427  
03:01:03,990 --> 03:01:02,399  
universe

4428  
03:01:05,510 --> 03:01:04,000  
without written permission from fade to

4429  
03:01:07,030 --> 03:01:05,520  
black for the game changer network i'm

4430  
03:01:09,590 --> 03:01:07,040  
your host jimmy church

4431  
03:01:11,110 --> 03:01:09,600  
until tomorrow night with jay widener i

4432  
03:01:20,420 --> 03:01:11,120  
want everybody to be

4433  
03:01:39,480 --> 03:01:20,430  
safe it's time to fade to black